

FADE TO BLACK

with **JIMMY CHURCH**

PRESENTS

FADERNIGHT

OPEN-LINES

THUR MAY 26 LIVE

7:00 PM PT/10:00PM ET



1
00:00:09,360 --> 00:02:04,290
foreign

2
00:02:15,840 --> 00:02:15,830
[Music]

3
00:02:21,750 --> 00:02:18,790
the smoke radio for the masses headline

4
00:02:23,589 --> 00:02:21,760
edition july 8th 1947

5
00:02:26,070 --> 00:02:23,599
the army air forces has announced that a

6
00:02:27,750 --> 00:02:26,080
flying disc has been found and is now in

7
00:02:30,470 --> 00:02:27,760
the possession of the army

8
00:02:32,470 --> 00:02:30,480
if the game is rigged change the game

9
00:02:35,350 --> 00:02:32,480
game changer

10
00:02:37,670 --> 00:02:35,360
i occasionally think how quickly

11
00:02:39,030 --> 00:02:37,680
our differences worldwide

12
00:02:41,750 --> 00:02:39,040
would vanish

13
00:02:43,600 --> 00:02:41,760

if we were facing an alien threat from

14

00:02:45,080 --> 00:02:43,610

outside this world

15

00:02:47,910 --> 00:02:45,090

[Music]

16

00:02:50,710 --> 00:02:47,920

[Applause]

17

00:02:53,430 --> 00:02:50,720

this is fade to black with your host

18

00:02:56,949 --> 00:02:53,440

jimmy church on the game changer radio

19

00:03:01,330 --> 00:02:59,190

i need your help to get to the year

20

00:03:06,070 --> 00:03:01,340

1985.

21

00:03:08,070 --> 00:03:06,080

[Music]

22

00:03:11,160 --> 00:03:08,080

you are listening to fate to flag with

23

00:03:17,870 --> 00:03:11,170

jimmy church on the game changer network

24

00:03:27,660 --> 00:03:24,630

[Music]

25

00:03:30,589 --> 00:03:27,670

good evening fade to black

26

00:03:32,400 --> 00:03:30,599

[Music]

27

00:03:33,750 --> 00:03:32,410

bespoke radio

28

00:03:35,110 --> 00:03:33,760

[Music]

29

00:03:36,949 --> 00:03:35,120

for

30

00:03:38,789 --> 00:03:36,959

the

31

00:03:41,830 --> 00:03:38,799

masses

32

00:03:44,150 --> 00:03:41,840

i am and how you doing today is thursday

33

00:03:45,180 --> 00:03:44,160

may 26 2022

34

00:03:55,830 --> 00:03:45,190

[Music]

35

00:04:02,869 --> 00:03:55,840

[Applause]

36

00:04:05,830 --> 00:04:04,149

i would like to welcome everybody

37

00:04:08,229 --> 00:04:05,840

listening all around the world all

38

00:04:10,309 --> 00:04:08,239

across the united states

39

00:04:12,390 --> 00:04:10,319

hither and tether to and fro back and

40

00:04:15,910 --> 00:04:12,400

forth up and down east and west north

41

00:04:18,629 --> 00:04:15,920

and south far and near

42

00:04:20,789 --> 00:04:18,639

this is fade to black for kjcr the game

43

00:04:22,710 --> 00:04:20,799

changer and mx networks i'm your host

44

00:04:27,350 --> 00:04:22,720

jimmy church

45

00:04:30,870 --> 00:04:27,360

what is cracking everybody how you doing

46

00:04:34,150 --> 00:04:30,880

all right it is thursday

47

00:04:36,870 --> 00:04:34,160

which means it is another fader night

48

00:04:43,110 --> 00:04:36,880

with open lines all night long

49

00:04:43,120 --> 00:04:49,749

747-228-2051

50

00:04:54,870 --> 00:04:51,189

and uh

51
00:04:57,270 --> 00:04:54,880
yeah here we go it is thursday it is

52
00:04:59,830 --> 00:04:57,280
another fader night

53
00:05:01,350 --> 00:04:59,840
and uh i'm you know i'm always excited

54
00:05:03,510 --> 00:05:01,360
when we get to

55
00:05:06,150 --> 00:05:03,520
this day of the week

56
00:05:07,029 --> 00:05:06,160
where we are right now this day of the

57
00:05:09,749 --> 00:05:07,039
week

58
00:05:11,029 --> 00:05:09,759
thursday's the very best the very best

59
00:05:11,909 --> 00:05:11,039
okay so

60
00:05:12,870 --> 00:05:11,919
um

61
00:05:19,350 --> 00:05:12,880
let me

62
00:05:22,070 --> 00:05:19,360
uh

63
00:05:24,390 --> 00:05:22,080

close enough good enough for now

64

00:05:28,629 --> 00:05:24,400

it's good it needs to be up right needs

65

00:05:31,029 --> 00:05:28,639

to point up more it's on a little tripod

66

00:05:32,150 --> 00:05:31,039

so i'm goofing around with it maybe

67

00:05:34,550 --> 00:05:32,160

that's

68

00:05:36,950 --> 00:05:34,560

yeah it's on a little tripod

69

00:05:40,550 --> 00:05:36,960

it's about this big

70

00:05:42,710 --> 00:05:40,560

it's weird too same camera

71

00:05:45,029 --> 00:05:42,720

same lighting

72

00:05:46,550 --> 00:05:45,039

two different angles

73

00:05:47,749 --> 00:05:46,560

isn't that weird

74

00:05:52,790 --> 00:05:47,759

yeah

75

00:05:55,909 --> 00:05:52,800

it's it's like one of those little uh

76

00:05:57,590 --> 00:05:55,919

crab cameras it's a little crab sitting

77

00:06:02,150 --> 00:05:57,600

off

78

00:06:04,830 --> 00:06:02,160

viewing what is going on it's open lines

79

00:06:09,110 --> 00:06:07,350

747-228-2051 and whatever you would like

80

00:06:11,510 --> 00:06:09,120

to talk about you know what it is man

81

00:06:13,270 --> 00:06:11,520

it's ufos it's time travel it's

82

00:06:14,950 --> 00:06:13,280

conspiracies

83

00:06:16,950 --> 00:06:14,960

it's uh

84

00:06:20,550 --> 00:06:16,960

lost history the paranormal the

85

00:06:22,309 --> 00:06:20,560

supernatural of course food

86

00:06:23,590 --> 00:06:22,319

guitars

87

00:06:28,790 --> 00:06:23,600

yeah

88

00:06:35,510 --> 00:06:32,870

i've been battling uh the last uh

89

00:06:38,230 --> 00:06:35,520

a week or so i'm gonna go down to about

90

00:06:41,270 --> 00:06:38,240

four days three days uh brutal winds out

91

00:06:45,189 --> 00:06:41,280

here and allergies

92

00:06:48,790 --> 00:06:45,199

man i i have not sneezed uh so much in

93

00:06:52,309 --> 00:06:48,800

the last uh 24 hours i've been sneezing

94

00:06:54,150 --> 00:06:52,319

all day today so we'll see what happens

95

00:06:58,070 --> 00:06:54,160

during the show tonight you can hear it

96

00:07:04,150 --> 00:07:00,230

you know what can you do

97

00:07:11,110 --> 00:07:06,230

that's about all you can do

98

00:07:14,830 --> 00:07:11,120

uh my head is fine my brain is fine so

99

00:07:18,550 --> 00:07:14,840

i've got these new custom made in-ear

100

00:07:20,710 --> 00:07:18,560

monitors and they sound great you can't

101
00:07:23,589 --> 00:07:20,720
see them because they're clear you know

102
00:07:26,309 --> 00:07:23,599
they're molded uh for my ears

103
00:07:28,870 --> 00:07:26,319
and they're perfect

104
00:07:30,710 --> 00:07:28,880
this ear it fits i mean it's just like

105
00:07:31,430 --> 00:07:30,720
it's crazy i can't even tell i'm wearing

106
00:07:42,550 --> 00:07:31,440
it

107
00:07:44,790 --> 00:07:42,560
balance goes off

108
00:07:47,749 --> 00:07:44,800
and i can hear it it's it's weird but

109
00:07:48,710 --> 00:07:47,759
when it's sitting just right

110
00:07:50,790 --> 00:07:48,720
it's

111
00:07:52,390 --> 00:07:50,800
like right there right there right there

112
00:07:54,150 --> 00:07:52,400
don't move jimmy

113
00:07:56,150 --> 00:07:54,160

don't want me to sit here like this for

114

00:07:59,510 --> 00:07:56,160

the rest of the night

115

00:08:00,869 --> 00:07:59,520

but it sounds great absolutely amazing

116

00:08:03,029 --> 00:08:00,879

all right

117

00:08:05,110 --> 00:08:03,039

where am i at

118

00:08:06,230 --> 00:08:05,120

uh

119

00:08:07,990 --> 00:08:06,240

yes

120

00:08:10,629 --> 00:08:08,000

i think everybody knows by now we sold

121

00:08:13,830 --> 00:08:10,639

out our tour this october in egypt with

122

00:08:17,589 --> 00:08:13,840

billy carson but not this weekend but

123

00:08:19,510 --> 00:08:17,599

next weekend i will be in detroit i'll

124

00:08:21,270 --> 00:08:19,520

be in detroit for the world premiere of

125

00:08:22,629 --> 00:08:21,280

billy carson's new film it's called

126
00:08:25,830 --> 00:08:22,639
black night

127
00:08:28,790 --> 00:08:25,840
red carpet event we have some tickets

128
00:08:31,029 --> 00:08:28,800
left and available uh for that so if you

129
00:08:34,469 --> 00:08:31,039
would like to attend uh we've got the

130
00:08:36,310 --> 00:08:34,479
links for it uh in social media over on

131
00:08:38,310 --> 00:08:36,320
our website and of course if you're

132
00:08:41,269 --> 00:08:38,320
watching on youtube

133
00:08:44,070 --> 00:08:41,279
in the video description box below

134
00:08:46,710 --> 00:08:44,080
and then two weeks after that which is

135
00:08:48,150 --> 00:08:46,720
june 18th on saturday

136
00:08:50,710 --> 00:08:48,160
i will be

137
00:08:54,389 --> 00:08:50,720
hosting disclosure fest

138
00:08:55,590 --> 00:08:54,399

that is june 18th one day event on

139

00:08:58,070 --> 00:08:55,600

saturday

140

00:09:00,910 --> 00:08:58,080

downtown los angeles at the los angeles

141

00:09:03,350 --> 00:09:00,920

state historic park

142

00:09:05,590 --> 00:09:03,360

disclosurefest.org for tickets and info

143

00:09:08,550 --> 00:09:05,600

this is a huge

144

00:09:11,750 --> 00:09:08,560

event and um now

145

00:09:15,750 --> 00:09:11,760

uh it's already made its way into social

146

00:09:18,150 --> 00:09:15,760

media so i can announce that next year

147

00:09:21,030 --> 00:09:18,160

i will be the host in mc for the

148

00:09:22,790 --> 00:09:21,040

awakening a conference in manchester

149

00:09:25,430 --> 00:09:22,800

united kingdom

150

00:09:28,470 --> 00:09:25,440

and as i get more information we will

151

00:09:32,310 --> 00:09:28,480

get all of that up on social media too

152

00:09:35,990 --> 00:09:32,320

and uh the conscious life expo is being

153

00:09:38,949 --> 00:09:36,000

uh put together right now and i'll have

154

00:09:41,750 --> 00:09:38,959

announcements about that which is it's

155

00:09:46,070 --> 00:09:41,760

coming up quickly or already in may

156

00:09:49,590 --> 00:09:46,080

that will be in february of 2023.

157

00:09:50,790 --> 00:09:49,600

so uh that uh i've got some other things

158

00:09:53,590 --> 00:09:50,800

too

159

00:09:56,790 --> 00:09:53,600

uh that that are bubbling and that are

160

00:09:58,790 --> 00:09:56,800

going to happen in 2022 so i will keep

161

00:10:01,030 --> 00:09:58,800

you posted as soon as everybody else

162

00:10:02,470 --> 00:10:01,040

gets everything together i'll make those

163

00:10:03,430 --> 00:10:02,480

announcements you can follow me on

164

00:10:04,430 --> 00:10:03,440

twitter

165

00:10:06,550 --> 00:10:04,440

at

166

00:10:08,470 --> 00:10:06,560

jchurchradio you can follow me right

167

00:10:11,590 --> 00:10:08,480

there follow me on instagram

168

00:10:14,230 --> 00:10:11,600

my world of guitar which is at jimmy

169

00:10:16,550 --> 00:10:14,240

church radio right there on instagram of

170

00:10:18,630 --> 00:10:16,560

course facebook and and everything else

171

00:10:19,350 --> 00:10:18,640

that we've got going on the links for

172

00:10:21,110 --> 00:10:19,360

everything are over at

173

00:10:23,990 --> 00:10:21,120

jimmychurchradio.com

174

00:10:26,150 --> 00:10:24,000

all right in front of me is twitter and

175

00:10:27,509 --> 00:10:26,160

the sandbox

176

00:10:30,389 --> 00:10:27,519

and uh

177

00:10:32,630 --> 00:10:30,399

there's kaz in this gas mask

178

00:10:35,190 --> 00:10:32,640

um i've been watching these tweets go

179

00:10:38,310 --> 00:10:35,200

down the last couple of days not really

180

00:10:40,310 --> 00:10:38,320

sure what's happening there uh with uh

181

00:10:42,790 --> 00:10:40,320

the gas mask there cass

182

00:10:44,310 --> 00:10:42,800

but uh she says i finally got in the

183

00:10:48,310 --> 00:10:44,320

building

184

00:10:51,990 --> 00:10:48,320

so all right follow me on twitter

185

00:10:54,949 --> 00:10:52,000

hashtag f2b is the sandbox it's live

186

00:10:58,069 --> 00:10:54,959

right in front of me hashtag f2bq

187

00:10:59,590 --> 00:10:58,079

is fade to black questions

188

00:11:00,710 --> 00:10:59,600

all right

189

00:11:03,190 --> 00:11:00,720

now

190

00:11:07,670 --> 00:11:03,200

let's get

191

00:11:12,310 --> 00:11:09,590

andy fletcher

192

00:11:16,230 --> 00:11:12,320

founding member and keyboardist of

193

00:11:19,030 --> 00:11:16,240

depeche mode passed away today at the

194

00:11:20,230 --> 00:11:19,040

age of 60.

195

00:11:25,430 --> 00:11:20,240

crazy

196

00:11:27,670 --> 00:11:25,440

and then this news

197

00:11:32,230 --> 00:11:27,680

ray liotta

198

00:11:33,750 --> 00:11:32,240

of course good fellas uh just an amazing

199

00:11:36,949 --> 00:11:33,760

actor

200

00:11:39,829 --> 00:11:36,959

died yesterday in his sleep at the age

201
00:11:40,710 --> 00:11:39,839
of 67.

202
00:11:41,670 --> 00:11:40,720
both

203
00:11:43,750 --> 00:11:41,680
way

204
00:11:48,069 --> 00:11:43,760
too young

205
00:11:51,430 --> 00:11:48,079
you know what i'm not going to say

206
00:11:54,310 --> 00:11:51,440
anything it's it's bad juju so let's get

207
00:12:02,230 --> 00:11:58,710
uh on this day in history 1897

208
00:12:06,110 --> 00:12:02,240
the first copies of dracula by bram

209
00:12:10,150 --> 00:12:06,120
stoker appear in london book shops

210
00:12:12,550 --> 00:12:10,160
1897 on this day in history fader fact

211
00:12:14,389 --> 00:12:12,560
this is crazy and

212
00:12:17,269 --> 00:12:14,399
and there's actually pictures of this

213
00:12:22,150 --> 00:12:20,870

the forgotten winchester

214

00:12:23,750 --> 00:12:22,160

okay

215

00:12:26,550 --> 00:12:23,760

it was a rifle

216

00:12:28,790 --> 00:12:26,560

it was found in 2014

217

00:12:32,069 --> 00:12:28,800

leaning against a tree

218

00:12:33,750 --> 00:12:32,079

in the great basin national park

219

00:12:37,509 --> 00:12:33,760

in 2014

220

00:12:39,670 --> 00:12:37,519

it was manufactured in 1882

221

00:12:41,190 --> 00:12:39,680

its ammunition

222

00:12:44,629 --> 00:12:41,200

that was in the gun

223

00:12:46,470 --> 00:12:44,639

was dated to 1888

224

00:12:48,150 --> 00:12:46,480

who left it there

225

00:12:49,750 --> 00:12:48,160

is a complete

226

00:12:52,389 --> 00:12:49,760

mystery

227

00:12:54,710 --> 00:12:52,399

can you imagine walking through

228

00:12:56,949 --> 00:12:54,720

a national forest

229

00:12:58,710 --> 00:12:56,959

right into seeing

230

00:13:00,389 --> 00:12:58,720

a cowboy

231

00:13:03,030 --> 00:13:00,399

a winchester

232

00:13:07,590 --> 00:13:03,040

just leaning against a tree

233

00:13:12,150 --> 00:13:09,509

that's right

234

00:13:18,629 --> 00:13:16,230

the the drummer for yes alan white

235

00:13:20,550 --> 00:13:18,639

also uh passed away

236

00:13:23,030 --> 00:13:20,560

and uh

237

00:13:24,870 --> 00:13:23,040

i don't know why i just

238

00:13:27,350 --> 00:13:24,880

uh read over that

239

00:13:29,910 --> 00:13:27,360

allen white passed away and

240

00:13:30,710 --> 00:13:29,920

and ray leota

241

00:13:32,470 --> 00:13:30,720

right

242

00:13:33,990 --> 00:13:32,480

okay i get that

243

00:13:35,750 --> 00:13:34,000

um

244

00:13:38,870 --> 00:13:35,760

and i i could spend the whole show

245

00:13:40,069 --> 00:13:38,880

talking about ray leota andy fletcher

246

00:13:42,550 --> 00:13:40,079

right

247

00:13:43,670 --> 00:13:42,560

but alan white

248

00:13:45,829 --> 00:13:43,680

um

249

00:13:48,870 --> 00:13:45,839

those

250

00:13:51,269 --> 00:13:48,880

early i mean for me for me

251
00:13:53,670 --> 00:13:51,279
those early yes albums especially the

252
00:13:55,910 --> 00:13:53,680
live album called yes songs

253
00:13:56,710 --> 00:13:55,920
i would listen to those

254
00:13:58,470 --> 00:13:56,720
and

255
00:14:02,069 --> 00:13:58,480
alan white

256
00:14:04,150 --> 00:14:02,079
uh for me at that age was a game changer

257
00:14:05,829 --> 00:14:04,160
a complete

258
00:14:09,350 --> 00:14:05,839
game changer

259
00:14:11,829 --> 00:14:09,360
and what yes meant uh to me in my guitar

260
00:14:15,110 --> 00:14:11,839
circles and my friends and things

261
00:14:17,750 --> 00:14:15,120
listening to the complexity of stuff

262
00:14:20,069 --> 00:14:17,760
and it wasn't that long ago when i read

263
00:14:20,870 --> 00:14:20,079

about allen's passing today

264

00:14:26,310 --> 00:14:20,880

i

265

00:14:27,590 --> 00:14:26,320

was a couple of months ago

266

00:14:30,949 --> 00:14:27,600

and

267

00:14:32,069 --> 00:14:30,959

i i went through uh

268

00:14:35,670 --> 00:14:32,079

youtube

269

00:14:38,389 --> 00:14:35,680

and i was watching i was looking for

270

00:14:39,670 --> 00:14:38,399

uh concert footage of yes from back in

271

00:14:40,710 --> 00:14:39,680

the day

272

00:14:48,230 --> 00:14:40,720

and

273

00:14:49,590 --> 00:14:48,240

spent a whole day watching live yes

274

00:14:51,910 --> 00:14:49,600

concerts

275

00:14:53,350 --> 00:14:51,920

and it was alan white man you just keep

276

00:14:54,150 --> 00:14:53,360

listening

277

00:15:04,310 --> 00:14:54,160

and

278

00:15:05,030 --> 00:15:04,320

i i get

279

00:15:11,990 --> 00:15:05,040

i

280

00:15:15,189 --> 00:15:12,000

the glue of yes and he passed away today

281

00:15:16,550 --> 00:15:15,199

absolutely crazy day crazy crazy day all

282

00:15:20,230 --> 00:15:16,560

right the phone lines are open

283

00:15:24,790 --> 00:15:22,790

i've already got calls on hold

284

00:15:30,870 --> 00:15:24,800

you can go ahead and get in line and

285

00:15:35,030 --> 00:15:33,350

man when this one is correct like right

286

00:15:39,189 --> 00:15:35,040

it's perfect

287

00:15:42,870 --> 00:15:39,199

yeah

288

00:15:45,749 --> 00:15:42,880

see you can't even see them

289

00:15:49,910 --> 00:15:47,189

they're clear

290

00:15:52,629 --> 00:15:49,920

really nice i mean they sound amazing

291

00:16:00,069 --> 00:15:55,749

i can hear the uh

292

00:16:04,949 --> 00:16:03,030

they're that good all right

293

00:16:10,550 --> 00:16:04,959

yeah look at my eyes man

294

00:16:10,560 --> 00:16:13,509

i was um

295

00:16:16,629 --> 00:16:14,710

i had to make the rounds with the

296

00:16:18,150 --> 00:16:16,639

hummingbird feeders it takes you know

297

00:16:20,230 --> 00:16:18,160

like every three days

298

00:16:22,310 --> 00:16:20,240

have to clean them and fill them and the

299

00:16:23,990 --> 00:16:22,320

hummingbirds know they know when the

300

00:16:25,110 --> 00:16:24,000

fresh hummingbird juice is coming

301

00:16:28,150 --> 00:16:25,120

outside

302

00:16:29,990 --> 00:16:28,160

and and i'm out there

303

00:16:32,389 --> 00:16:30,000

and the hummingbirds are getting more

304

00:16:33,990 --> 00:16:32,399

and more daring uh they trust me and

305

00:16:35,910 --> 00:16:34,000

they don't care and they're just and

306

00:16:36,949 --> 00:16:35,920

they know so i'm out there and i sit

307

00:16:39,990 --> 00:16:36,959

down

308

00:16:41,350 --> 00:16:40,000

and there was three or four hummingbirds

309

00:16:42,389 --> 00:16:41,360

buzzing

310

00:16:45,430 --> 00:16:42,399

you know

311

00:16:49,430 --> 00:16:45,440

jockeying for position on the feeder

312

00:16:52,629 --> 00:16:50,470

twice

313

00:16:54,230 --> 00:16:52,639

pow pow

314

00:16:57,430 --> 00:16:54,240

hummingbirds didn't come back for like

315

00:17:00,150 --> 00:16:58,629

oh

316

00:17:04,309 --> 00:17:00,160

man

317

00:17:08,470 --> 00:17:07,270

yeah allergies i used to laugh uh when i

318

00:17:09,909 --> 00:17:08,480

was a kid

319

00:17:13,829 --> 00:17:09,919

uh not no

320

00:17:16,549 --> 00:17:13,839

when i was a kid up until

321

00:17:21,110 --> 00:17:16,559

probably seven or eight years ago

322

00:17:24,390 --> 00:17:22,549

you hear people come out like my

323

00:17:26,309 --> 00:17:24,400

allergies are flaring up i'm like man

324

00:17:27,909 --> 00:17:26,319

there's no such thing as allergies i

325

00:17:30,390 --> 00:17:27,919

never had issues

326

00:17:31,590 --> 00:17:30,400

till about seven or eight years ago

327

00:17:38,230 --> 00:17:31,600

crazy

328

00:17:39,990 --> 00:17:38,240

twice a year all right

329

00:17:41,830 --> 00:17:40,000

allergies have been really bad this year

330

00:17:44,950 --> 00:17:41,840

that's from texas

331

00:17:49,190 --> 00:17:47,350

is that is that mark from dallas in the

332

00:17:51,350 --> 00:17:49,200

chat room

333

00:17:53,830 --> 00:17:51,360

i've been talking to mark in a while uh

334

00:17:55,830 --> 00:17:53,840

he must be inching closer

335

00:17:57,029 --> 00:17:55,840

to the phone

336

00:17:57,990 --> 00:17:57,039

yeah

337

00:18:02,470 --> 00:17:58,000

all right

338

00:18:05,590 --> 00:18:04,070

uh

339

00:18:08,870 --> 00:18:05,600

what

340

00:18:12,470 --> 00:18:10,870

as i started to get my thoughts together

341

00:18:13,590 --> 00:18:12,480

for today

342

00:18:21,350 --> 00:18:13,600

and

343

00:18:24,789 --> 00:18:21,360

it was just weird how

344

00:18:27,430 --> 00:18:24,799

uh i felt like i was affected by this i

345

00:18:31,029 --> 00:18:27,440

was like hold on a minute

346

00:18:33,350 --> 00:18:31,039

how could i i've never met ray leota

347

00:18:35,750 --> 00:18:33,360

you know what you know yes movies are

348

00:18:37,270 --> 00:18:35,760

great and so why why am i like taking

349

00:18:39,590 --> 00:18:37,280

this personally

350

00:18:41,190 --> 00:18:39,600

like a pet died

351
00:18:44,150 --> 00:18:41,200
and then alan white

352
00:18:47,270 --> 00:18:44,160
i'm like why why

353
00:18:50,710 --> 00:18:49,270
what's going on

354
00:18:54,310 --> 00:18:50,720
and

355
00:19:02,789 --> 00:18:59,750
i had did this long i was so emotionally

356
00:19:05,029 --> 00:19:02,799
stressed out over a death this was um

357
00:19:09,430 --> 00:19:05,039
seven or eight years ago

358
00:19:12,310 --> 00:19:09,440
and and i did this long rant about

359
00:19:15,029 --> 00:19:12,320
how we needed to

360
00:19:19,430 --> 00:19:15,039
be careful now

361
00:19:22,230 --> 00:19:19,440
about our emotions when somebody dies

362
00:19:24,710 --> 00:19:22,240
you know a celebrity a hero an artist

363
00:19:27,190 --> 00:19:24,720

you know somebody that uh you know

364

00:19:29,669 --> 00:19:27,200

affects you personally and and things

365

00:19:33,190 --> 00:19:29,679

because now today

366

00:19:35,830 --> 00:19:33,200

and especially in the last 10 years

367

00:19:36,950 --> 00:19:35,840

where we've got reality tv shows and

368

00:19:39,990 --> 00:19:36,960

we've got

369

00:19:42,710 --> 00:19:40,000

live streaming and we have instagram and

370

00:19:45,110 --> 00:19:42,720

facebook and twitter and and we can

371

00:19:46,870 --> 00:19:45,120

interact with just about anybody go into

372

00:19:47,669 --> 00:19:46,880

their homes and

373

00:19:51,430 --> 00:19:47,679

and

374

00:19:54,549 --> 00:19:51,440

it's just weird or suddenly we are a

375

00:19:57,669 --> 00:19:54,559

part of their lives and before that

376

00:19:59,510 --> 00:19:57,679

as close as you got to somebody you know

377

00:20:01,750 --> 00:19:59,520

my world let's say music

378

00:20:04,630 --> 00:20:01,760

it's like rolling stone magazine or hit

379

00:20:06,870 --> 00:20:04,640

parader or cream magazine

380

00:20:10,870 --> 00:20:06,880

um that was it

381

00:20:13,909 --> 00:20:10,880

you know and when mtv swung around in

382

00:20:19,270 --> 00:20:13,919

1981 82

383

00:20:22,789 --> 00:20:19,280

it started to push us closer to

384

00:20:25,190 --> 00:20:22,799

uh these these musicians

385

00:20:27,190 --> 00:20:25,200

and were like a part of the world and

386

00:20:29,190 --> 00:20:27,200

they're live on mtv and they're doing

387

00:20:32,470 --> 00:20:29,200

interviews and the things and

388

00:20:34,630 --> 00:20:32,480

and and but before that it was difficult

389

00:20:36,789 --> 00:20:34,640

right it was just difficult

390

00:20:39,110 --> 00:20:36,799

so unless you went to a concert that was

391

00:20:40,549 --> 00:20:39,120

about as close as you got

392

00:20:42,789 --> 00:20:40,559

and

393

00:20:45,110 --> 00:20:42,799

today

394

00:20:46,710 --> 00:20:45,120

right everything is so up close and

395

00:20:49,990 --> 00:20:46,720

personal

396

00:20:52,710 --> 00:20:50,000

and so last week i go and i walk all

397

00:20:54,549 --> 00:20:52,720

right last week uh last month i'm

398

00:20:57,190 --> 00:20:54,559

watching all of these yes videos and

399

00:20:59,990 --> 00:20:57,200

then alan white pat and i was like

400

00:21:03,029 --> 00:21:00,000

you know and i took it personally

401
00:21:06,710 --> 00:21:03,039
and what are we going to do this is what

402
00:21:11,590 --> 00:21:06,720
is is is so fascinating ray leota

403
00:21:15,830 --> 00:21:12,789
right

404
00:21:18,470 --> 00:21:15,840
when you're 15 16 17 18 19 20 years old

405
00:21:20,950 --> 00:21:18,480
nobody's dying

406
00:21:22,630 --> 00:21:20,960
nobody nobody that you care about

407
00:21:25,190 --> 00:21:22,640
and

408
00:21:26,950 --> 00:21:25,200
it's it's it's different as you get

409
00:21:29,190 --> 00:21:26,960
older

410
00:21:32,310 --> 00:21:29,200
right

411
00:21:33,750 --> 00:21:32,320
and we have to start taking a look at

412
00:21:37,190 --> 00:21:33,760
this

413
00:21:40,789 --> 00:21:37,200

because i don't look at

414

00:21:43,430 --> 00:21:40,799

different musicians as being old

415

00:21:45,029 --> 00:21:43,440

eddie van halen you know just died of

416

00:21:47,669 --> 00:21:45,039

cancer

417

00:21:52,390 --> 00:21:49,669

he's my age

418

00:21:53,669 --> 00:21:52,400

it's not supposed to be what

419

00:21:56,470 --> 00:21:53,679

right

420

00:22:00,630 --> 00:21:58,470

he wasn't supposed to get old

421

00:22:03,190 --> 00:22:00,640

and neither was ozzie

422

00:22:06,070 --> 00:22:03,200

or gene simmons

423

00:22:07,190 --> 00:22:06,080

or whoever you can think of

424

00:22:10,630 --> 00:22:07,200

right

425

00:22:13,750 --> 00:22:10,640

what are we going to do

426

00:22:16,149 --> 00:22:13,760

yeah yeah it's it's pretty nuts

427

00:22:17,830 --> 00:22:16,159

and and so i didn't i didn't want to

428

00:22:20,149 --> 00:22:17,840

talk i was gonna do this whole thing

429

00:22:25,510 --> 00:22:20,159

today and go through all of that

430

00:22:29,909 --> 00:22:27,750

and i decided not to for a couple of

431

00:22:33,110 --> 00:22:29,919

reasons

432

00:22:35,510 --> 00:22:33,120

one i think that um

433

00:22:37,190 --> 00:22:35,520

i appreciate

434

00:22:39,110 --> 00:22:37,200

how people

435

00:22:40,870 --> 00:22:39,120

listen to the show and listen

436

00:22:43,110 --> 00:22:40,880

and listen to me

437

00:22:43,909 --> 00:22:43,120

you take the time to come in and

438

00:22:48,230 --> 00:22:43,919

and

439

00:22:51,190 --> 00:22:48,240

having this conversation like we're

440

00:22:52,630 --> 00:22:51,200

about to do tonight right on on unfaded

441

00:22:55,029 --> 00:22:52,640

night

442

00:22:58,870 --> 00:22:55,039

and

443

00:23:00,230 --> 00:22:58,880

so many listen to me so closely

444

00:23:02,390 --> 00:23:00,240

which

445

00:23:04,789 --> 00:23:02,400

is something that i think we all want in

446

00:23:07,909 --> 00:23:04,799

a weird way it's it's kind of a strange

447

00:23:10,549 --> 00:23:07,919

desire to have attention you know people

448

00:23:11,990 --> 00:23:10,559

listening to you

449

00:23:15,029 --> 00:23:12,000

but when you get to that point when

450

00:23:17,590 --> 00:23:15,039

people actually do then

451
00:23:20,070 --> 00:23:17,600
you enter into another strange part of

452
00:23:21,430 --> 00:23:20,080
this world of broadcast

453
00:23:23,590 --> 00:23:21,440
which is some people listen to

454
00:23:24,950 --> 00:23:23,600
everything and some people take things

455
00:23:27,110 --> 00:23:24,960
too serious

456
00:23:29,270 --> 00:23:27,120
and then

457
00:23:32,630 --> 00:23:29,280
because

458
00:23:36,630 --> 00:23:32,640
they're taking things seriously

459
00:23:39,110 --> 00:23:36,640
i'm not allowed to be

460
00:23:42,549 --> 00:23:39,120
human

461
00:23:53,269 --> 00:23:43,909
i'm not

462
00:23:55,110 --> 00:23:53,279
i'm supposed to be the same person i was

463
00:23:58,950 --> 00:23:55,120

10 years ago

464

00:24:00,870 --> 00:23:58,960

and i'm not allowed to grow or evolve or

465

00:24:02,310 --> 00:24:00,880

learn

466

00:24:09,510 --> 00:24:02,320

and

467

00:24:11,750 --> 00:24:09,520

different because i've changed my mind

468

00:24:13,190 --> 00:24:11,760

i'm not allowed to do that

469

00:24:14,549 --> 00:24:13,200

or if

470

00:24:16,830 --> 00:24:14,559

if um

471

00:24:20,230 --> 00:24:16,840

somebody wants to take something so

472

00:24:21,750 --> 00:24:20,240

literally i'll say isn't it uh isn't it

473

00:24:22,710 --> 00:24:21,760

ironic

474

00:24:25,350 --> 00:24:22,720

that

475

00:24:28,870 --> 00:24:25,360

jimmy just said this about somebody's

476
00:24:29,909 --> 00:24:28,880
passing or jimmy said this about

477
00:24:36,789 --> 00:24:29,919
uh

478
00:24:40,870 --> 00:24:36,799
because he said this before

479
00:24:43,190 --> 00:24:40,880
you know now yeah yeah and it's like

480
00:24:44,950 --> 00:24:43,200
i'm almost

481
00:24:46,549 --> 00:24:44,960
you know this thing about coming on the

482
00:24:47,669 --> 00:24:46,559
show and just being myself and just

483
00:24:50,070 --> 00:24:47,679
talking

484
00:24:53,350 --> 00:24:50,080
and let it hanging out

485
00:24:55,430 --> 00:24:53,360
even that is like in a dangerous zone

486
00:24:57,110 --> 00:24:55,440
but aren't you allowed to change your

487
00:24:58,549 --> 00:24:57,120
mind you

488
00:24:59,430 --> 00:24:58,559

right

489

00:25:03,750 --> 00:24:59,440

um

490

00:25:05,269 --> 00:25:03,760

i can tell you as a matter of fact

491

00:25:07,110 --> 00:25:05,279

growing up

492

00:25:11,269 --> 00:25:07,120

i hated

493

00:25:14,549 --> 00:25:12,710

couldn't stand it couldn't stand the

494

00:25:15,909 --> 00:25:14,559

smell of it couldn't stand the taste of

495

00:25:18,789 --> 00:25:15,919

it

496

00:25:18,799 --> 00:25:22,710

i love asparagus today

497

00:25:27,510 --> 00:25:25,990

asparagus is my friend now i'm not going

498

00:25:29,510 --> 00:25:27,520

to do that with brussels sprouts that's

499

00:25:31,190 --> 00:25:29,520

not going to happen but i'm allowed to

500

00:25:33,430 --> 00:25:31,200

change my mind

501
00:25:35,110 --> 00:25:33,440
i'm allowed to evolve

502
00:25:39,110 --> 00:25:35,120
and

503
00:25:41,830 --> 00:25:39,120
it's just bizarre

504
00:25:43,830 --> 00:25:41,840
you know and

505
00:25:45,750 --> 00:25:43,840
and so

506
00:25:48,789 --> 00:25:45,760
yeah

507
00:25:51,029 --> 00:25:48,799
i'm i've got this

508
00:25:53,669 --> 00:25:51,039
it borders on morose

509
00:25:56,789 --> 00:25:53,679
i've got this fear

510
00:25:59,909 --> 00:25:56,799
um like this pandora's box

511
00:26:02,470 --> 00:25:59,919
about what we are all going to start to

512
00:26:04,310 --> 00:26:02,480
go through

513
00:26:06,710 --> 00:26:04,320

when

514

00:26:07,990 --> 00:26:06,720

some of our heroes

515

00:26:10,390 --> 00:26:08,000

artists

516

00:26:12,230 --> 00:26:10,400

call them celebrities actors

517

00:26:14,070 --> 00:26:12,240

whatever whoever we're paying attention

518

00:26:17,029 --> 00:26:14,080

to somebody that has

519

00:26:22,630 --> 00:26:17,039

affected us growing up who we have

520

00:26:27,430 --> 00:26:25,590

dies

521

00:26:28,710 --> 00:26:27,440

the world right

522

00:26:31,190 --> 00:26:28,720

and and

523

00:26:35,909 --> 00:26:31,200

will be affected

524

00:26:38,950 --> 00:26:36,950

yes

525

00:26:43,110 --> 00:26:38,960

it's okay

526

00:26:48,149 --> 00:26:43,120

but i'm gonna go through it too i am you

527

00:26:52,630 --> 00:26:48,159

and and today allen white man ray liotta

528

00:26:55,590 --> 00:26:52,640

ray liotta why am i so

529

00:26:58,070 --> 00:26:55,600

emotionally messed up about this

530

00:27:00,950 --> 00:26:58,080

i really liked the guy

531

00:27:03,510 --> 00:27:00,960

i never met him

532

00:27:05,750 --> 00:27:03,520

i the guy that um

533

00:27:09,269 --> 00:27:05,760

that played henry hill

534

00:27:10,549 --> 00:27:09,279

in goodfellas the way that he portrayed

535

00:27:14,230 --> 00:27:10,559

henry hill

536

00:27:16,390 --> 00:27:14,240

a gangsta a violent dude you liked

537

00:27:18,310 --> 00:27:16,400

that guy

538

00:27:20,870 --> 00:27:18,320

you knew that that was a cool dude you

539

00:27:22,710 --> 00:27:20,880

knew him as a person

540

00:27:24,070 --> 00:27:22,720

right i never met him but he was

541

00:27:26,549 --> 00:27:24,080

somebody like you know what i could hang

542

00:27:28,389 --> 00:27:26,559

out with that guy that guy

543

00:27:31,190 --> 00:27:28,399

he's all right

544

00:27:32,549 --> 00:27:31,200

and and i followed uh

545

00:27:35,110 --> 00:27:32,559

rey's

546

00:27:37,909 --> 00:27:35,120

film career every time

547

00:27:39,909 --> 00:27:37,919

uh he he had a role and you go and you

548

00:27:41,029 --> 00:27:39,919

what man that that's a real actor right

549

00:27:45,669 --> 00:27:41,039

there

550

00:27:46,830 --> 00:27:45,679

that guy is a real actor he's genuine

551
00:27:49,669 --> 00:27:46,840
you know and

552
00:27:52,710 --> 00:27:49,679
and and

553
00:27:57,350 --> 00:27:55,350
it's strange it's just a strange feeling

554
00:27:58,710 --> 00:27:57,360
am i sad no

555
00:28:01,510 --> 00:27:58,720
no

556
00:28:03,590 --> 00:28:01,520
a little freaked out that he's 67 and

557
00:28:05,110 --> 00:28:03,600
i'm 58.

558
00:28:08,710 --> 00:28:05,120
i'm a little freaked out about that

559
00:28:09,500 --> 00:28:08,720
fletcher man 60 years old

560
00:28:11,190 --> 00:28:09,510
60

561
00:28:12,549 --> 00:28:11,200
[Music]

562
00:28:15,430 --> 00:28:12,559
60.

563
00:28:22,470 --> 00:28:15,440

all right so that leads me to this last

564

00:28:27,510 --> 00:28:25,830

ray leota passed away in his sleep

565

00:28:29,430 --> 00:28:27,520

he's filming

566

00:28:30,870 --> 00:28:29,440

i think he was in mexico

567

00:28:32,950 --> 00:28:30,880

he's filming he's in the middle of a

568

00:28:35,029 --> 00:28:32,960

film he goes back to his hotel

569

00:28:37,269 --> 00:28:35,039

he he works all day goes back to the

570

00:28:39,350 --> 00:28:37,279

hotel doesn't wake up

571

00:28:41,590 --> 00:28:39,360

did he know that last night

572

00:28:45,510 --> 00:28:41,600

no i hope that he lived yesterday like

573

00:28:48,950 --> 00:28:45,520

it was his last day on earth and

574

00:28:53,350 --> 00:28:48,960

that's where we all have to be

575

00:28:58,149 --> 00:28:55,430

precious

576
00:29:01,990 --> 00:28:58,159
every second every second of every day

577
00:29:05,750 --> 00:29:03,510
i'm glad we are on the same page with

578
00:29:08,630 --> 00:29:05,760
that all right it is fader night it is

579
00:29:10,310 --> 00:29:08,640
thursday it's open lines all night long

580
00:29:11,590 --> 00:29:10,320
7 4 7

581
00:29:14,950 --> 00:29:11,600
2 2 8

582
00:29:18,149 --> 00:29:14,960
two zero five one seven four seven

583
00:29:19,909 --> 00:29:18,159
two two eight two zero five one this is

584
00:29:22,710 --> 00:29:19,919
fade to black and the game changer and

585
00:29:24,710 --> 00:29:22,720
on x networks i'm your host jimmy church

586
00:29:27,350 --> 00:29:24,720
it's open lines all night long

587
00:29:29,669 --> 00:29:27,360
unscripted unedited

588
00:29:33,029 --> 00:29:29,679

on everything

589

00:29:34,630 --> 00:29:33,039

all night long 747-228-2051

590

00:29:37,590 --> 00:29:34,640

i'll be right back taking your phone

591

00:29:41,640 --> 00:29:37,600

calls right after this short break stay

592

00:29:45,600 --> 00:29:45,040

[Music]

593

00:29:56,030 --> 00:29:45,610

[Applause]

594

00:29:56,040 --> 00:30:04,710

[Music]

595

00:30:09,110 --> 00:30:06,870

this is nicole church daughter of you

596

00:30:11,190 --> 00:30:09,120

know who and you're listening to fade to

597

00:30:14,630 --> 00:30:11,200

black on jimmychurchradio.com

598

00:30:18,310 --> 00:30:16,789

you're listening to jimmy church and

599

00:30:24,710 --> 00:30:18,320

fade to black

600

00:30:31,190 --> 00:30:27,029

you're listening to jimmy church fade to

601
00:30:38,710 --> 00:30:33,430
fate to black will now pause for alien

602
00:30:42,870 --> 00:30:40,950
introducing the game changer blend from

603
00:30:45,350 --> 00:30:42,880
river moon coffee that delivers a

604
00:30:48,470 --> 00:30:45,360
customized blend made specifically for

605
00:30:51,430 --> 00:30:48,480
the fader knots if the game is rigged

606
00:30:54,230 --> 00:30:51,440
change the game it's a boulder cup with

607
00:30:56,470 --> 00:30:54,240
some bite game changer is the coffee of

608
00:30:58,789 --> 00:30:56,480
choice for those that prefer an organic

609
00:31:02,389 --> 00:30:58,799
dark roast that is slightly lighter and

610
00:31:04,710 --> 00:31:02,399
milder but it's still dark with wild

611
00:31:07,269 --> 00:31:04,720
notes of pecans and chocolate with a

612
00:31:09,669 --> 00:31:07,279
rich balanced full-bodied cup that is

613
00:31:12,310 --> 00:31:09,679

roasted to perfection for a great coffee

614

00:31:15,590 --> 00:31:12,320

to start your day as an after dinner

615

00:31:18,389 --> 00:31:15,600

coffee or anywhere in between artisan

616

00:31:21,029 --> 00:31:18,399

small batch roasted to perfection usda

617

00:31:23,350 --> 00:31:21,039

certified organic all river moon coffee

618

00:31:26,230 --> 00:31:23,360

is freshly roasted and packaged in the

619

00:31:28,310 --> 00:31:26,240

usa just go to rivermooncoffee.com or

620

00:31:32,230 --> 00:31:28,320

click on the banners over on our site

621

00:31:34,310 --> 00:31:32,240

and use the promo code f2b blend for 15

622

00:31:37,509 --> 00:31:34,320

off of your order today

623

00:31:42,950 --> 00:31:40,149

this is the only way forward

624

00:31:47,110 --> 00:31:45,350

make contact

625

00:31:49,909 --> 00:31:47,120

this is jimmy church of fade to black

626
00:31:52,310 --> 00:31:49,919
and you can get our podcast for just two

627
00:31:54,630 --> 00:31:52,320
dollars per month all you have to do is

628
00:31:58,230 --> 00:31:54,640
click on the podcast banner over at

629
00:32:00,549 --> 00:31:59,430
do you have an interest in the

630
00:32:03,830 --> 00:32:00,559
paranormal

631
00:32:06,149 --> 00:32:03,840
then you'll love the on xnetwork.com the

632
00:32:08,630 --> 00:32:06,159
x is your streaming audio and video for

633
00:32:12,310 --> 00:32:08,640
everything supernatural strange and

634
00:32:14,630 --> 00:32:12,320
mysterious like ufos bigfoot ghosts and

635
00:32:17,509 --> 00:32:14,640
so much more from hosts like jimmy

636
00:32:19,870 --> 00:32:17,519
church whitley streber micah hanks and

637
00:32:22,070 --> 00:32:19,880
christina gomez visit the

638
00:32:24,149 --> 00:32:22,080

unexnetwork.com show page for a complete

639

00:32:26,630 --> 00:32:24,159

list of all the paranormal programs

640

00:32:28,750 --> 00:32:26,640

you'll find on the x be sure to follow

641

00:32:31,909 --> 00:32:28,760

us on twitter for updates at

642

00:32:34,710 --> 00:32:31,919

kunxdb follow our facebook group an x

643

00:32:37,990 --> 00:32:34,720

network find the podcast on spotify

644

00:32:39,830 --> 00:32:38,000

iheart audible and apple podcast it's

645

00:32:43,430 --> 00:32:39,840

time it's new

646

00:32:48,549 --> 00:32:43,440

it's the x

647

00:32:52,310 --> 00:32:50,950

fade to black

648

00:32:54,950 --> 00:32:52,320

is not

649

00:32:59,110 --> 00:32:54,960

your father's radio show

650

00:33:01,110 --> 00:32:59,120

on the game changer radio network

651
00:33:03,669 --> 00:33:01,120
hi this is rob reiner from anvil and

652
00:33:05,669 --> 00:33:03,679
you're listening to jimmy's church radio

653
00:33:08,950 --> 00:33:05,679
dot com

654
00:33:11,280 --> 00:33:08,960
what's up chris what up this is jimmy

655
00:33:30,070 --> 00:33:11,290
church radio

656
00:33:35,509 --> 00:33:32,310
all right welcome back fade to black i

657
00:33:39,830 --> 00:33:37,669
all right it's thursday night it is

658
00:33:50,830 --> 00:33:39,840
another fader night with open lines all

659
00:33:52,470 --> 00:33:50,950
747-228-2051-747-228-2051

660
00:33:54,470 --> 00:33:52,480
calls it's your

661
00:33:56,870 --> 00:33:54,480
ufos

662
00:34:00,389 --> 00:33:56,880
time travel conspiracy

663
00:34:02,149 --> 00:34:00,399

the paranormal supernatural pop culture

664

00:34:04,389 --> 00:34:02,159

everything else that's going on in the

665

00:34:07,590 --> 00:34:04,399

world whatever's on your mind

666

00:34:10,710 --> 00:34:07,600

and uh let's see who is up first how are

667

00:34:13,190 --> 00:34:10,720

you live on fade to black who's calling

668

00:34:15,270 --> 00:34:13,200

well well well it's your allergy

669

00:34:18,069 --> 00:34:15,280

suffering suffering brother mark from

670

00:34:22,230 --> 00:34:18,079

dallas what's up brother oh so you you

671

00:34:24,069 --> 00:34:22,240

were in the chat room for a reason

672

00:34:25,510 --> 00:34:24,079

i was hanging out waiting on it waiting

673

00:34:27,909 --> 00:34:25,520

on my turn

674

00:34:30,389 --> 00:34:27,919

right on i don't know how you managed to

675

00:34:32,149 --> 00:34:30,399

get in first with with with everybody

676

00:34:34,389 --> 00:34:32,159

that bombs in on you know at the

677

00:34:35,190 --> 00:34:34,399

beginning of the show it's pretty funny

678

00:34:37,030 --> 00:34:35,200

bro

679

00:34:39,589 --> 00:34:37,040

i've told you i got the holy ghost on my

680

00:34:41,430 --> 00:34:39,599

side jesus wanted me to go first and i

681

00:34:42,790 --> 00:34:41,440

who are we to disobey him

682

00:34:45,909 --> 00:34:42,800

we've got to obey the lord you know what

683

00:34:48,069 --> 00:34:45,919

i'm saying well you got to uh number one

684

00:34:50,069 --> 00:34:48,079

uh number two

685

00:34:51,909 --> 00:34:50,079

you don't tell ever you don't have some

686

00:34:53,829 --> 00:34:51,919

secret phone number

687

00:34:55,669 --> 00:34:53,839

you you dial the same number that

688

00:34:57,430 --> 00:34:55,679

everybody else does

689

00:34:59,670 --> 00:34:57,440

dude i do work for the government you

690

00:35:01,349 --> 00:34:59,680

remember that yeah you do

691

00:35:03,109 --> 00:35:01,359

yeah you do you know

692

00:35:06,470 --> 00:35:03,119

i can't go into it

693

00:35:10,470 --> 00:35:08,790

you know but uh i would love

694

00:35:12,710 --> 00:35:10,480

uh to to

695

00:35:15,829 --> 00:35:12,720

to know what goes on in your world each

696

00:35:17,670 --> 00:35:15,839

day and like what you're doing right now

697

00:35:19,589 --> 00:35:17,680

oh my lord pal

698

00:35:21,109 --> 00:35:19,599

you know what man i'm living that yolo

699

00:35:22,790 --> 00:35:21,119

life right now i'm

700

00:35:23,829 --> 00:35:22,800

i'm in the fourth quarter

701
00:35:27,750 --> 00:35:23,839
you know

702
00:35:29,349 --> 00:35:27,760
i'll start smoking two packs a day i've

703
00:35:31,030 --> 00:35:29,359
never smoked in my life i'm just going

704
00:35:33,510 --> 00:35:31,040
to try it

705
00:35:34,950 --> 00:35:33,520
you know i changed my gender twice today

706
00:35:36,870 --> 00:35:34,960
before lunch

707
00:35:39,829 --> 00:35:36,880
just just to see what it was all about

708
00:35:44,150 --> 00:35:41,670
i don't know but it's a weird world

709
00:35:47,109 --> 00:35:44,160
we're living right now it is

710
00:35:49,990 --> 00:35:47,119
you know i i um

711
00:35:52,150 --> 00:35:50,000
there are a few things that i used to

712
00:35:53,270 --> 00:35:52,160
really enjoy doing that i don't do

713
00:35:55,190 --> 00:35:53,280

anymore

714

00:35:58,630 --> 00:35:55,200

uh because of time

715

00:36:00,069 --> 00:35:58,640

and one of them that i did i did this

716

00:36:02,950 --> 00:36:00,079

for my whole life

717

00:36:06,069 --> 00:36:02,960

uh but i really got crazy with it uh

718

00:36:07,349 --> 00:36:06,079

over the last 30 years or so which is

719

00:36:09,109 --> 00:36:07,359

build

720

00:36:10,230 --> 00:36:09,119

car models

721

00:36:13,270 --> 00:36:10,240

okay

722

00:36:15,190 --> 00:36:13,280

and i doing it all the time

723

00:36:18,550 --> 00:36:15,200

man and i'm telling you

724

00:36:22,230 --> 00:36:18,560

airbrush kits compressors

725

00:36:25,030 --> 00:36:22,240

boxes of of of paints and brushes and

726

00:36:29,270 --> 00:36:25,040

colors and and tools

727

00:36:30,710 --> 00:36:29,280

and little vices and clamps and

728

00:36:33,589 --> 00:36:30,720

i mean you know

729

00:36:36,550 --> 00:36:33,599

so anyway and lamps and magnifying

730

00:36:38,069 --> 00:36:36,560

glasses and i really got into it

731

00:36:42,230 --> 00:36:38,079

and i still have

732

00:36:44,310 --> 00:36:42,240

uh boxes i mean i'm talking about cases

733

00:36:46,069 --> 00:36:44,320

of cars that i've built over the years i

734

00:36:46,790 --> 00:36:46,079

don't put them on

735

00:36:47,750 --> 00:36:46,800

them

736

00:37:06,470 --> 00:36:47,760

and

737

00:37:11,270 --> 00:37:06,480

um a little bit into drones i've got a

738

00:37:12,790 --> 00:37:11,280

few drones um but i was really into that

739

00:37:16,390 --> 00:37:12,800

i mean

740

00:37:17,990 --> 00:37:16,400

shocks and oil filled this and spring

741

00:37:20,150 --> 00:37:18,000

gauges and

742

00:37:21,910 --> 00:37:20,160

and oh yeah and replacing you know what

743

00:37:24,550 --> 00:37:21,920

i got into the man i got did you ever

744

00:37:26,390 --> 00:37:24,560

get into slot cars did y'all ever in in

745

00:37:28,069 --> 00:37:26,400

cali in l.a did y'all ever have like

746

00:37:31,829 --> 00:37:28,079

these huge

747

00:37:35,910 --> 00:37:31,839

slot car tracks yes now i didn't do that

748

00:37:38,470 --> 00:37:35,920

i had friends that did um i got i i did

749

00:37:40,950 --> 00:37:38,480

slot cars like everybody did when i was

750

00:37:43,109 --> 00:37:40,960

10 right um but

751
00:37:45,670 --> 00:37:43,119
um ho scale

752
00:37:47,589 --> 00:37:45,680
but as an adult i didn't

753
00:37:49,750 --> 00:37:47,599
i i didn't do it

754
00:37:51,510 --> 00:37:49,760
it was a kid thing for me but i was way

755
00:37:53,670 --> 00:37:51,520
into anything had to do with cars when i

756
00:37:56,470 --> 00:37:53,680
was a kid i love cars right right people

757
00:37:57,829 --> 00:37:56,480
do so the reason why i bring this up so

758
00:37:59,430 --> 00:37:57,839
you're talking about changing your

759
00:38:01,750 --> 00:37:59,440
gender twice today right and you're

760
00:38:04,950 --> 00:38:01,760
ready to start smoking you have it and i

761
00:38:08,230 --> 00:38:04,960
was sitting here uh this week going

762
00:38:09,829 --> 00:38:08,240
i would really like to get back into

763
00:38:12,150 --> 00:38:09,839

model building

764

00:38:14,390 --> 00:38:12,160

and and jump back in i'm like you know

765

00:38:16,550 --> 00:38:14,400

slow down church

766

00:38:18,630 --> 00:38:16,560

you know

767

00:38:21,750 --> 00:38:18,640

i was tempted to do it but

768

00:38:23,910 --> 00:38:21,760

my focus right now is is trying to

769

00:38:26,790 --> 00:38:23,920

maintain these guitars

770

00:38:27,670 --> 00:38:26,800

you know and that's and i don't want to

771

00:38:30,630 --> 00:38:27,680

i'd

772

00:38:34,310 --> 00:38:30,640

um i've been doing it my whole life

773

00:38:36,790 --> 00:38:34,320

but i really enjoy the mechanics of

774

00:38:37,670 --> 00:38:36,800

of putting a guitar in the bench

775

00:38:40,069 --> 00:38:37,680

um

776

00:38:42,630 --> 00:38:40,079

pulling the strings off cleaning it up

777

00:38:44,310 --> 00:38:42,640

quick fret polish going through it maybe

778

00:38:46,470 --> 00:38:44,320

changing a pickup

779

00:38:48,870 --> 00:38:46,480

adjusting it putting it back together

780

00:38:50,550 --> 00:38:48,880

there's it's like watchmaking you know

781

00:38:53,910 --> 00:38:50,560

there's a certain

782

00:38:56,790 --> 00:38:53,920

um it's like zen and the art of guitar

783

00:39:00,870 --> 00:38:56,800

maintenance right maybe i could write it

784

00:39:02,790 --> 00:39:00,880

and uh and so it's a lot to keep these

785

00:39:05,430 --> 00:39:02,800

guitars maintained

786

00:39:07,510 --> 00:39:05,440

you know and to pull them down

787

00:39:10,150 --> 00:39:07,520

make sure it's got fresh strings on it

788

00:39:13,589 --> 00:39:10,160

go through it and give it some love

789

00:39:15,910 --> 00:39:13,599

and and play it and it it takes time

790

00:39:18,390 --> 00:39:15,920

so i thought to myself no i'm not going

791

00:39:20,630 --> 00:39:18,400

to take away from these guitars to get

792

00:39:24,230 --> 00:39:20,640

into model building i'm not going to do

793

00:39:28,790 --> 00:39:26,470

you sound just like me man i get off on

794

00:39:31,750 --> 00:39:28,800

a tangent on something i drive myself

795

00:39:33,190 --> 00:39:31,760

crazy uh with like right now i'm on you

796

00:39:34,390 --> 00:39:33,200

mentioned watches right now i'm on a

797

00:39:39,750 --> 00:39:34,400

watch

798

00:39:41,190 --> 00:39:39,760

bought over the last six months

799

00:39:42,630 --> 00:39:41,200

and i don't know why you know you just

800

00:39:45,030 --> 00:39:42,640

get on these things like you were

801
00:39:48,470 --> 00:39:45,040
talking about but uh anyway i digress

802
00:39:51,990 --> 00:39:48,480
i'm the exact same way yeah i did dude i

803
00:39:54,310 --> 00:39:52,000
i i did watches for 20 years

804
00:39:57,270 --> 00:39:54,320
um i haven't bought a watch for about

805
00:40:00,310 --> 00:39:57,280
six months uh which is

806
00:40:01,430 --> 00:40:00,320
that that's heresy in my world you know

807
00:40:02,390 --> 00:40:01,440
but

808
00:40:04,470 --> 00:40:02,400
um

809
00:40:06,470 --> 00:40:04,480
yeah i understand that and there's a

810
00:40:09,829 --> 00:40:06,480
there is something

811
00:40:12,790 --> 00:40:09,839
uh the same about a watch as there is

812
00:40:14,069 --> 00:40:12,800
about model building or guitars

813
00:40:15,990 --> 00:40:14,079

um 100

814

00:40:17,750 --> 00:40:16,000

yeah there's something organic there

815

00:40:18,950 --> 00:40:17,760

it's mechanical

816

00:40:23,030 --> 00:40:18,960

and

817

00:40:27,910 --> 00:40:23,040

there's something

818

00:40:29,910 --> 00:40:27,920

uh attach yourself there's a piece of

819

00:40:32,790 --> 00:40:29,920

your your soul

820

00:40:34,710 --> 00:40:32,800

that that goes into these things and

821

00:40:36,790 --> 00:40:34,720

like i have this um

822

00:40:38,870 --> 00:40:36,800

okay you called me

823

00:40:40,710 --> 00:40:38,880

but i've got this i've got this new

824

00:40:43,270 --> 00:40:40,720

guitar project

825

00:40:46,230 --> 00:40:43,280

and i can't say too much about it

826
00:40:47,349 --> 00:40:46,240
but um i've got a very

827
00:40:49,109 --> 00:40:47,359
rare

828
00:40:50,950 --> 00:40:49,119
one-of-a-kind

829
00:40:53,829 --> 00:40:50,960
um

830
00:40:55,109 --> 00:40:53,839
semi hollow

831
00:40:57,750 --> 00:40:55,119
i mean that's all i'm going to say right

832
00:40:58,950 --> 00:40:57,760
now okay guitar it's an electric

833
00:41:01,190 --> 00:40:58,960
um

834
00:41:02,990 --> 00:41:01,200
one of a kind and

835
00:41:06,230 --> 00:41:03,000
it was built about

836
00:41:07,829 --> 00:41:06,240
25 years ago i've got the packing slip

837
00:41:10,470 --> 00:41:07,839
and and everything for when it was

838
00:41:12,150 --> 00:41:10,480

originally shipped so but it was never

839

00:41:12,950 --> 00:41:12,160

finished

840

00:41:17,510 --> 00:41:12,960

so

841

00:41:19,270 --> 00:41:17,520

i have the original one of a kind body

842

00:41:21,109 --> 00:41:19,280

and neck

843

00:41:24,309 --> 00:41:21,119

and the frets are in it

844

00:41:26,870 --> 00:41:24,319

but it needs everything else pickups

845

00:41:28,309 --> 00:41:26,880

hardware uh a nut

846

00:41:30,790 --> 00:41:28,319

um

847

00:41:33,430 --> 00:41:30,800

everything has got to get installed so

848

00:41:34,630 --> 00:41:33,440

i've got this project and this is like a

849

00:41:36,950 --> 00:41:34,640

big deal

850

00:41:39,430 --> 00:41:36,960

it's as raw i like to do the fret job i

851

00:41:40,550 --> 00:41:39,440

have to level it out i've got to do all

852

00:41:41,589 --> 00:41:40,560

the install i've got to pick the

853

00:41:43,829 --> 00:41:41,599

hardware

854

00:41:46,069 --> 00:41:43,839

uh i've already got the bridge and stuff

855

00:41:50,230 --> 00:41:46,079

but this is going to take me six months

856

00:41:52,020 --> 00:41:50,240

you know to do i don't need a model car

857

00:41:54,230 --> 00:41:52,030

project in the way of that

858

00:41:55,670 --> 00:41:54,240

[Laughter]

859

00:41:57,510 --> 00:41:55,680

that's like saying i think i'll get into

860

00:42:00,630 --> 00:41:57,520

trains for the first time yeah right

861

00:42:02,470 --> 00:42:00,640

right right right right right same thing

862

00:42:05,510 --> 00:42:02,480

same

863

00:42:06,790 --> 00:42:05,520

all right so what's on your mind

864

00:42:08,630 --> 00:42:06,800

well man

865

00:42:10,710 --> 00:42:08,640

um

866

00:42:12,550 --> 00:42:10,720

i wanted to see if you remember

867

00:42:16,710 --> 00:42:12,560

something

868

00:42:18,470 --> 00:42:16,720

that ended up meaning a lot to me

869

00:42:20,150 --> 00:42:18,480

i don't know how i started thinking

870

00:42:23,589 --> 00:42:20,160

about your

871

00:42:27,670 --> 00:42:23,599

interview with corey good

872

00:42:29,990 --> 00:42:27,680

now i wanted corey good to be good

873

00:42:32,069 --> 00:42:30,000

you know man i was pulling for him early

874

00:42:34,150 --> 00:42:32,079

on and i'm like man i hope this dude is

875

00:42:36,550 --> 00:42:34,160

not full of crap and

876

00:42:38,230 --> 00:42:36,560

uh you you had some good interview you

877

00:42:41,670 --> 00:42:38,240

had some really good interviews with him

878

00:42:43,750 --> 00:42:41,680

because you you you played him

879

00:42:45,829 --> 00:42:43,760

just right but

880

00:42:47,510 --> 00:42:45,839

he kept talking about the blue avians

881

00:42:49,270 --> 00:42:47,520

right

882

00:42:51,349 --> 00:42:49,280

and you started holding his feet to the

883

00:42:54,950 --> 00:42:51,359

fire so to speak like well you know give

884

00:42:57,670 --> 00:42:54,960

me more details tell me more about them

885

00:42:58,950 --> 00:42:57,680

and you ask him the question that if if

886

00:43:01,109 --> 00:42:58,960

you could have stuck a microphone in

887

00:43:02,950 --> 00:43:01,119

front of my face for six months i had

888

00:43:05,430 --> 00:43:02,960

one question for him but the blue avians

889

00:43:06,550 --> 00:43:05,440

you finally asked him

890

00:43:08,630 --> 00:43:06,560

you said

891

00:43:11,270 --> 00:43:08,640

what are the blue avians what's their

892

00:43:15,270 --> 00:43:11,280

stance on the arts

893

00:43:16,630 --> 00:43:15,280

do you remember that i'm the one

894

00:43:18,710 --> 00:43:16,640

the arts

895

00:43:22,710 --> 00:43:18,720

what what is where what is their stance

896

00:43:26,230 --> 00:43:24,710

that kind of thing

897

00:43:28,870 --> 00:43:26,240

and that was the question i wanted to

898

00:43:30,470 --> 00:43:28,880

ask him and he said oh man they're way

899

00:43:31,910 --> 00:43:30,480

ascended past

900

00:43:40,790 --> 00:43:31,920

that

901
00:43:42,790 --> 00:43:40,800
and i remember thinking i'm out

902
00:43:46,230 --> 00:43:42,800
i'm out man if

903
00:43:49,270 --> 00:43:46,240
because music to the to the human animal

904
00:43:50,790 --> 00:43:49,280
auditory vibration changes

905
00:43:53,109 --> 00:43:50,800
our mood

906
00:43:56,870 --> 00:43:53,119
it changes our emotion it can even

907
00:43:59,430 --> 00:43:56,880
change our pulse and our heart rate

908
00:44:01,829 --> 00:43:59,440
like if i listen to edelweiss from sound

909
00:44:03,750 --> 00:44:01,839
of music

910
00:44:05,670 --> 00:44:03,760
that's a very emotional i've loved that

911
00:44:07,670 --> 00:44:05,680
song since i was a kid i still do it's

912
00:44:09,990 --> 00:44:07,680
very calming

913
00:44:12,950 --> 00:44:10,000

and after that if you put domination by

914

00:44:14,790 --> 00:44:12,960

pantera nice shirt by the way

915

00:44:16,870 --> 00:44:14,800

if you put domination in the live

916

00:44:19,190 --> 00:44:16,880

version of domination by pantera it's

917

00:44:21,589 --> 00:44:19,200

going to have the opposite effect on me

918

00:44:23,829 --> 00:44:21,599

it's going to affect me physically right

919

00:44:25,829 --> 00:44:23,839

right

920

00:44:28,390 --> 00:44:25,839

so i don't know of anything else that

921

00:44:30,069 --> 00:44:28,400

does that to the human animal other than

922

00:44:31,990 --> 00:44:30,079

if you inject me with some type of a

923

00:44:34,790 --> 00:44:32,000

drug or

924

00:44:38,550 --> 00:44:34,800

something that i'm having to ingest

925

00:44:39,510 --> 00:44:38,560

simple auditory vibrations

926
00:44:45,750 --> 00:44:39,520
change

927
00:44:51,349 --> 00:44:48,950
no it's not crazy

928
00:44:54,550 --> 00:44:51,359
why why

929
00:44:57,829 --> 00:44:54,560
and it's not it's not only music

930
00:44:59,270 --> 00:44:57,839
but it's anything with uh a sensory

931
00:45:00,309 --> 00:44:59,280
input

932
00:45:03,270 --> 00:45:00,319
um

933
00:45:06,309 --> 00:45:03,280
yes i mean i i've i've told the story

934
00:45:09,109 --> 00:45:06,319
before but i'll say it again

935
00:45:11,510 --> 00:45:09,119
and i know it sounds you know almost

936
00:45:12,550 --> 00:45:11,520
strange uh

937
00:45:19,190 --> 00:45:12,560
to

938
00:45:23,030 --> 00:45:19,200

but i was at uh

939

00:45:24,150 --> 00:45:23,040

i was at an art museum uh here in l.a

940

00:45:25,670 --> 00:45:24,160

and

941

00:45:26,550 --> 00:45:25,680

uh

942

00:45:28,710 --> 00:45:26,560

and i'm

943

00:45:31,430 --> 00:45:28,720

and i walk up and it was it was it was

944

00:45:34,069 --> 00:45:31,440

about this big it's a painting about a

945

00:45:35,829 --> 00:45:34,079

foot and a half wide

946

00:45:37,750 --> 00:45:35,839

i don't think it was two feet well maybe

947

00:45:39,349 --> 00:45:37,760

two feet wide foot and a half tall small

948

00:45:40,950 --> 00:45:39,359

claudes monet

949

00:45:41,910 --> 00:45:40,960

to my name

950

00:45:46,069 --> 00:45:41,920

and

951
00:45:47,829 --> 00:45:46,079
but my friend is somewhere else in the

952
00:45:48,630 --> 00:45:47,839
museum

953
00:45:53,510 --> 00:45:48,640
and

954
00:45:56,870 --> 00:45:53,520
painting

955
00:45:59,109 --> 00:45:56,880
and it's like gray and blue

956
00:46:01,670 --> 00:45:59,119
it's like two colors with a little black

957
00:46:05,910 --> 00:46:01,680
in it right but it's like this

958
00:46:11,910 --> 00:46:09,990
on a small boat on water with

959
00:46:13,750 --> 00:46:11,920
like a guy in it

960
00:46:15,109 --> 00:46:13,760
but you can't see any details it was

961
00:46:19,190 --> 00:46:15,119
like misty

962
00:46:21,990 --> 00:46:19,200
you know like this foggy scene small

963
00:46:24,230 --> 00:46:22,000

and and i looked at it and inside of

964

00:46:26,710 --> 00:46:24,240

like three seconds

965

00:46:28,950 --> 00:46:26,720

it was instant

966

00:46:29,750 --> 00:46:28,960

i started crying

967

00:46:31,829 --> 00:46:29,760

and

968

00:46:35,109 --> 00:46:31,839

this this lump it was like this

969

00:46:36,150 --> 00:46:35,119

uncontrollable thing mark it was it was

970

00:46:37,750 --> 00:46:36,160

crazy

971

00:46:40,870 --> 00:46:37,760

and i and i'm

972

00:46:43,750 --> 00:46:40,880

and as as this is happening to me

973

00:46:46,069 --> 00:46:43,760

i'm like you know you're not don't do

974

00:46:49,430 --> 00:46:48,230

and you know that pain that tightness in

975

00:46:50,630 --> 00:46:49,440

your throat

976
00:46:53,990 --> 00:46:50,640
you know yeah

977
00:46:55,349 --> 00:46:54,000
and and and that and the

978
00:46:56,630 --> 00:46:55,359
tears are

979
00:46:59,670 --> 00:46:56,640
gushing

980
00:47:01,670 --> 00:46:59,680
and i pull down my sunglasses and i'm

981
00:47:04,790 --> 00:47:01,680
and i'm white and i'm looking around i'm

982
00:47:06,230 --> 00:47:04,800
like man i hope nobody went

983
00:47:09,510 --> 00:47:06,240
and and

984
00:47:14,309 --> 00:47:09,520
it

985
00:47:16,710 --> 00:47:14,319
some amazing artwork

986
00:47:18,309 --> 00:47:16,720
right i've never had that happen

987
00:47:21,030 --> 00:47:18,319
i've been affected emotionally i've been

988
00:47:23,430 --> 00:47:21,040

happy sad whatever scared you know and

989

00:47:26,470 --> 00:47:23,440

you get to i never cried

990

00:47:29,190 --> 00:47:26,480

it was like in my friend

991

00:47:30,390 --> 00:47:29,200

yeah so my friend

992

00:47:32,470 --> 00:47:30,400

comes up

993

00:47:34,470 --> 00:47:32,480

and uh

994

00:47:36,390 --> 00:47:34,480

she's standing next to me

995

00:47:38,630 --> 00:47:36,400

and uh and she

996

00:47:41,510 --> 00:47:38,640

are you crying i'm like shut up

997

00:47:43,910 --> 00:47:42,950

of course not

998

00:47:48,150 --> 00:47:43,920

no

999

00:47:50,630 --> 00:47:48,160

and uh and so um we uh

1000

00:47:53,270 --> 00:47:50,640

we do our thing and uh

1001

00:47:56,309 --> 00:47:53,280

we get uh back to

1002

00:47:58,790 --> 00:47:56,319

we we we drove two cars and you have to

1003

00:48:00,390 --> 00:47:58,800

take a tram right up to the museum and

1004

00:48:02,390 --> 00:48:00,400

so we take the tram

1005

00:48:04,470 --> 00:48:02,400

back down to the parking lot and and

1006

00:48:07,589 --> 00:48:04,480

we're there and we have our gift bags

1007

00:48:09,030 --> 00:48:07,599

from the gift shop and she goes um here

1008

00:48:10,790 --> 00:48:09,040

this is for you and she hands me this

1009

00:48:13,030 --> 00:48:10,800

bag i said all right

1010

00:48:16,230 --> 00:48:13,040

put it in the car take off drive home i

1011

00:48:18,230 --> 00:48:16,240

get upstairs and and and i walk in i

1012

00:48:21,990 --> 00:48:18,240

said i wonder what she got me i pull out

1013

00:48:24,470 --> 00:48:23,190

yeah

1014

00:48:26,630 --> 00:48:24,480

and uh

1015

00:48:28,309 --> 00:48:26,640

it was framed too and i pulled it out i

1016

00:48:30,390 --> 00:48:28,319

was like oh man

1017

00:48:32,790 --> 00:48:30,400

put that thing back in the bag put that

1018

00:48:37,670 --> 00:48:32,800

in the closet it's like i don't want to

1019

00:48:43,030 --> 00:48:39,670

i'm just glad i'm just glad you called

1020

00:48:45,510 --> 00:48:43,040

him on that because if ascension means

1021

00:48:47,430 --> 00:48:45,520

no arts and none of that i'm i'm done

1022

00:48:49,910 --> 00:48:47,440

because i use music to

1023

00:48:51,430 --> 00:48:49,920

do at least temporary essentials

1024

00:48:53,030 --> 00:48:51,440

and the arts and you know i've had

1025

00:48:55,510 --> 00:48:53,040

paintings to do that to me as well but

1026

00:48:57,109 --> 00:48:55,520

mainly for me it's music you know like

1027

00:48:58,630 --> 00:48:57,119

one of the things during the pandemic

1028

00:48:59,829 --> 00:48:58,640

that i really got into i don't know if

1029

00:49:01,589 --> 00:48:59,839

you've done any of this i'd be

1030

00:49:02,470 --> 00:49:01,599

interested to know if you've done this

1031

00:49:05,430 --> 00:49:02,480

but

1032

00:49:07,910 --> 00:49:05,440

i started watching youtube

1033

00:49:09,030 --> 00:49:07,920

what they call reaction videos do you

1034

00:49:11,030 --> 00:49:09,040

know what that i don't know what i mean

1035

00:49:12,309 --> 00:49:11,040

by that yeah i watch them all the time

1036

00:49:13,349 --> 00:49:12,319

yeah

1037

00:49:14,309 --> 00:49:13,359

man

1038

00:49:15,829 --> 00:49:14,319

they're

1039

00:49:18,309 --> 00:49:15,839

what i'm getting a kick out of man is

1040

00:49:19,589 --> 00:49:18,319

mostly people of color young people of

1041

00:49:21,430 --> 00:49:19,599

color

1042

00:49:23,349 --> 00:49:21,440

that grew up listening to rap and hip

1043

00:49:25,670 --> 00:49:23,359

hop that have never heard classic rock

1044

00:49:28,150 --> 00:49:25,680

that have never heard metal especially

1045

00:49:30,549 --> 00:49:28,160

and watch them the look on their face

1046

00:49:32,549 --> 00:49:30,559

man when they here's some of this like

1047

00:49:34,309 --> 00:49:32,559

led zeppelin for the first time yeah

1048

00:49:36,549 --> 00:49:34,319

yeah yeah yeah led zeppelin that were

1049

00:49:38,630 --> 00:49:36,559

ozzy you know they'll play some randy

1050

00:49:41,829 --> 00:49:38,640

rhodes for him for the first time

1051
00:49:47,270 --> 00:49:44,790
hold on let me share this with you um

1052
00:49:50,069 --> 00:49:47,280
there um there is

1053
00:49:52,470 --> 00:49:50,079
uh i watched one uh

1054
00:49:55,510 --> 00:49:52,480
with this orchestral

1055
00:50:02,790 --> 00:49:55,520
conductor white dude

1056
00:50:06,390 --> 00:50:05,190
yeah yeah watching his reaction like

1057
00:50:08,440 --> 00:50:06,400
well

1058
00:50:11,190 --> 00:50:08,450
i've been doing it all wrong

1059
00:50:12,549 --> 00:50:11,200
[Laughter]

1060
00:50:14,150 --> 00:50:12,559
it was uh

1061
00:50:16,150 --> 00:50:14,160
it was pretty amazing to see his

1062
00:50:17,910 --> 00:50:16,160
reaction to that yeah so i watch those

1063
00:50:19,829 --> 00:50:17,920

all the time they're a lot of fun one of

1064

00:50:22,230 --> 00:50:19,839

my favorites one of my favorites is a

1065

00:50:24,630 --> 00:50:22,240

married couple it's a white dude who's

1066

00:50:27,190 --> 00:50:24,640

kind of a rocker and he's married to a

1067

00:50:29,990 --> 00:50:27,200

black woman who knows nothing about rock

1068

00:50:32,470 --> 00:50:30,000

music but she has the sweetest spirit

1069

00:50:34,950 --> 00:50:32,480

she's she's a beautiful

1070

00:50:36,950 --> 00:50:34,960

uh spiritually beautiful person and just

1071

00:50:38,309 --> 00:50:36,960

very very wide open and she would be

1072

00:50:40,870 --> 00:50:38,319

someone that would probably listen to

1073

00:50:42,150 --> 00:50:40,880

the show but he says i want you to

1074

00:50:43,910 --> 00:50:42,160

listen to this he goes have you ever

1075

00:50:45,109 --> 00:50:43,920

heard of pink floyd she goes yes i've

1076

00:50:47,109 --> 00:50:45,119

heard of them but i don't think i've

1077

00:50:49,030 --> 00:50:47,119

ever listened to them so he plays this

1078

00:50:51,190 --> 00:50:49,040

live version

1079

00:50:53,589 --> 00:50:51,200

of comfortably numb which is just this

1080

00:50:55,109 --> 00:50:53,599

epic version that has an incredible

1081

00:50:57,910 --> 00:50:55,119

light show with it

1082

00:51:00,309 --> 00:50:57,920

you've probably seen it i don't know but

1083

00:51:02,950 --> 00:51:00,319

david gilmore plays an extended lead

1084

00:51:04,710 --> 00:51:02,960

ride at the end so this huge light show

1085

00:51:07,349 --> 00:51:04,720

can happen

1086

00:51:09,750 --> 00:51:07,359

so she's getting pummeled

1087

00:51:11,349 --> 00:51:09,760

with david gilmour not only his guitar

1088

00:51:13,349 --> 00:51:11,359

playing but the harmonies you know when

1089

00:51:14,230 --> 00:51:13,359

david gilmore comes in too comfortably

1090

00:51:16,309 --> 00:51:14,240

numb

1091

00:51:17,990 --> 00:51:16,319

his voice is so pure and so great and

1092

00:51:19,270 --> 00:51:18,000

then he's got the big harmonies behind

1093

00:51:20,950 --> 00:51:19,280

it

1094

00:51:22,790 --> 00:51:20,960

and i get emotional i'll listen to that

1095

00:51:25,750 --> 00:51:22,800

song but she

1096

00:51:27,589 --> 00:51:25,760

starts sobbing man in the middle

1097

00:51:30,309 --> 00:51:27,599

and by the time this thing is over she

1098

00:51:32,390 --> 00:51:30,319

is crying her eyes out and she goes

1099

00:51:34,710 --> 00:51:32,400

she made some of some of the most

1100

00:51:37,109 --> 00:51:34,720

fascinating statements

1101

00:51:39,829 --> 00:51:37,119

she said this song is

1102

00:51:42,150 --> 00:51:39,839

is speaking to me she goes this song now

1103

00:51:43,430 --> 00:51:42,160

exists in every fiber of my being i've

1104

00:51:45,510 --> 00:51:43,440

never experienced because i know this

1105

00:51:48,309 --> 00:51:45,520

sounds crazy

1106

00:51:49,910 --> 00:51:48,319

but this music is communicating with me

1107

00:51:51,910 --> 00:51:49,920

and she's just crying you know and i'm

1108

00:51:53,750 --> 00:51:51,920

like that

1109

00:51:55,349 --> 00:51:53,760

as a musician that is where you're

1110

00:51:58,069 --> 00:51:55,359

trying to get that is what you're trying

1111

00:52:00,549 --> 00:51:58,079

to do to your audience and as a listener

1112

00:52:02,549 --> 00:52:00,559

that's where you and i try to get to

1113

00:52:05,589 --> 00:52:02,559

while we're listening to music you feel

1114

00:52:06,790 --> 00:52:05,599

me i do i do i do and

1115

00:52:08,470 --> 00:52:06,800

here

1116

00:52:10,230 --> 00:52:08,480

you want to know the sad thing that i've

1117

00:52:12,710 --> 00:52:10,240

got calls on hold but i love the way

1118

00:52:14,230 --> 00:52:12,720

that this conversation is going

1119

00:52:19,829 --> 00:52:14,240

um

1120

00:52:23,190 --> 00:52:19,839

i i i i did

1121

00:52:24,549 --> 00:52:23,200

i basically did two pink floyd albums

1122

00:52:26,630 --> 00:52:24,559

and that was it

1123

00:52:28,870 --> 00:52:26,640

i did animals

1124

00:52:31,190 --> 00:52:28,880

and i did the wall

1125

00:52:33,510 --> 00:52:31,200

but i didn't pay attention to anything

1126

00:52:35,589 --> 00:52:33,520

else that they ever did but

1127

00:52:37,670 --> 00:52:35,599

animals in the wall are enough to to

1128

00:52:38,790 --> 00:52:37,680

mess your head up anyway right okay so

1129

00:52:41,990 --> 00:52:38,800

anyway

1130

00:52:43,750 --> 00:52:42,000

um but but dark side of the moon

1131

00:52:44,870 --> 00:52:43,760

i never gave it a shot

1132

00:52:46,710 --> 00:52:44,880

i didn't

1133

00:52:48,390 --> 00:52:46,720

and uh

1134

00:52:51,589 --> 00:52:48,400

and i had this friend his name was andy

1135

00:52:53,510 --> 00:52:51,599

seretna he worked for bell labs

1136

00:52:55,030 --> 00:52:53,520

and i went over to his house his dad was

1137

00:52:56,950 --> 00:52:55,040

like the

1138

00:52:59,430 --> 00:52:56,960

the director of our division at bell

1139

00:53:01,270 --> 00:52:59,440

laboratories that was this big dude

1140

00:53:03,829 --> 00:53:01,280

and andy worked at bell labs too he just

1141

00:53:06,950 --> 00:53:03,839

graduated college so i go over to andy's

1142

00:53:10,069 --> 00:53:06,960

apartment i walk in and he's got

1143

00:53:12,630 --> 00:53:10,079

he's got like in his living room like

1144

00:53:14,710 --> 00:53:12,640

three pink floyd dark side of the moon

1145

00:53:16,549 --> 00:53:14,720

posters in frames i'm like man you're a

1146

00:53:17,670 --> 00:53:16,559

little bit deep into this album aren't

1147

00:53:21,670 --> 00:53:17,680

you

1148

00:53:23,430 --> 00:53:21,680

speaking yeah yeah yeah like it ain't all

1149

00:53:27,430 --> 00:53:23,440

that he was like what

1150

00:53:28,470 --> 00:53:27,440

right so anyway i never gave it a shot

1151

00:53:30,470 --> 00:53:28,480

today

1152

00:53:35,430 --> 00:53:30,480

you listen to dark side of the moon

1153

00:53:39,670 --> 00:53:36,710

right

1154

00:53:43,750 --> 00:53:39,680

and now 40 years later and here is the

1155

00:53:49,190 --> 00:53:46,150

that came out in 70

1156

00:53:51,510 --> 00:53:49,200

something yeah you're right early 70s

1157

00:53:53,829 --> 00:53:51,520

yeah yeah so anyway

1158

00:53:56,630 --> 00:53:53,839

but here's the deal with that with that

1159

00:53:59,750 --> 00:53:56,640

particular album the other ones too yes

1160

00:54:02,549 --> 00:53:59,760

but dark side of the moon specifically

1161

00:54:03,910 --> 00:54:02,559

they didn't write that album

1162

00:54:05,750 --> 00:54:03,920

for

1163

00:54:08,390 --> 00:54:05,760

anybody

1164

00:54:11,030 --> 00:54:08,400
that album is personal

1165

00:54:12,390 --> 00:54:11,040
that is those are personal

1166

00:54:14,790 --> 00:54:12,400
lyrics

1167

00:54:16,390 --> 00:54:14,800
those are personal uh

1168

00:54:18,710 --> 00:54:16,400
insights

1169

00:54:21,349 --> 00:54:18,720
and it was a freeze frame of where they

1170

00:54:22,390 --> 00:54:21,359
were at that point in time

1171

00:54:27,510 --> 00:54:22,400
and

1172

00:54:29,829 --> 00:54:27,520
know comfortably numb

1173

00:54:31,990 --> 00:54:29,839
it's about heroin addiction

1174

00:54:33,829 --> 00:54:32,000
right yeah yeah that was his story yeah

1175

00:54:36,309 --> 00:54:33,839
i knew that i knew that was extremely

1176
00:54:37,030 --> 00:54:36,319
personal right right right right

1177
00:54:38,630 --> 00:54:37,040
and

1178
00:54:40,710 --> 00:54:38,640
uh or

1179
00:54:43,349 --> 00:54:40,720
and another example is like under the

1180
00:54:45,829 --> 00:54:43,359
bridge by red hot chili peppers you know

1181
00:54:47,910 --> 00:54:45,839
that's a song about heroin addiction mr

1182
00:54:50,230 --> 00:54:47,920
brownstone now i'm not talking about

1183
00:54:52,710 --> 00:54:50,240
heroin specifically

1184
00:54:54,309 --> 00:54:52,720
or what but what i'm suggesting here is

1185
00:54:56,309 --> 00:54:54,319
when an artist

1186
00:54:59,270 --> 00:54:56,319
writes a personal

1187
00:55:01,190 --> 00:54:59,280
song about their own

1188
00:55:01,990 --> 00:55:01,200

trauma that they're trying to work

1189

00:55:04,549 --> 00:55:02,000

through

1190

00:55:07,829 --> 00:55:04,559

and their own addiction and to put that

1191

00:55:08,870 --> 00:55:07,839

out their their heart and everything

1192

00:55:11,589 --> 00:55:08,880

that

1193

00:55:12,549 --> 00:55:11,599

is written for the artist they don't

1194

00:55:14,470 --> 00:55:12,559

care

1195

00:55:16,470 --> 00:55:14,480

if you like it or not

1196

00:55:18,829 --> 00:55:16,480

but because it's written in that

1197

00:55:20,470 --> 00:55:18,839

personal pen

1198

00:55:22,870 --> 00:55:20,480

right

1199

00:55:24,230 --> 00:55:22,880

yeah it affects people

1200

00:55:26,470 --> 00:55:24,240

well there's someone else going through

1201

00:55:29,190 --> 00:55:26,480

this people understand me yep yep yep

1202

00:55:31,270 --> 00:55:29,200

yep yep yep and that's why the dark side

1203

00:55:33,670 --> 00:55:31,280

of the moon did what it did

1204

00:55:35,349 --> 00:55:33,680

it we [h__h] up people ordinary word

1205

00:55:37,030 --> 00:55:35,359

about duran duran and we've talked about

1206

00:55:38,470 --> 00:55:37,040

down in the hole about the jury camp

1207

00:55:39,430 --> 00:55:38,480

trail road it's the exact same thing

1208

00:55:41,589 --> 00:55:39,440

yeah so that's why that's so

1209

00:55:43,109 --> 00:55:41,599

hard-hitting to people like you and i

1210

00:55:46,829 --> 00:55:43,119

what was um

1211

00:55:51,380 --> 00:55:49,510

uh how much time do i have

1212

00:55:52,549 --> 00:55:51,390

okay let me go to

1213

00:55:55,030 --> 00:55:52,559

[Music]

1214

00:55:58,069 --> 00:55:55,040

royal

1215

00:56:02,150 --> 00:55:58,079

tennin bombs

1216

00:56:06,069 --> 00:56:04,470

you like my new mechanical keyboard that

1217

00:56:07,910 --> 00:56:06,079

thing is loud man i can't believe you

1218

00:56:10,710 --> 00:56:07,920

spilled tenon bombs that quickly man

1219

00:56:12,630 --> 00:56:10,720

that's how i'm impressed man man

1220

00:56:15,430 --> 00:56:12,640

okay

1221

00:56:20,950 --> 00:56:18,069

needle in the hay

1222

00:56:22,230 --> 00:56:20,960

by elliot smith

1223

00:56:24,309 --> 00:56:22,240

okay

1224

00:56:26,789 --> 00:56:24,319

needle in the hay

1225

00:56:29,510 --> 00:56:26,799

by elliot smith

1226
00:56:30,870 --> 00:56:29,520
okay that that that's a song about

1227
00:56:32,950 --> 00:56:30,880
addiction

1228
00:56:34,789 --> 00:56:32,960
that's a song from somebody that died of

1229
00:56:36,789 --> 00:56:34,799
addiction right

1230
00:56:40,069 --> 00:56:36,799
um that song

1231
00:56:42,309 --> 00:56:40,079
uh i heard it for the first time or i

1232
00:56:45,190 --> 00:56:42,319
remembered it i should say

1233
00:56:47,270 --> 00:56:45,200
uh in the royal tenenbaum soundtrack

1234
00:56:49,829 --> 00:56:47,280
that's right i remember that song

1235
00:56:53,589 --> 00:56:49,839
so i went back and and did the deep dive

1236
00:56:58,390 --> 00:56:53,599
into it and read the words oh my god

1237
00:57:04,630 --> 00:56:59,430
yeah

1238
00:57:06,069 --> 00:57:04,640

affected me i'll hear you

1239

00:57:07,750 --> 00:57:06,079

well before i go i know you're fixing to

1240

00:57:09,670 --> 00:57:07,760

kick me out of the room but really

1241

00:57:11,030 --> 00:57:09,680

quickly i want you to listen to

1242

00:57:13,589 --> 00:57:11,040

something and i'm going to lay these

1243

00:57:15,349 --> 00:57:13,599

songs on you also dylan from fort worth

1244

00:57:17,030 --> 00:57:15,359

i know you're listening pal

1245

00:57:20,309 --> 00:57:17,040

and he's a brother from another mother

1246

00:57:24,150 --> 00:57:20,319

too i want you guys to listen to

1247

00:57:29,109 --> 00:57:24,160

frank marino and mahogany rush okay yeah

1248

00:57:31,829 --> 00:57:29,119

and he has an album called real live oh

1249

00:57:33,589 --> 00:57:31,839

that's the album you need to pull up

1250

00:57:34,710 --> 00:57:33,599

yeah yeah okay

1251
00:57:37,030 --> 00:57:34,720
he does

1252
00:57:38,470 --> 00:57:37,040
voodoo child is is his opening track but

1253
00:57:41,270 --> 00:57:38,480
he's a different voodoo child than

1254
00:57:43,109 --> 00:57:41,280
hendricks did and it's unbelievable

1255
00:57:45,270 --> 00:57:43,119
i've listened to it

1256
00:57:47,829 --> 00:57:45,280
50 maybe 100 times

1257
00:57:49,670 --> 00:57:47,839
oh my man and he's got a uh he's got a

1258
00:57:51,910 --> 00:57:49,680
second he's got a i think track number

1259
00:57:54,870 --> 00:57:51,920
three is called he's calling he does

1260
00:57:56,710 --> 00:57:54,880
some incredible guitar work on that

1261
00:57:57,990 --> 00:57:56,720
and uh anyway i've been listening to

1262
00:58:00,069 --> 00:57:58,000
that i've been listening to that for

1263
00:58:02,230 --> 00:58:00,079

about the last time and you're going

1264

00:58:03,990 --> 00:58:02,240

man you're going back right there you're

1265

00:58:06,549 --> 00:58:04,000

going back brother

1266

00:58:08,710 --> 00:58:06,559

frank marino mahogany rush live that was

1267

00:58:10,710 --> 00:58:08,720

a good album cover too

1268

00:58:12,789 --> 00:58:10,720

great yeah he had the best hair in rock

1269

00:58:14,789 --> 00:58:12,799

and roll by the way man he was he was

1270

00:58:16,630 --> 00:58:14,799

canadian wasn't he

1271

00:58:18,150 --> 00:58:16,640

yeah he was canadian he was a hockey

1272

00:58:19,910 --> 00:58:18,160

player he could play red dude he could

1273

00:58:21,750 --> 00:58:19,920

play blues he's got a version of red

1274

00:58:24,549 --> 00:58:21,760

house when that apple is just world

1275

00:58:25,829 --> 00:58:24,559

class i know i know i know he also did

1276

00:58:28,309 --> 00:58:25,839

uh

1277

00:58:30,710 --> 00:58:28,319

didn't he do johnny be good

1278

00:58:33,270 --> 00:58:30,720

no i'm sure he did yeah i think so i

1279

00:58:35,030 --> 00:58:33,280

think so um before i let you go i don't

1280

00:58:38,710 --> 00:58:35,040

know if you caught this but earlier this

1281

00:58:42,630 --> 00:58:38,720

week alex lyson from rush

1282

00:58:46,630 --> 00:58:42,640

auctioned off his guitars for charity

1283

00:58:51,109 --> 00:58:46,640

and one of dude he auctioned off the one

1284

00:58:53,670 --> 00:58:51,119

he auctioned off the white 335

1285

00:58:54,549 --> 00:58:53,680

oh my god what did that bring

1286

00:58:55,670 --> 00:58:54,559

it was

1287

00:58:56,870 --> 00:58:55,680

um

1288

00:59:00,470 --> 00:58:56,880

three

1289

00:59:03,109 --> 00:59:00,480

350 000 i think

1290

00:59:07,030 --> 00:59:03,119

he auctioned off the white 335

1291

00:59:08,150 --> 00:59:07,040

somebody's gotten right now i know

1292

00:59:10,309 --> 00:59:08,160

i couldn't do it that's part of that's

1293

00:59:12,069 --> 00:59:10,319

part of him

1294

00:59:14,549 --> 00:59:12,079

unbelievable

1295

00:59:19,510 --> 00:59:14,559

i couldn't do it

1296

00:59:21,670 --> 00:59:19,520

the white 335 i mean she's so bad

1297

00:59:23,510 --> 00:59:21,680

you know and uh you know there's other

1298

00:59:25,349 --> 00:59:23,520

things out there that are really cool

1299

00:59:27,910 --> 00:59:25,359

whatever uh

1300

00:59:30,150 --> 00:59:27,920

uh david gilmour's black strat with the

1301

00:59:31,910 --> 00:59:30,160

white pickup you know uh

1302

00:59:33,910 --> 00:59:31,920

i i get that there's some really iconic

1303

00:59:38,630 --> 00:59:33,920

guitars out there but man i'm going to

1304

00:59:40,230 --> 00:59:38,640

tell you something alex likes white 335.

1305

00:59:42,870 --> 00:59:40,240

that's about number three

1306

00:59:46,150 --> 00:59:42,880

exactly man exactly i couldn't believe

1307

00:59:48,870 --> 00:59:46,160

it but all the money went to charity so

1308

00:59:50,950 --> 00:59:48,880

yeah that's cool man yeah yeah all right

1309

00:59:53,430 --> 00:59:50,960

hey mark behave and be well man always

1310

00:59:54,789 --> 00:59:53,440

great to hear your voice my friend

1311

00:59:56,549 --> 00:59:54,799

all right brother we love you love all

1312

00:59:57,990 --> 00:59:56,559

the fader knots and we'll be talking to

1313

01:00:00,150 --> 00:59:58,000

you again soon brother hang in there

1314

01:00:03,589 --> 01:00:00,160

with allergies it's time to fade to

1315

01:00:06,789 --> 01:00:05,270

i'll see you mark good phone call right

1316

01:00:09,190 --> 01:00:06,799

there thank you so much

1317

01:00:12,150 --> 01:00:09,200

uh this is fade to black it is thursday

1318

01:00:13,670 --> 01:00:12,160

night it is fader night it is open lines

1319

01:00:27,650 --> 01:00:13,680

all night long

1320

01:00:27,660 --> 01:00:44,230

[Music]

1321

01:00:50,100 --> 01:00:46,470

this is fade to black with jimmy church

1322

01:00:51,430 --> 01:00:50,110

on the game changer radio network

1323

01:00:53,910 --> 01:00:51,440

[Music]

1324

01:00:57,349 --> 01:00:53,920

your 1 million gigawatt paranormal

1325

01:00:59,270 --> 01:00:57,359

powerhouse kumx tv

1326

01:01:01,430 --> 01:00:59,280

the x

1327

01:01:03,510 --> 01:01:01,440

this is billy carson founder and ceo of

1328

01:01:05,750 --> 01:01:03,520

forbidden knowledge dot tv forbidden

1329

01:01:07,510 --> 01:01:05,760

knowledge dot tv is the fastest growing

1330

01:01:09,349 --> 01:01:07,520

and one of the most watched networks in

1331

01:01:11,109 --> 01:01:09,359

the world and i would like to personally

1332

01:01:13,750 --> 01:01:11,119

invite you to check out our expanding

1333

01:01:15,990 --> 01:01:13,760

library of tv film lectures and special

1334

01:01:18,549 --> 01:01:16,000

presentations forbidden knowledge dot tv

1335

01:01:21,270 --> 01:01:18,559

has over 6 000 videos covering lost

1336

01:01:23,109 --> 01:01:21,280

history health ufos spirituality and our

1337

01:01:25,430 --> 01:01:23,119

future we are committed to our community

1338

01:01:27,829 --> 01:01:25,440

and with my personal invitation you can

1339

01:01:30,470 --> 01:01:27,839

right now get your own free 30-day

1340

01:01:32,789 --> 01:01:30,480

membership at forbidden knowledge dot tv

1341

01:01:37,430 --> 01:01:32,799

your own library of information starts

1342

01:01:41,670 --> 01:01:39,589

because you never got that pony you

1343

01:01:43,349 --> 01:01:41,680

always wanted

1344

01:01:45,750 --> 01:01:43,359

damn it

1345

01:01:48,630 --> 01:01:45,760

jimmy church and fade to black on the

1346

01:01:51,829 --> 01:01:48,640

game changer network

1347

01:01:54,230 --> 01:01:51,839

listen i know and you know that you've

1348

01:01:56,470 --> 01:01:54,240

always wanted your first crystal skull

1349

01:01:58,630 --> 01:01:56,480

or maybe you're a collector just like me

1350

01:02:00,470 --> 01:01:58,640

but you just don't know where to go to

1351

01:02:02,470 --> 01:02:00,480

find the real thing

1352

01:02:05,109 --> 01:02:02,480

then i met carolyn ford over at

1353

01:02:07,510 --> 01:02:05,119

einsteinthecrystalskull.com

1354

01:02:09,510 --> 01:02:07,520

carolyn is the guardian of einstein one

1355

01:02:11,990 --> 01:02:09,520

of the most respected ancient crystal

1356

01:02:13,829 --> 01:02:12,000

skulls in the world all of her unique

1357

01:02:16,150 --> 01:02:13,839

skulls have been imprinted sitting with

1358

01:02:18,150 --> 01:02:16,160

einstein in his sacred lodge and are

1359

01:02:20,870 --> 01:02:18,160

carved from the finest gemstone and

1360

01:02:22,870 --> 01:02:20,880

materials imprinting is the process of

1361

01:02:26,470 --> 01:02:22,880

receiving the ancient wisdom from the

1362

01:02:28,950 --> 01:02:26,480

master skull or master computer einstein

1363

01:02:30,630 --> 01:02:28,960

the ancient crystal skull to see

1364

01:02:33,950 --> 01:02:30,640

carolyn's current collection of crystal

1365

01:02:35,750 --> 01:02:33,960

skulls just visit her store at einstein

1366

01:02:38,309 --> 01:02:35,760

einsteinthecrystalskull.com click on the

1367

01:02:40,950 --> 01:02:38,319

banner over on our site don't forget to

1368

01:02:43,589 --> 01:02:40,960

use the promo code jimmy at checkout to

1369

01:02:46,630 --> 01:02:43,599

receive 10 off of your order today

1370

01:02:49,510 --> 01:02:46,640

that's promo code jimmy finding your

1371

01:02:54,390 --> 01:02:49,520

first or next crystal skull is easy just

1372

01:02:58,530 --> 01:02:56,069

you're listening to my main man jimmy

1373

01:03:00,069 --> 01:02:58,540

church on jimmychurchradio.com

1374

01:03:01,990 --> 01:03:00,079

[Music]

1375

01:03:03,910 --> 01:03:02,000

hi this is race hops here repping the

1376
01:03:08,470 --> 01:03:03,920
planet and you're listening to my good

1377
01:03:10,630 --> 01:03:08,480
friend jimmy church fade to black

1378
01:03:12,710 --> 01:03:10,640
this is toby kebbel you're listening to

1379
01:03:15,750 --> 01:03:12,720
jimmychurchradio.com

1380
01:03:17,990 --> 01:03:15,760
don't hurt me jimmy i'm only little hey

1381
01:03:23,270 --> 01:03:18,000
i'm adrian grenier and this is ari gold

1382
01:03:27,270 --> 01:03:25,589
hey i'm adrian grenier and i'm ari gold

1383
01:03:29,510 --> 01:03:27,280
we're the honey brothers

1384
01:03:31,029 --> 01:03:29,520
and you're listening to jimmy church a

1385
01:03:32,710 --> 01:03:31,039
revolution

1386
01:03:34,710 --> 01:03:32,720
this is jimmy church of fade to black

1387
01:03:37,029 --> 01:03:34,720
and you can become an official fate or

1388
01:03:41,270 --> 01:03:37,039

not by just going to our membership

1389

01:03:45,670 --> 01:03:43,349

hello this is serena wright taylor from

1390

01:03:47,990 --> 01:03:45,680

conscious life expo and you're listening

1391

01:03:50,390 --> 01:03:48,000

to fade to black with jimmy church who

1392

01:03:53,990 --> 01:03:50,400

holds the lucky pony record for the best

1393

01:03:55,829 --> 01:03:54,000

astrological chart since 1963. true

1394

01:03:57,510 --> 01:03:55,839

story

1395

01:03:59,109 --> 01:03:57,520

this is micah hanks of the ghrelian

1396

01:04:17,570 --> 01:03:59,119

report and you're listening to jimmy

1397

01:04:25,029 --> 01:04:22,950

[Music]

1398

01:04:27,990 --> 01:04:25,039

welcome back fade to black i am your

1399

01:04:32,230 --> 01:04:30,309

it's thursday night it is fader night

1400

01:04:34,950 --> 01:04:32,240

open lines all night long seven four

1401

01:04:37,829 --> 01:04:34,960

seven two two eight two zero five one

1402

01:04:41,029 --> 01:04:37,839

and uh man i didn't get to my

1403

01:04:42,390 --> 01:04:41,039

in ears uh fast enough i had to go for

1404

01:04:44,390 --> 01:04:42,400

pop these on

1405

01:04:46,309 --> 01:04:44,400

uh i love those in-ears though those are

1406

01:04:48,150 --> 01:04:46,319

great they take a minute though they're

1407

01:04:50,549 --> 01:04:48,160

you gotta fidget

1408

01:04:52,870 --> 01:04:50,559

yeah i gotta i gotta figure that out

1409

01:04:55,190 --> 01:04:52,880

anyway seven four seven two two eight

1410

01:04:57,430 --> 01:04:55,200

two zero five one thursday night tonight

1411

01:04:59,109 --> 01:04:57,440

open lines all night long let's see who

1412

01:05:00,710 --> 01:04:59,119

is up next hi you're live on fade to

1413

01:05:02,710 --> 01:05:00,720

black who's calling

1414

01:05:04,870 --> 01:05:02,720

hey hey jimmy

1415

01:05:06,069 --> 01:05:04,880

hey who's this hey dan

1416

01:05:09,990 --> 01:05:06,079

vader lord

1417

01:05:11,910 --> 01:05:10,000

hey vader how are you hey pretty good

1418

01:05:12,710 --> 01:05:11,920

hey i was wondering um

1419

01:05:14,950 --> 01:05:12,720

about

1420

01:05:19,190 --> 01:05:14,960

did you hear any like mixed messages

1421

01:05:24,390 --> 01:05:19,200

about messaging for like any um

1422

01:05:27,510 --> 01:05:24,400

uh messages from space say who what when

1423

01:05:29,670 --> 01:05:27,520

what messages from from space

1424

01:05:32,150 --> 01:05:29,680

when

1425

01:05:33,670 --> 01:05:32,160

um it's been going on for quite some

1426

01:05:36,309 --> 01:05:33,680

time

1427

01:05:37,910 --> 01:05:36,319

uh tell me more tell me more you've got

1428

01:05:39,349 --> 01:05:37,920

my attention

1429

01:05:42,069 --> 01:05:39,359

it's it's well

1430

01:05:43,510 --> 01:05:42,079

it's um turn me down in the background

1431

01:05:44,710 --> 01:05:43,520

vader turn me down in the background

1432

01:05:46,390 --> 01:05:44,720

you'll never be able to get through a

1433

01:05:48,309 --> 01:05:46,400

phone call

1434

01:05:50,390 --> 01:05:48,319

okay i got it yeah you're listening to

1435

01:05:52,150 --> 01:05:50,400

yourself okay all right

1436

01:05:54,069 --> 01:05:52,160

wait okay

1437

01:05:57,430 --> 01:05:54,079

um anyway i was i was just wondering

1438

01:06:00,549 --> 01:05:57,440

there's some communications coming from

1439

01:06:02,789 --> 01:06:00,559

i i forget what star was started i think

1440

01:06:05,670 --> 01:06:02,799

it's the um

1441

01:06:08,789 --> 01:06:05,680

the the one that exploded

1442

01:06:13,029 --> 01:06:08,799

but it's still there and it still has

1443

01:06:14,470 --> 01:06:13,039

it's tren it's still you know like there

1444

01:06:15,750 --> 01:06:14,480

but i mean

1445

01:06:17,750 --> 01:06:15,760

i don't know

1446

01:06:20,230 --> 01:06:17,760

i uh well i mean

1447

01:06:22,789 --> 01:06:20,240

what's the transmissions

1448

01:06:25,190 --> 01:06:22,799

that you're talking about it's um

1449

01:06:27,430 --> 01:06:25,200

it's just like

1450

01:06:33,109 --> 01:06:27,440

whether where they're coming from the

1451

01:06:38,390 --> 01:06:35,589

when did you hear about this

1452

01:06:43,589 --> 01:06:38,400

nobody's mentioning um

1453

01:06:45,510 --> 01:06:43,599

on the news on a few times on the news

1454

01:06:47,829 --> 01:06:45,520

yeah yeah

1455

01:06:50,150 --> 01:06:47,839

on the news you heard that we are

1456

01:06:52,390 --> 01:06:50,160

getting communications from a star that

1457

01:06:53,430 --> 01:06:52,400

exploded

1458

01:06:58,789 --> 01:06:53,440

yeah

1459

01:07:00,390 --> 01:06:58,799

it's like three billion light years away

1460

01:07:02,789 --> 01:07:00,400

not really near but

1461

01:07:06,630 --> 01:07:02,799

what did the communication say and what

1462

01:07:11,750 --> 01:07:08,470

it's just a persistent

1463

01:07:13,670 --> 01:07:11,760

it keeps going stronger and then lighter

1464

01:07:16,470 --> 01:07:13,680

and stronger

1465

01:07:19,109 --> 01:07:16,480

it'll go it's like a stretch

1466

01:07:21,190 --> 01:07:19,119

it's just like it just will this it's

1467

01:07:23,109 --> 01:07:21,200

like a it's almost like

1468

01:07:25,109 --> 01:07:23,119

like solar flares

1469

01:07:26,549 --> 01:07:25,119

when if it's going to hit earth but it

1470

01:07:28,390 --> 01:07:26,559

doesn't

1471

01:07:30,230 --> 01:07:28,400

but some something to that degree i

1472

01:07:32,309 --> 01:07:30,240

don't know it's some type of

1473

01:07:33,910 --> 01:07:32,319

communication that they've been talking

1474

01:07:36,870 --> 01:07:33,920

about well

1475

01:07:39,829 --> 01:07:36,880

they've been receiving yeah i i i no i

1476

01:07:42,630 --> 01:07:39,839

haven't heard anything about it so

1477

01:07:46,789 --> 01:07:42,640

i wish you had some more information and

1478

01:07:52,710 --> 01:07:47,589

so

1479

01:07:54,230 --> 01:07:52,720

uh they'll pop it up in twitter and they

1480

01:07:56,470 --> 01:07:54,240

know what you are

1481

01:07:58,390 --> 01:07:56,480

sometimes some stuff to your uh facebook

1482

01:08:00,150 --> 01:07:58,400

page

1483

01:08:02,630 --> 01:08:00,160

okay um

1484

01:08:04,069 --> 01:08:02,640

yeah all right all right all right well

1485

01:08:08,230 --> 01:08:04,079

i'll i'll try to find it over the

1486

01:08:10,069 --> 01:08:08,240

weekend um but yeah i i have no idea

1487

01:08:12,069 --> 01:08:10,079

you got my attention though let's see

1488

01:08:14,230 --> 01:08:12,079

what happens all right

1489

01:08:16,950 --> 01:08:14,240

okay i'll talk to you later have a great

1490

01:08:19,110 --> 01:08:16,960

weekend yep

1491

01:08:21,189 --> 01:08:19,120

time to fade to black that's what i'm

1492

01:08:24,070 --> 01:08:21,199

talking about i haven't heard

1493

01:08:25,349 --> 01:08:24,080

as anybody know about this radio

1494

01:08:27,590 --> 01:08:25,359

transmission

1495

01:08:29,829 --> 01:08:27,600

he said i think he said eight million

1496

01:08:33,749 --> 01:08:29,839

light years away

1497

01:08:34,950 --> 01:08:33,759

um i haven't heard anything about this

1498

01:08:40,870 --> 01:08:34,960

uh

1499

01:08:44,070 --> 01:08:40,880

repeating radio bursts well yeah those

1500

01:08:46,709 --> 01:08:44,080

happen all the time it's a fast fsb's

1501

01:08:48,950 --> 01:08:46,719

fast radio burst um but

1502

01:08:53,990 --> 01:08:48,960

uh

1503

01:09:00,630 --> 01:08:57,510

eight million light years away

1504

01:09:03,189 --> 01:09:00,640

that star

1505

01:09:04,630 --> 01:09:03,199

may or may not be there anymore we're

1506

01:09:07,110 --> 01:09:04,640

seeing it

1507

01:09:09,349 --> 01:09:07,120

now 8 million

1508

01:09:11,590 --> 01:09:09,359

years later

1509

01:09:16,149 --> 01:09:11,600

so whatever it is we're seeing

1510

01:09:18,950 --> 01:09:16,159

that in eight million years ago

1511

01:09:20,470 --> 01:09:18,960

right so interesting though i would like

1512

01:09:22,390 --> 01:09:20,480

to know more about it i haven't heard i

1513

01:09:26,149 --> 01:09:22,400

haven't heard anything hi you're live on

1514

01:09:30,630 --> 01:09:27,829

hey this is john

1515

01:09:33,189 --> 01:09:30,640

hi john where are you calling from

1516

01:09:34,950 --> 01:09:33,199

hey i'm calling from connecticut jimmy

1517

01:09:35,749 --> 01:09:34,960

got a question for you what's on your

1518

01:09:39,189 --> 01:09:35,759

mind

1519

01:09:41,430 --> 01:09:39,199

you think lou or the government has any

1520

01:09:43,590 --> 01:09:41,440

observations of the moon

1521

01:09:45,590 --> 01:09:43,600

with uap

1522

01:09:46,470 --> 01:09:45,600

uh

1523

01:09:48,709 --> 01:09:46,480

well

1524

01:09:50,149 --> 01:09:48,719

the short answer

1525

01:09:58,550 --> 01:09:50,159

yes

1526

01:10:01,110 --> 01:09:58,560

i don't know about lou but the

1527

01:10:02,709 --> 01:10:01,120

government sure

1528

01:10:03,750 --> 01:10:02,719

well yeah i'm sure the government does

1529

01:10:05,430 --> 01:10:03,760

but i mean

1530

01:10:06,950 --> 01:10:05,440

lewis never mentioned anything about the

1531

01:10:09,189 --> 01:10:06,960

mourners and like

1532

01:10:12,070 --> 01:10:09,199

observations that uh

1533

01:10:15,270 --> 01:10:12,080

atep did right well

1534

01:10:19,910 --> 01:10:15,280

this is um if if we're gonna look at

1535

01:10:21,030 --> 01:10:19,920

this in a more logical uh viewpoint

1536

01:10:24,550 --> 01:10:21,040

um

1537

01:10:26,709 --> 01:10:24,560

atip is dealing with stuff in our

1538

01:10:31,990 --> 01:10:26,719

atmosphere

1539

01:10:33,110 --> 01:10:32,000

what's flying around in our skies

1540

01:10:35,350 --> 01:10:33,120

so

1541

01:10:36,390 --> 01:10:35,360

that you know and what would be a threat

1542

01:10:39,350 --> 01:10:36,400

to us

1543

01:10:40,950 --> 01:10:39,360

i'm i'm not i don't know specifically i

1544

01:10:45,750 --> 01:10:40,960

can ask lou

1545

01:10:46,550 --> 01:10:45,760

um were they uh observing stuff in space

1546

01:10:49,030 --> 01:10:46,560

right

1547

01:10:51,430 --> 01:10:49,040

you don't know that i don't know now our

1548

01:10:53,189 --> 01:10:51,440

government i mean we have astronomers

1549

01:10:55,110 --> 01:10:53,199

that are looking at the moon every

1550

01:10:57,910 --> 01:10:55,120

single day we've got

1551

01:11:00,390 --> 01:10:57,920

things orbiting the moon now mapping it

1552

01:11:01,910 --> 01:11:00,400

photographing it we have the the lunar

1553

01:11:04,310 --> 01:11:01,920

survey going on

1554

01:11:05,590 --> 01:11:04,320

and that stuff is happening all the time

1555

01:11:08,550 --> 01:11:05,600

um

1556

01:11:11,110 --> 01:11:08,560

so even on the dark side uh of course

1557

01:11:13,110 --> 01:11:11,120

well the dark side is not dark

1558

01:11:15,030 --> 01:11:13,120

the dark side is lit up just like the

1559

01:11:17,510 --> 01:11:15,040

front side you know

1560

01:11:20,229 --> 01:11:17,520

i know dark to us yeah it's dark to us

1561

01:11:22,149 --> 01:11:20,239

yeah but uh no we're uh yeah we're

1562

01:11:23,030 --> 01:11:22,159

observing the other side too as well of

1563

01:11:25,590 --> 01:11:23,040

course

1564

01:11:27,590 --> 01:11:25,600

um one more other thing yeah you know

1565

01:11:28,709 --> 01:11:27,600

you notice how everything everything

1566

01:11:30,950 --> 01:11:28,719

like

1567

01:11:33,189 --> 01:11:30,960

starts going good with ufos and then

1568

01:11:35,590 --> 01:11:33,199

boom something tragical happens and now

1569

01:11:37,669 --> 01:11:35,600

congress is all focused on the tragedy

1570

01:11:39,590 --> 01:11:37,679

that happened over in uh new york and

1571

01:11:41,750 --> 01:11:39,600

texas over there now sure you know it's

1572

01:11:44,229 --> 01:11:41,760

a bad thing to happen but you know just

1573

01:11:46,630 --> 01:11:44,239

a coincidence that all of a sudden first

1574

01:11:49,030 --> 01:11:46,640

it was the the three trillion dollars

1575

01:11:51,830 --> 01:11:49,040

missing and and then

1576

01:11:55,110 --> 01:11:51,840

9 11 happen and then the ufo congress

1577

01:11:56,870 --> 01:11:55,120

thing and now and um and then

1578

01:11:58,630 --> 01:11:56,880

it was all gone after that you know and

1579

01:12:01,669 --> 01:11:58,640

we had to wait another 10 years

1580

01:12:03,910 --> 01:12:01,679

look look it happens uh every day with

1581

01:12:05,669 --> 01:12:03,920

everything all the time

1582

01:12:07,590 --> 01:12:05,679

and uh

1583

01:12:09,750 --> 01:12:07,600

look

1584

01:12:12,229 --> 01:12:09,760

the war in ukraine

1585

01:12:14,390 --> 01:12:12,239

has been the headlines for three months

1586

01:12:17,510 --> 01:12:14,400

as it should be right

1587

01:12:19,189 --> 01:12:17,520

and it's not the headline anymore

1588

01:12:20,550 --> 01:12:19,199

and you know it's a new flavor of the

1589

01:12:22,630 --> 01:12:20,560

month you know

1590

01:12:25,189 --> 01:12:22,640

the virus so

1591

01:12:25,990 --> 01:12:25,199

coronavirus there's a good example right

1592

01:12:27,750 --> 01:12:26,000

there

1593

01:12:29,510 --> 01:12:27,760

so um

1594

01:12:31,110 --> 01:12:29,520

you know the media

1595

01:12:34,149 --> 01:12:31,120

is is

1596

01:12:37,590 --> 01:12:34,159

seeking clicks just like everybody else

1597

01:12:38,310 --> 01:12:37,600

and that's that's just it man you know

1598

01:12:42,630 --> 01:12:38,320

and

1599

01:12:43,510 --> 01:12:42,640

the attention on

1600

01:12:44,870 --> 01:12:43,520

their

1601
01:12:45,669 --> 01:12:44,880
network

1602
01:12:53,430 --> 01:12:45,679
and

1603
01:12:54,390 --> 01:12:53,440
horrible it was tragic

1604
01:12:55,430 --> 01:12:54,400
um

1605
01:12:59,229 --> 01:12:55,440
and

1606
01:13:01,669 --> 01:12:59,239
we will always have something

1607
01:13:05,270 --> 01:13:01,679
overshadowing something else

1608
01:13:07,030 --> 01:13:05,280
and it's just the way the way that it is

1609
01:13:10,310 --> 01:13:07,040
and especially now

1610
01:13:13,430 --> 01:13:10,320
uh over the last four years five years

1611
01:13:15,510 --> 01:13:13,440
where we have gone through if you if you

1612
01:13:18,070 --> 01:13:15,520
just stop and think

1613
01:13:20,229 --> 01:13:18,080

if you stop and think what this nation

1614

01:13:23,350 --> 01:13:20,239

in the world has been through in the

1615

01:13:25,669 --> 01:13:23,360

last four years everything from

1616

01:13:28,390 --> 01:13:25,679

don't forget about the riots and george

1617

01:13:30,590 --> 01:13:28,400

floyd and black lives matter

1618

01:13:33,830 --> 01:13:30,600

and what was that uh what was that

1619

01:13:36,550 --> 01:13:33,840

occupy uh portland wall street

1620

01:13:39,669 --> 01:13:36,560

no portland remember they had that

1621

01:13:41,750 --> 01:13:39,679

oh yeah you're right right right so we

1622

01:13:43,750 --> 01:13:41,760

went through all of that at the same

1623

01:13:46,950 --> 01:13:43,760

time we went through an election cycle

1624

01:13:49,669 --> 01:13:46,960

on top of that we were going through uh

1625

01:13:52,070 --> 01:13:49,679

impeachment hearings on top of all of

1626
01:13:53,750 --> 01:13:52,080
that we were going through coronavirus

1627
01:13:56,470 --> 01:13:53,760
on top of all of that we were going

1628
01:13:58,790 --> 01:13:56,480
through hurricanes and natural disasters

1629
01:13:59,910 --> 01:13:58,800
uh we're going through nuclear missile

1630
01:14:02,149 --> 01:13:59,920
launches

1631
01:14:04,550 --> 01:14:02,159
what's next the asteroid or what and i

1632
01:14:07,510 --> 01:14:04,560
can keep it i can keep my foot on the

1633
01:14:08,709 --> 01:14:07,520
gas with that it was one thing after

1634
01:14:10,790 --> 01:14:08,719
another

1635
01:14:12,830 --> 01:14:10,800
how many hurricanes went through the

1636
01:14:16,470 --> 01:14:12,840
caribbean you remember that

1637
01:14:18,310 --> 01:14:16,480
one after another it was absolutely nuts

1638
01:14:20,709 --> 01:14:18,320

while we're dealing with everything else

1639

01:14:22,149 --> 01:14:20,719

that was going on at the same time

1640

01:14:24,950 --> 01:14:22,159

and uh

1641

01:14:27,590 --> 01:14:24,960

the devastation that went down and then

1642

01:14:29,270 --> 01:14:27,600

the wildfires half the united states

1643

01:14:30,950 --> 01:14:29,280

went up in flames

1644

01:14:32,550 --> 01:14:30,960

yeah i i

1645

01:14:34,070 --> 01:14:32,560

shall i continue

1646

01:14:36,070 --> 01:14:34,080

you know what i mean and you're right

1647

01:14:37,669 --> 01:14:36,080

you're right jimmy as usual

1648

01:14:38,709 --> 01:14:37,679

it's just the way well i just wanted i

1649

01:14:40,790 --> 01:14:38,719

wanted to

1650

01:14:42,550 --> 01:14:40,800

tell you man you're you're a great guy i

1651

01:14:45,430 --> 01:14:42,560

love listening to the show i'm a long

1652

01:14:47,510 --> 01:14:45,440

time fan thanks for taking my call

1653

01:14:49,750 --> 01:14:47,520

and i look forward to seeing you do more

1654

01:14:51,990 --> 01:14:49,760

work yeah john behave and be well man

1655

01:14:54,630 --> 01:14:52,000

and enjoy your weekend

1656

01:14:57,750 --> 01:14:54,640

yes sir have a good one it's time to

1657

01:15:01,110 --> 01:14:57,760

fade to black john from connecticut

1658

01:15:04,070 --> 01:15:01,120

yeah hey um i

1659

01:15:07,110 --> 01:15:04,080

i remember uh

1660

01:15:09,110 --> 01:15:07,120

uh this was probably

1661

01:15:11,590 --> 01:15:09,120

as things started to unravel i'm going

1662

01:15:13,110 --> 01:15:11,600

to say six years ago

1663

01:15:17,910 --> 01:15:13,120

and i

1664

01:15:18,790 --> 01:15:17,920

mentioning this on the air

1665

01:15:21,510 --> 01:15:18,800

how

1666

01:15:23,590 --> 01:15:21,520

the next day's headlines

1667

01:15:24,709 --> 01:15:23,600

were going to be crazier than the day

1668

01:15:26,709 --> 01:15:24,719

before

1669

01:15:28,950 --> 01:15:26,719

right and so i i did that with all of

1670

01:15:30,790 --> 01:15:28,960

you and i was like okay so check this

1671

01:15:33,110 --> 01:15:30,800

out

1672

01:15:35,510 --> 01:15:33,120

you thought yesterday was nuts

1673

01:15:37,669 --> 01:15:35,520

this is what's happening today and i did

1674

01:15:40,310 --> 01:15:37,679

that for a few months

1675

01:15:44,390 --> 01:15:40,320

just seeing if the news could

1676

01:15:46,390 --> 01:15:44,400

literally outdo itself every 24 hours

1677

01:15:48,390 --> 01:15:46,400

and it did

1678

01:15:49,830 --> 01:15:48,400

it was absolutely crazy uh during the

1679

01:15:50,870 --> 01:15:49,840

break before i get to the next phone

1680

01:15:53,189 --> 01:15:50,880

call

1681

01:15:54,470 --> 01:15:53,199

i was listening to carolyn ford's uh

1682

01:15:57,830 --> 01:15:54,480

commercial

1683

01:15:59,830 --> 01:15:57,840

and uh and i i went and grabbed zeus and

1684

01:16:02,630 --> 01:15:59,840

i just wanted to show this to everybody

1685

01:16:04,950 --> 01:16:02,640

if you didn't see the unboxing video

1686

01:16:07,510 --> 01:16:04,960

this is the latest skull that i got from

1687

01:16:10,149 --> 01:16:07,520

carolyn ford and he's just sitting right

1688

01:16:11,110 --> 01:16:10,159

here next to me and he's stunning

1689

01:16:14,070 --> 01:16:11,120

and

1690

01:16:15,910 --> 01:16:14,080

um i just wanted to share it he's got a

1691

01:16:18,229 --> 01:16:15,920

lightning bolt he's zeus he's got a

1692

01:16:21,270 --> 01:16:18,239

lightning bolt on on his back it's very

1693

01:16:22,550 --> 01:16:21,280

heavy it's probably five or six pounds

1694

01:16:24,550 --> 01:16:22,560

but uh

1695

01:16:26,790 --> 01:16:24,560

i just i just wanted to show that to you

1696

01:16:28,470 --> 01:16:26,800

real quick there's zeus

1697

01:16:34,709 --> 01:16:28,480

okay

1698

01:16:37,910 --> 01:16:34,719

to the phones hi you're live on fade to

1699

01:16:43,750 --> 01:16:39,430

oh

1700

01:16:44,870 --> 01:16:43,760

dropped the call as i picked it up

1701

01:16:55,030 --> 01:16:44,880

somebody

1702

01:16:59,510 --> 01:16:56,390

okay

1703

01:17:03,830 --> 01:16:59,520

you're live hi it's jessica rodriguez hi

1704

01:17:06,470 --> 01:17:03,840

jessica how are you good i've been all

1705

01:17:08,229 --> 01:17:06,480

dying to ask you the question so it's

1706

01:17:11,750 --> 01:17:08,239

gonna be your birthday when you go to

1707

01:17:14,070 --> 01:17:11,760

egypt yep how are you going to feel

1708

01:17:16,870 --> 01:17:14,080

about going to egypt

1709

01:17:21,590 --> 01:17:16,880

seeing egypt going in the pyramid

1710

01:17:25,350 --> 01:17:23,270

you know i've been trying to mentally

1711

01:17:28,390 --> 01:17:25,360

prepare myself for it you know what the

1712

01:17:31,110 --> 01:17:28,400

good news is jessica

1713

01:17:32,790 --> 01:17:31,120

what i won't be in the great pyramid if

1714

01:17:34,630 --> 01:17:32,800

i was going to be in the king's chamber

1715

01:17:36,630 --> 01:17:34,640

on my birthday

1716

01:17:38,470 --> 01:17:36,640

that i don't know if i could handle that

1717

01:17:41,510 --> 01:17:38,480

man i don't know

1718

01:17:44,870 --> 01:17:41,520

i'm going to be in luxor for my birthday

1719

01:17:47,910 --> 01:17:44,880

um so still an amazing yeah oh yeah it

1720

01:17:49,669 --> 01:17:47,920

is it is it not but i just want to

1721

01:17:51,270 --> 01:17:49,679

say

1722

01:17:52,390 --> 01:17:51,280

king's chamber

1723

01:17:53,990 --> 01:17:52,400

alone

1724

01:17:56,470 --> 01:17:54,000

on my birthday

1725

01:17:58,390 --> 01:17:56,480

no my nerves can't handle that i'm i'm

1726

01:18:01,590 --> 01:17:58,400

not yeah but you won't be alone you'll

1727

01:18:03,750 --> 01:18:01,600

be with billy carson and the whole crew

1728

01:18:04,790 --> 01:18:03,760

you know that yeah yeah you know what

1729

01:18:08,310 --> 01:18:04,800

i'm saying

1730

01:18:09,510 --> 01:18:08,320

yeah i i i i thought about this that

1731

01:18:11,990 --> 01:18:09,520

part of it

1732

01:18:14,709 --> 01:18:12,000

um i'm really happy that it's going to

1733

01:18:16,390 --> 01:18:14,719

be in luxor number one and number two

1734

01:18:18,630 --> 01:18:16,400

we're going to be spending the night in

1735

01:18:21,669 --> 01:18:18,640

luxor on the boat

1736

01:18:23,110 --> 01:18:21,679

right um you know yeah on the ship

1737

01:18:26,070 --> 01:18:23,120

on the cruise ship

1738

01:18:29,510 --> 01:18:26,080

so we'll be able to celebrate uh with

1739

01:18:31,350 --> 01:18:29,520

everybody um on the boat that night

1740

01:18:33,590 --> 01:18:31,360

and that's going to be really cool and

1741

01:18:35,510 --> 01:18:33,600

very very special so

1742

01:18:37,910 --> 01:18:35,520

so is that going to be live are we going

1743

01:18:42,149 --> 01:18:37,920

to get to see that of course you are

1744

01:18:46,310 --> 01:18:43,910

are they gonna do it live i'm like did

1745

01:18:48,950 --> 01:18:46,320

he mention it before and i missed it

1746

01:18:50,790 --> 01:18:48,960

like are we gonna get to see it or you

1747

01:18:53,189 --> 01:18:50,800

know like are we gonna get to be on a

1748

01:18:55,510 --> 01:18:53,199

live chat say happy birthday jimmy yeah

1749

01:18:57,830 --> 01:18:55,520

you're in egypt like right you know i'm

1750

01:19:00,790 --> 01:18:57,840

excited for you because i've been dying

1751

01:19:02,790 --> 01:19:00,800

to go to egypt i love everything egypt

1752

01:19:06,470 --> 01:19:02,800

i've been doing

1753

01:19:07,430 --> 01:19:06,480

uh research on egyptian mythology

1754

01:19:09,990 --> 01:19:07,440

for

1755

01:19:11,910 --> 01:19:10,000

20 plus years i'm almost 40 years old

1756

01:19:12,870 --> 01:19:11,920

and i got six kids and

1757

01:19:15,750 --> 01:19:12,880

you know

1758

01:19:17,830 --> 01:19:15,760

i'm all in there with the research about

1759

01:19:19,750 --> 01:19:17,840

everything and anything you know and and

1760

01:19:22,709 --> 01:19:19,760

the show with christina you guys just

1761

01:19:25,350 --> 01:19:22,719

did um about the buddhism and everything

1762

01:19:27,830 --> 01:19:25,360

i've been getting heavy into those uh

1763

01:19:30,709 --> 01:19:27,840

bhagavad-gita books and the actra has

1764

01:19:33,990 --> 01:19:30,719

seen the anuma unleash i i got the

1765

01:19:37,110 --> 01:19:34,000

bhagavad-gita book i mean

1766

01:19:40,310 --> 01:19:37,120

the mahabharata

1767

01:19:42,550 --> 01:19:40,320

i got so many books to read on that and

1768

01:19:45,590 --> 01:19:42,560

i've got so many egyptian books and i've

1769

01:19:48,149 --> 01:19:45,600

got so many greek mythology books like

1770

01:19:51,030 --> 01:19:48,159

i have a collection going on

1771

01:19:53,669 --> 01:19:51,040

but anyways i was just like oh my god he

1772

01:19:54,709 --> 01:19:53,679

he it must be amazing

1773

01:19:57,189 --> 01:19:54,719

to be

1774

01:19:59,910 --> 01:19:57,199

going to egypt uh like i would i would

1775

01:20:03,110 --> 01:19:59,920

be like over the moon if i was going to

1776

01:20:05,669 --> 01:20:03,120

egypt on my birthday yeah well

1777

01:20:08,229 --> 01:20:05,679

i just have to ask jimmy how he feels

1778

01:20:10,709 --> 01:20:08,239

about that yeah i am completely over the

1779

01:20:12,470 --> 01:20:10,719

moon about it and and

1780

01:20:14,390 --> 01:20:12,480

and here's where i'm gonna be straight

1781

01:20:15,430 --> 01:20:14,400

with you jessica i'm just gonna lay it

1782

01:20:16,629 --> 01:20:15,440

out there

1783

01:20:19,110 --> 01:20:16,639

i've got

1784

01:20:19,910 --> 01:20:19,120

so many friends that have been to egypt

1785

01:20:22,470 --> 01:20:19,920

right

1786

01:20:24,550 --> 01:20:22,480

and so i'll be out to dinner

1787

01:20:27,350 --> 01:20:24,560

and you know with eight or ten people

1788

01:20:29,510 --> 01:20:27,360

and six of them have been to egypt right

1789

01:20:32,790 --> 01:20:29,520

and i'm listening to them talk about

1790

01:20:34,550 --> 01:20:32,800

this and this and this and this and and

1791

01:20:36,790 --> 01:20:34,560

i'm the odd man out

1792

01:20:40,310 --> 01:20:36,800

right i can't contribute

1793

01:20:43,669 --> 01:20:40,320

you know finally i'll be able to go yep

1794

01:20:44,790 --> 01:20:43,679

yep yeah yeah yeah i went there on my

1795

01:20:48,070 --> 01:20:44,800

birthday

1796

01:20:49,910 --> 01:20:48,080

the great sphinx is pretty great

1797

01:20:54,870 --> 01:20:49,920

so

1798

01:20:56,229 --> 01:20:54,880

and and to connect i love asking the

1799

01:20:59,510 --> 01:20:56,239

questions

1800

01:21:00,550 --> 01:20:59,520

but uh to be able to approach this now

1801

01:21:02,790 --> 01:21:00,560

from

1802

01:21:05,990 --> 01:21:02,800

uh another angle which is sharing the

1803

01:21:08,229 --> 01:21:06,000

experience and and then asking questions

1804

01:21:11,110 --> 01:21:08,239

and i can only imagine

1805

01:21:12,830 --> 01:21:11,120

um i was uh

1806

01:21:16,870 --> 01:21:12,840

i was crossing the

1807

01:21:19,750 --> 01:21:16,880

street uh here in l.a with william henry

1808

01:21:21,910 --> 01:21:19,760

uh we were walking to dinner

1809

01:21:23,910 --> 01:21:21,920

and you know the little button across

1810

01:21:24,950 --> 01:21:23,920

the street the crosswalk button and i

1811

01:21:26,149 --> 01:21:24,960

pressed that and we're standing there

1812

01:21:28,149 --> 01:21:26,159

for a second

1813

01:21:30,070 --> 01:21:28,159

and and he turned to me he goes so jimmy

1814

01:21:32,390 --> 01:21:30,080

man you're going to egypt

1815

01:21:34,149 --> 01:21:32,400

and i go i am and as we're crossing the

1816

01:21:35,590 --> 01:21:34,159

street he goes you're not going to be

1817

01:21:38,149 --> 01:21:35,600

the same

1818

01:21:40,629 --> 01:21:38,159

and and i think he said to me i've been

1819

01:21:43,350 --> 01:21:40,639

there 40 times

1820

01:21:44,070 --> 01:21:43,360

and it's better every single time that i

1821

01:21:47,430 --> 01:21:44,080

go

1822

01:21:50,070 --> 01:21:47,440

from william

1823

01:21:52,390 --> 01:21:50,080

and yeah and i just can't imagine yeah

1824

01:21:56,070 --> 01:21:52,400

yeah i've watched a lot of his shows and

1825

01:21:57,830 --> 01:21:56,080

everything yeah i mean he's amazing it's

1826

01:22:00,470 --> 01:21:57,840

going to be great jessica i really

1827

01:22:02,629 --> 01:22:00,480

appreciate that and i'm going to live

1828

01:22:03,669 --> 01:22:02,639

stream as much as i can

1829

01:22:06,229 --> 01:22:03,679

uh

1830

01:22:08,229 --> 01:22:06,239

and and there you go i want to share the

1831

01:22:11,030 --> 01:22:08,239

trip with with everybody as much of it

1832

01:22:13,990 --> 01:22:11,040

as i can i have no idea what the cell

1833

01:22:15,910 --> 01:22:14,000

reception is in the middle of uh sakhara

1834

01:22:17,189 --> 01:22:15,920

you know i i don't know

1835

01:22:19,669 --> 01:22:17,199

uh but

1836

01:22:21,830 --> 01:22:19,679

it's awesome yeah we're gonna find out

1837

01:22:23,270 --> 01:22:21,840

enjoy your weekend jessica thank you so

1838

01:22:25,430 --> 01:22:23,280

much

1839

01:22:26,790 --> 01:22:25,440

okay thanks for calling

1840

01:22:29,590 --> 01:22:26,800

thanks for calling

1841

01:22:31,430 --> 01:22:29,600

thanks for answering i'll talk to you

1842

01:22:34,229 --> 01:22:31,440

jessica rodriguez thank you so much

1843

01:22:36,390 --> 01:22:34,239

jessica it's time to fade to black

1844

01:22:39,350 --> 01:22:36,400

um

1845

01:22:41,189 --> 01:22:39,360

i literally had those words said to me

1846

01:22:42,310 --> 01:22:41,199

uh from william henry it's gonna change

1847

01:22:44,149 --> 01:22:42,320

you man

1848

01:22:45,990 --> 01:22:44,159

it's gonna change you he looked right at

1849

01:22:47,430 --> 01:22:46,000

me and said it all right let's go back

1850

01:22:50,709 --> 01:22:47,440

to the phones hi you're live on fade to

1851

01:22:56,629 --> 01:22:52,310

yeah hi jimmy this is otto from san

1852

01:22:59,110 --> 01:22:56,639

diego hi otto from san diego how are you

1853

01:23:00,470 --> 01:22:59,120

good man good hey i know that all this

1854

01:23:02,950 --> 01:23:00,480

week has been pretty much you know the

1855

01:23:05,189 --> 01:23:02,960

ufo stuff and and everything from last

1856

01:23:06,870 --> 01:23:05,199

week to great shows um

1857

01:23:10,070 --> 01:23:06,880

was wondering if you'd be up for two

1858

01:23:12,870 --> 01:23:10,080

quick ingredients stories

1859

01:23:14,790 --> 01:23:12,880

uh yeah go ahead

1860

01:23:16,709 --> 01:23:14,800

okay so um

1861

01:23:19,110 --> 01:23:16,719

i've been a bass player since i've got

1862

01:23:22,550 --> 01:23:19,120

1988 and

1863

01:23:24,709 --> 01:23:22,560

1991 i was talked into entering guitar

1864

01:23:26,390 --> 01:23:24,719

traders guitar wars down in san diego i

1865

01:23:29,110 --> 01:23:26,400

don't know if you're familiar i i know

1866

01:23:30,149 --> 01:23:29,120

guitar trader yep yep i do

1867

01:23:32,390 --> 01:23:30,159

okay

1868

01:23:33,830 --> 01:23:32,400

so as a bass player i got i spent a

1869

01:23:36,229 --> 01:23:33,840

couple of months putting together a

1870

01:23:38,870 --> 01:23:36,239

piece knew i was going to do this

1871

01:23:40,310 --> 01:23:38,880

performed had a great time invade was

1872

01:23:42,550 --> 01:23:40,320

the judge

1873

01:23:47,110 --> 01:23:42,560

the the celebrity judge for that event

1874

01:23:50,629 --> 01:23:49,110

i came in second which is fine i said

1875

01:23:52,709 --> 01:23:50,639

you know very respectable i thought that

1876

01:23:54,310 --> 01:23:52,719

was great what got me though is that the

1877

01:23:55,910 --> 01:23:54,320

owners of guitar trader came up to me

1878

01:23:57,110 --> 01:23:55,920

afterwards and it explained to me that

1879

01:23:59,189 --> 01:23:57,120

ingva

1880

01:24:01,510 --> 01:23:59,199

did not want a bass player

1881

01:24:04,390 --> 01:24:01,520

winning guitar wars

1882

01:24:06,950 --> 01:24:04,400

so that's why i didn't win it wow

1883

01:24:08,470 --> 01:24:06,960

that ain't right and so for

1884

01:24:10,310 --> 01:24:08,480

no it's not right but you know it's one

1885

01:24:12,149 --> 01:24:10,320

of those things that from years on yes i

1886

01:24:13,430 --> 01:24:12,159

i enjoy this music i appreciate what he

1887

01:24:15,830 --> 01:24:13,440

does but at the same time i'm kind of

1888

01:24:19,270 --> 01:24:15,840

sitting there going yeah all right ying

1889

01:24:22,149 --> 01:24:19,280

yeah ying yang what year was that

1890

01:24:23,669 --> 01:24:22,159

um i think it was 91 so it's it's you

1891

01:24:25,750 --> 01:24:23,679

know as my 100 year old grandmother

1892

01:24:28,629 --> 01:24:25,760

would say it's been 100 years ago right

1893

01:24:31,590 --> 01:24:28,639

but uh did you get a chance to

1894

01:24:33,750 --> 01:24:31,600

meet him and hang out that day

1895

01:24:35,990 --> 01:24:33,760

i you know everybody swarmed him back

1896

01:24:37,910 --> 01:24:36,000

then because you know he was

1897

01:24:38,790 --> 01:24:37,920

well you think they mom's team

1898

01:24:40,149 --> 01:24:38,800

so

1899

01:24:43,030 --> 01:24:40,159

didn't get a chance to really meet him

1900

01:24:45,669 --> 01:24:43,040

back then but then fast forward 2014

1901

01:24:47,910 --> 01:24:45,679

2015 i was the road manager for a band

1902

01:24:50,310 --> 01:24:47,920

in san diego called rdg

1903

01:24:51,110 --> 01:24:50,320

okay the raymond de georgio group

1904

01:24:54,790 --> 01:24:51,120

um

1905

01:24:55,910 --> 01:24:54,800

you'd probably love this guy for the

1906

01:24:57,110 --> 01:24:55,920

stuff that he does you'll go ahead and

1907

01:24:58,790 --> 01:24:57,120

look him up

1908

01:25:01,030 --> 01:24:58,800

but we were

1909

01:25:02,310 --> 01:25:01,040

we were opening a show

1910

01:25:03,590 --> 01:25:02,320

for

1911

01:25:04,790 --> 01:25:03,600

marigold

1912

01:25:07,590 --> 01:25:04,800

bumblefoot

1913

01:25:09,590 --> 01:25:07,600

and in bay headlining okay

1914

01:25:10,870 --> 01:25:09,600

and at the ramona main stage in san

1915

01:25:14,229 --> 01:25:10,880

diego

1916

01:25:15,669 --> 01:25:14,239

and first off when we got there

1917

01:25:17,830 --> 01:25:15,679

we've been doing this for a while but we

1918

01:25:19,350 --> 01:25:17,840

get there and ingva

1919

01:25:20,709 --> 01:25:19,360

required four and a half hours for

1920

01:25:22,310 --> 01:25:20,719

soundchecks

1921

01:25:24,149 --> 01:25:22,320

just him none of us could enter the

1922

01:25:25,510 --> 01:25:24,159

venue none of the other bands that he

1923

01:25:28,470 --> 01:25:25,520

was touring with could enter the venue

1924

01:25:34,229 --> 01:25:30,550

and so it's like okay that's fine

1925

01:25:36,550 --> 01:25:34,239

then about two hours before doors open

1926

01:25:37,590 --> 01:25:36,560

i guess it's an invas writer or used to

1927

01:25:38,870 --> 01:25:37,600

be

1928

01:25:42,709 --> 01:25:38,880

that

1929

01:25:43,990 --> 01:25:42,719

she had to have sugar-free red bulls

1930

01:25:45,350 --> 01:25:44,000

and

1931

01:25:48,950 --> 01:25:45,360

non-fat

1932

01:25:52,709 --> 01:25:51,030

in his in his green room oh okay all

1933

01:25:54,390 --> 01:25:52,719

right the promoter

1934

01:25:55,590 --> 01:25:54,400

ramon ramona's not a very big town it's

1935

01:25:57,030 --> 01:25:55,600

a small town

1936

01:25:58,790 --> 01:25:57,040

and so

1937

01:26:01,030 --> 01:25:58,800

no nobody out there it's all pretty much

1938

01:26:02,229 --> 01:26:01,040

agriculture nobody's going to have

1939

01:26:03,910 --> 01:26:02,239

they'll have the red bulls but they

1940

01:26:08,310 --> 01:26:03,920

won't have the cheese

1941

01:26:10,310 --> 01:26:08,320

so the promoter had to drive 55 miles

1942

01:26:12,310 --> 01:26:10,320

each way to go and get this cheese and

1943

01:26:13,270 --> 01:26:12,320

stuff dried almost down into san diego

1944

01:26:15,030 --> 01:26:13,280

proper

1945

01:26:16,709 --> 01:26:15,040

to get this stuff for him otherwise he

1946

01:26:19,910 --> 01:26:16,719

wouldn't go on stage

1947

01:26:22,629 --> 01:26:19,920

really and the other yeah and bumblefoot

1948

01:26:25,430 --> 01:26:22,639

who i got a chance to hang out with and

1949

01:26:27,430 --> 01:26:25,440

great dude um same thing with the the

1950

01:26:28,870 --> 01:26:27,440

people from marigold

1951

01:26:30,709 --> 01:26:28,880

they came up to him and said if you

1952

01:26:33,590 --> 01:26:30,719

don't knock this off

1953

01:26:35,110 --> 01:26:33,600

we're gonna cut the tour early

1954

01:26:36,470 --> 01:26:35,120

and we're done

1955

01:26:38,870 --> 01:26:36,480

because i guess he'd been doing it for

1956

01:26:39,669 --> 01:26:38,880

the past six stops

1957

01:26:41,910 --> 01:26:39,679

so

1958

01:26:43,270 --> 01:26:41,920

anyways just it's one of those things i

1959

01:26:45,350 --> 01:26:43,280

know you know i know you just went and

1960

01:26:47,030 --> 01:26:45,360

saw him i'm and i'm not trying to crack

1961

01:26:49,350 --> 01:26:47,040

on invade because you know he makes a

1962

01:26:51,350 --> 01:26:49,360

lot more money than i do

1963

01:26:53,350 --> 01:26:51,360

so yeah but it's just one of those

1964

01:26:54,950 --> 01:26:53,360

things that you know 30 some odd years

1965

01:26:57,270 --> 01:26:54,960

later and i'm going dude you're the same

1966

01:26:58,390 --> 01:26:57,280

person you were when you wouldn't let me

1967

01:27:00,390 --> 01:26:58,400

win

1968

01:27:04,390 --> 01:27:00,400

as a bass player yeah

1969

01:27:06,950 --> 01:27:04,400

we've all heard the stories um uh about

1970

01:27:08,390 --> 01:27:06,960

engay over the years and and other rock

1971

01:27:10,709 --> 01:27:08,400

stars too that

1972

01:27:14,390 --> 01:27:10,719

that tends to be like this but

1973

01:27:16,629 --> 01:27:14,400

um i was only with them uh

1974

01:27:18,470 --> 01:27:16,639

one on one for

1975

01:27:21,510 --> 01:27:18,480

for five or ten minutes

1976

01:27:23,270 --> 01:27:21,520

okay uh this past friday um but i'm

1977

01:27:25,430 --> 01:27:23,280

gonna say

1978

01:27:28,070 --> 01:27:25,440

cool dude

1979

01:27:30,709 --> 01:27:28,080

down i mean he was just he was happy

1980

01:27:33,590 --> 01:27:30,719

sure i mean he was cool oh yeah he was i

1981

01:27:35,990 --> 01:27:33,600

mean i was like i was expecting i was

1982

01:27:38,149 --> 01:27:36,000

expecting something i didn't get it i

1983

01:27:40,790 --> 01:27:38,159

didn't get the invade treatment

1984

01:27:43,750 --> 01:27:40,800

it didn't happen

1985

01:27:45,669 --> 01:27:43,760

i'm sorry jim well you know and and at

1986

01:27:48,149 --> 01:27:45,679

least i would have had that story you

1987

01:27:50,550 --> 01:27:48,159

know invade broke my guitar

1988

01:27:53,110 --> 01:27:50,560

you know or whatever you know

1989

01:27:55,750 --> 01:27:53,120

kicked me out of his dressing room or

1990

01:27:58,229 --> 01:27:55,760

invade knocked something over whatever

1991

01:28:00,550 --> 01:27:58,239

no no

1992

01:28:02,790 --> 01:28:00,560

yeah dude was cool

1993

01:28:05,510 --> 01:28:02,800

it was cool no i

1994

01:28:07,750 --> 01:28:05,520

i i i got nothing to say

1995

01:28:10,229 --> 01:28:07,760

about the first time that uh i've only

1996

01:28:12,470 --> 01:28:10,239

got about 30 seconds uh left otto oh not

1997

01:28:15,189 --> 01:28:12,480

a problem the first time that i met him

1998

01:28:17,910 --> 01:28:15,199

and i meant to mention this to him uh on

1999

01:28:20,229 --> 01:28:17,920

friday and i just spaced it but um was

2000

01:28:21,110 --> 01:28:20,239

when i was getting my hair cut

2001

01:28:23,830 --> 01:28:21,120

and

2002

01:28:25,910 --> 01:28:23,840

okay uh at long hair rocks in pasadena

2003

01:28:28,390 --> 01:28:25,920

and so i'm getting my hair cut by robert

2004

01:28:30,950 --> 01:28:28,400

ricklely uh he's the owner

2005

01:28:33,510 --> 01:28:30,960

and robert's assistant uh robert is

2006

01:28:36,310 --> 01:28:33,520

cutting my hair and his assistant comes

2007

01:28:38,709 --> 01:28:36,320

in envy's manager just called ingway's

2008

01:28:40,310 --> 01:28:38,719

gonna be here in 15 minutes

2009

01:28:43,030 --> 01:28:40,320

and i'm sitting in the chair right i was

2010

01:28:45,350 --> 01:28:43,040

like did did she just say that

2011

01:28:47,110 --> 01:28:45,360

and i'm like robert i'm thinking to

2012

01:28:48,950 --> 01:28:47,120

myself don't finish

2013

01:28:50,550 --> 01:28:48,960

don't finish my hair slow down yes slow

2014

01:28:52,629 --> 01:28:50,560

down and

2015

01:28:54,390 --> 01:28:52,639

and it wasn't even 15 minutes later

2016

01:28:57,270 --> 01:28:54,400

invade comes in

2017

01:28:58,070 --> 01:28:57,280

and robert tells his assistant prep that

2018

01:29:00,310 --> 01:28:58,080

chair

2019

01:29:02,950 --> 01:29:00,320

any point you know friend

2020

01:29:05,110 --> 01:29:02,960

and uh so invade comes in he sits down

2021

01:29:07,590 --> 01:29:05,120

right next to me and we're both you know

2022

01:29:10,470 --> 01:29:07,600

you got the mirror in front of you

2023

01:29:11,430 --> 01:29:10,480

right so we're looking at each other

2024

01:29:14,310 --> 01:29:11,440

all right

2025

01:29:15,270 --> 01:29:14,320

and he goes what's up i don't know not

2026

01:29:17,510 --> 01:29:15,280

much

2027

01:29:19,990 --> 01:29:17,520

you know and he was cool

2028

01:29:21,510 --> 01:29:20,000

and that was 1985.

2029

01:29:24,390 --> 01:29:21,520

that was that was

2030

01:29:26,950 --> 01:29:24,400

that was at the peak of the cockiness um

2031

01:29:28,709 --> 01:29:26,960

but i didn't i no i haven't i haven't

2032

01:29:29,669 --> 01:29:28,719

seen it yet we've all heard the stories

2033

01:29:32,629 --> 01:29:29,679

though

2034

01:29:34,310 --> 01:29:32,639

otto enjoy your homies

2035

01:29:36,629 --> 01:29:34,320

yeah you as well man have a great

2036

01:29:38,629 --> 01:29:36,639

holiday and uh fade to black i'll talk

2037

01:29:42,550 --> 01:29:38,639

to you that's right uh otto just brought

2038

01:29:46,070 --> 01:29:42,560

it up uh uh happy memorial day it is

2039

01:29:47,750 --> 01:29:46,080

memorial day weekend everybody

2040

01:29:49,189 --> 01:29:47,760

and uh yeah

2041

01:29:51,990 --> 01:29:49,199

right is that

2042

01:29:53,110 --> 01:29:52,000

i i suppose so it's not going to be next

2043

01:29:59,030 --> 01:29:53,120

weekend

2044

01:30:01,590 --> 01:29:59,040

right do i have it yeah

2045

01:30:03,189 --> 01:30:01,600

wow crazy this is fade to black i am

2046

01:30:06,390 --> 01:30:03,199

your host jimmy church

2047

01:30:11,310 --> 01:30:06,400

it's thursday night it is fader night it

2048

01:30:11,320 --> 01:30:20,590

747-228-2051 i'll be right back

2049

01:30:20,600 --> 01:30:31,750

[Music]

2050

01:30:37,090 --> 01:30:34,950

way out here we listen to jimmy church

2051
01:30:39,750 --> 01:30:37,100
you're listening to fade to black

2052
01:30:41,830 --> 01:30:39,760
[Applause]

2053
01:30:43,430 --> 01:30:41,840
you're listening to jimmy church and

2054
01:30:48,550 --> 01:30:43,440
fade to black

2055
01:30:48,560 --> 01:30:54,709
[Applause]

2056
01:30:54,719 --> 01:31:02,070
radio

2057
01:31:06,910 --> 01:31:03,990
is jimmy church of fade to black and

2058
01:31:10,149 --> 01:31:06,920
this year june 18th

2059
01:31:13,270 --> 01:31:10,159
2022 the disclosure fest foundation

2060
01:31:15,750 --> 01:31:13,280
presents the mass meditation initiative

2061
01:31:19,430 --> 01:31:15,760
it's saturday june 18th from 10 a.m to

2062
01:31:21,669 --> 01:31:19,440
10 p.m one day only at the los angeles

2063
01:31:23,990 --> 01:31:21,679

state historic park in downtown los

2064

01:31:26,870 --> 01:31:24,000

angeles california right next to

2065

01:31:29,590 --> 01:31:26,880

chinatown i'm hosting the event again

2066

01:31:32,950 --> 01:31:29,600

this year with music performances by

2067

01:31:36,790 --> 01:31:32,960

trevor hall the desert dwellers poor on

2068

01:31:40,390 --> 01:31:36,800

key and many many more on four separate

2069

01:31:43,510 --> 01:31:40,400

stages there's 16 stages in total over

2070

01:31:46,310 --> 01:31:43,520

30 acres in downtown los angeles with

2071

01:31:48,790 --> 01:31:46,320

vendors and tents and presentations and

2072

01:31:51,510 --> 01:31:48,800

workshops with billy carson adam apollo

2073

01:31:53,990 --> 01:31:51,520

lori spania lora eisenhower rattles and

2074

01:31:56,669 --> 01:31:54,000

david palmer and many many more it's all

2075

01:31:58,470 --> 01:31:56,679

simple to do just go to

2076

01:32:00,149 --> 01:31:58,480

disclosurefest.org for all of your

2077

01:32:03,350 --> 01:32:00,159

tickets information and the full

2078

01:32:05,710 --> 01:32:03,360

schedule of the day's events again

2079

01:32:09,750 --> 01:32:05,720

disclosurefest.org

2080

01:32:11,830 --> 01:32:09,760

[Music]

2081

01:32:14,550 --> 01:32:11,840

do you want to be an official fate or

2082

01:32:16,790 --> 01:32:14,560

not of course you do this is jimmy

2083

01:32:17,990 --> 01:32:16,800

churchill fade to black just go to our

2084

01:32:20,550 --> 01:32:18,000

membership section at

2085

01:32:22,470 --> 01:32:20,560

jimmychurchradio.com

2086

01:32:24,310 --> 01:32:22,480

vader knots when you think about the

2087

01:32:26,229 --> 01:32:24,320

future of our country and where we're

2088

01:32:29,350 --> 01:32:26,239

headed do you wonder about the food

2089

01:32:31,510 --> 01:32:29,360

supply i do disruptions in the food

2090

01:32:34,310 --> 01:32:31,520

supply chain could be disastrous and

2091

01:32:36,229 --> 01:32:34,320

they usually occur with little warning

2092

01:32:39,270 --> 01:32:36,239

that's why the smartest thing you can do

2093

01:32:42,310 --> 01:32:39,280

today is to stockpile emergency food

2094

01:32:45,030 --> 01:32:42,320

water and other essentials i personally

2095

01:32:47,350 --> 01:32:45,040

recommend my patriot supply they're the

2096

01:32:49,910 --> 01:32:47,360

nation's largest emergency preparedness

2097

01:32:52,390 --> 01:32:49,920

company serving millions of customers

2098

01:32:55,110 --> 01:32:52,400

for more than a decade in fact they're

2099

01:32:57,910 --> 01:32:55,120

the only source my family trusts for our

2100

01:33:01,030 --> 01:32:57,920

preparedness plan you should too

2101

01:33:03,590 --> 01:33:01,040

right now save 20 off a full four week

2102

01:33:07,189 --> 01:33:03,600

supply of delicious meals that provide 2

2103

01:33:10,149 --> 01:33:07,199

000 calories a day saving 20 helps too

2104

01:33:13,110 --> 01:33:10,159

doesn't it especially now so go to

2105

01:33:15,910 --> 01:33:13,120

prepare with jimmy.com and get ready

2106

01:33:20,229 --> 01:33:15,920

that's prepare with jimmy.com

2107

01:33:24,270 --> 01:33:20,239

there's no time to lose do it now

2108

01:33:26,629 --> 01:33:24,280

so you love talk radio then you'll love

2109

01:33:29,590 --> 01:33:26,639

talkstreamlive.com talk stream live is

2110

01:33:31,750 --> 01:33:29,600

always on 24 7 with the best streaming

2111

01:33:33,990 --> 01:33:31,760

talk shows find your favorite talkers

2112

01:33:36,629 --> 01:33:34,000

and discover some new ones it's free

2113

01:33:38,629 --> 01:33:36,639

readily available online or on mobile

2114

01:33:40,709 --> 01:33:38,639

with any smartphone or tablet finding

2115

01:33:43,270 --> 01:33:40,719

your favorite talk shows all in one

2116

01:33:44,189 --> 01:33:43,280

place has gotten a whole lot easier just

2117

01:33:46,310 --> 01:33:44,199

go to

2118

01:33:48,629 --> 01:33:46,320

talkstreamlive.com be sure to download

2119

01:33:51,510 --> 01:33:48,639

the free apps from google play or the

2120

01:33:54,709 --> 01:33:51,520

itunes app store

2121

01:33:56,670 --> 01:33:54,719

you listen to us and we listen to you

2122

01:34:00,870 --> 01:33:56,680

and so does the cia

2123

01:34:07,669 --> 01:34:02,870

you are listening to fade to black with

2124

01:34:13,110 --> 01:34:10,229

hi i'm reece vance you're listening to

2125

01:34:15,910 --> 01:34:13,120

jimmy church this is revolution the

2126
01:34:19,270 --> 01:34:15,920
revolution will not be televised the

2127
01:34:22,880 --> 01:34:19,280
revolution is on radio

2128
01:34:54,140 --> 01:34:51,270
[Music]

2129
01:34:54,950 --> 01:34:54,150
so

2130
01:35:02,950 --> 01:34:54,960
[Applause]

2131
01:35:05,189 --> 01:35:02,960
[Music]

2132
01:35:07,189 --> 01:35:05,199
welcome back fade to black i'm your host

2133
01:35:13,109 --> 01:35:07,199
jimmy church thursday night it is fader

2134
01:35:16,870 --> 01:35:14,709
five one 747-228-2051 four seven two two

2135
01:35:19,350 --> 01:35:16,880
eight two zero five one i've actually

2136
01:35:20,709 --> 01:35:19,360
got phone lines open now i've got calls

2137
01:35:23,430 --> 01:35:20,719
on hold but

2138
01:35:24,950 --> 01:35:23,440

normally i don't have any open lines and

2139

01:35:26,149 --> 01:35:24,960

so if you wanna get through now's the

2140

01:35:29,350 --> 01:35:26,159

time to do it

2141

01:35:30,790 --> 01:35:29,360

seven four seven two two eight two zero

2142

01:35:32,790 --> 01:35:30,800

five one

2143

01:35:36,229 --> 01:35:32,800

and uh sure calls your conversation

2144

01:35:37,669 --> 01:35:36,239

let's see who is up next

2145

01:35:40,149 --> 01:35:37,679

hi you're live on fade to black who's

2146

01:35:45,830 --> 01:35:43,350

jimmy friggin church hey man this is ben

2147

01:35:47,510 --> 01:35:45,840

from nola from new orleans louisiana how

2148

01:35:49,990 --> 01:35:47,520

the heck are you man i'm doing good ben

2149

01:35:52,229 --> 01:35:50,000

what's on your mind

2150

01:35:53,910 --> 01:35:52,239

not much man i the first thing i wanted

2151
01:35:55,669 --> 01:35:53,920
to say was it's been a while it's been a

2152
01:35:57,030 --> 01:35:55,679
minute i've still been listening but uh

2153
01:35:58,950 --> 01:35:57,040
since i've been back to work i don't

2154
01:36:01,109 --> 01:35:58,960
have the time to interact as much as i

2155
01:36:03,669 --> 01:36:01,119
used to but i'm still listening

2156
01:36:06,790 --> 01:36:03,679
so faithful fate or not

2157
01:36:08,790 --> 01:36:06,800
right on uh i wanted to i wanted to call

2158
01:36:10,950 --> 01:36:08,800
and mention one of the previous callers

2159
01:36:12,790 --> 01:36:10,960
was talking about a signal or something

2160
01:36:14,390 --> 01:36:12,800
that came from outer space right like

2161
01:36:16,229 --> 01:36:14,400
millions of light years away

2162
01:36:17,510 --> 01:36:16,239
i didn't find anything on that the last

2163
01:36:19,510 --> 01:36:17,520

the most recent thing i found was

2164

01:36:21,430 --> 01:36:19,520

something to do with a fast radio burst

2165

01:36:23,189 --> 01:36:21,440

that was this is back maybe like two or

2166

01:36:25,750 --> 01:36:23,199

three months ago that was

2167

01:36:27,750 --> 01:36:25,760

millions of light years away but i did i

2168

01:36:29,430 --> 01:36:27,760

couldn't find anything recent

2169

01:36:31,350 --> 01:36:29,440

not only in the mainstream news i mean i

2170

01:36:32,870 --> 01:36:31,360

scoured the web since that time and the

2171

01:36:33,990 --> 01:36:32,880

time that i've been on hold waiting to

2172

01:36:35,830 --> 01:36:34,000

get on so

2173

01:36:37,990 --> 01:36:35,840

i don't know what that call was about i

2174

01:36:39,189 --> 01:36:38,000

would i wasn't just as intrigued as you

2175

01:36:40,950 --> 01:36:39,199

were and i was like hey this guy's got

2176

01:36:42,550 --> 01:36:40,960

my attention so right i don't know if

2177

01:36:43,430 --> 01:36:42,560

anybody hears anything please let us

2178

01:36:46,470 --> 01:36:43,440

know

2179

01:36:48,070 --> 01:36:46,480

yeah well the there was the report that

2180

01:36:50,790 --> 01:36:48,080

came out but i talked about it on the

2181

01:36:55,669 --> 01:36:50,800

air two days two days ago about uh the

2182

01:36:56,629 --> 01:36:55,679

wow signal uh coming from sagittarius

2183

01:36:58,229 --> 01:36:56,639

right

2184

01:36:59,350 --> 01:36:58,239

that's the only thing that i knew too i

2185

01:37:00,870 --> 01:36:59,360

just thought that i thought everybody

2186

01:37:02,149 --> 01:37:00,880

knew about that i thought he was talking

2187

01:37:03,910 --> 01:37:02,159

about something

2188

01:37:06,310 --> 01:37:03,920

other than that but

2189

01:37:08,390 --> 01:37:06,320

maybe that's what he meant i don't know

2190

01:37:11,669 --> 01:37:08,400

um the other thing i wanted to say real

2191

01:37:13,830 --> 01:37:11,679

quick was i was so happy to see

2192

01:37:15,590 --> 01:37:13,840

john michael godier on your show i've

2193

01:37:17,510 --> 01:37:15,600

been listening to him

2194

01:37:20,709 --> 01:37:17,520

almost as long as you and i had

2195

01:37:22,790 --> 01:37:20,719

mentioned in his event horizons uh

2196

01:37:25,590 --> 01:37:22,800

youtube channel comments that

2197

01:37:27,830 --> 01:37:25,600

i have my favorite radio guy ever

2198

01:37:30,629 --> 01:37:27,840

in you and then my favorite podcaster

2199

01:37:33,510 --> 01:37:30,639

and john together so it was like it was

2200

01:37:35,510 --> 01:37:33,520

just you know ecstatic for me being a

2201

01:37:37,510 --> 01:37:35,520

a physics guy and all and of course you

2202

01:37:39,590 --> 01:37:37,520

know being part of the ufo community or

2203

01:37:41,189 --> 01:37:39,600

whatever you apology i was really

2204

01:37:43,030 --> 01:37:41,199

excited to see that i thought it was one

2205

01:37:44,550 --> 01:37:43,040

of the best shows i've ever

2206

01:37:46,709 --> 01:37:44,560

heard either one of you do together and

2207

01:37:48,870 --> 01:37:46,719

i'm looking forward to you know more

2208

01:37:50,709 --> 01:37:48,880

collaboration or you being on horizon so

2209

01:37:53,350 --> 01:37:50,719

i just wanted to say that thanks for

2210

01:37:55,669 --> 01:37:53,360

that and uh it was a really special show

2211

01:37:58,470 --> 01:37:55,679

and it meant a lot to me yeah yeah ben

2212

01:38:00,310 --> 01:37:58,480

it meant a lot to me too as well and it

2213

01:38:02,390 --> 01:38:00,320

was uh

2214

01:38:04,149 --> 01:38:02,400

many years in the works too which is the

2215

01:38:06,550 --> 01:38:04,159

funny part and

2216

01:38:08,229 --> 01:38:06,560

to finally have it happen i was and i

2217

01:38:10,790 --> 01:38:08,239

was just like a little kid like the rest

2218

01:38:14,629 --> 01:38:10,800

of you i was i was

2219

01:38:17,030 --> 01:38:14,639

i mean i was thrilled his his his

2220

01:38:20,229 --> 01:38:17,040

his methodology the way that he

2221

01:38:21,990 --> 01:38:20,239

approaches uh the subjects on uh the

2222

01:38:25,270 --> 01:38:22,000

event horizon which i listen to

2223

01:38:27,590 --> 01:38:25,280

religiously i love i love that show

2224

01:38:30,229 --> 01:38:27,600

him and isaac arthur you know i'm

2225

01:38:32,229 --> 01:38:30,239

constantly listening to those two guys

2226

01:38:35,510 --> 01:38:32,239

and um

2227

01:38:37,669 --> 01:38:35,520

yeah isaac's amazing and you know so i

2228

01:38:40,709 --> 01:38:37,679

knew that that conversation

2229

01:38:43,109 --> 01:38:40,719

uh with john was going to be amazing

2230

01:38:45,430 --> 01:38:43,119

i also knew this that there were too

2231

01:38:46,629 --> 01:38:45,440

many subjects that i wanted to talk to

2232

01:38:47,750 --> 01:38:46,639

him about

2233

01:38:50,390 --> 01:38:47,760

and

2234

01:38:53,510 --> 01:38:50,400

uh it would kind of

2235

01:38:56,229 --> 01:38:53,520

dilute the in-depthness that we would

2236

01:38:58,390 --> 01:38:56,239

normally do if we did one subject

2237

01:39:01,270 --> 01:38:58,400

um so the next time that he's on we'll

2238

01:39:03,910 --> 01:39:01,280

talk about time travel for two hours or

2239

01:39:06,550 --> 01:39:03,920

we'll talk about exoplanets for two

2240

01:39:09,590 --> 01:39:06,560

hours whatever the subject is uh this

2241

01:39:11,990 --> 01:39:09,600

time around we had to get everything

2242

01:39:14,310 --> 01:39:12,000

uh into one show but yeah man it was a

2243

01:39:16,149 --> 01:39:14,320

lot of fun

2244

01:39:18,149 --> 01:39:16,159

yeah i enjoyed it and i'm like i said

2245

01:39:20,310 --> 01:39:18,159

i'm looking forward to more hopefully in

2246

01:39:22,629 --> 01:39:20,320

the future seeing him back on your show

2247

01:39:24,950 --> 01:39:22,639

or vice versa so i'll definitely be

2248

01:39:27,669 --> 01:39:24,960

there and the last thing i have for you

2249

01:39:29,270 --> 01:39:27,679

is uh in the in the i guess guitar

2250

01:39:30,709 --> 01:39:29,280

player realm since i'm a guitar player

2251

01:39:32,550 --> 01:39:30,719

and you know you have gazillions of

2252

01:39:34,950 --> 01:39:32,560

guitars and you love guitar

2253

01:39:37,350 --> 01:39:34,960

my favorite album from 1987 i've been

2254

01:39:39,350 --> 01:39:37,360

listening listening to it a lot lately

2255

01:39:40,709 --> 01:39:39,360

def leppard hysteria

2256

01:39:42,470 --> 01:39:40,719

what do you think about that album it's

2257

01:39:49,590 --> 01:39:42,480

a great album

2258

01:39:50,790 --> 01:39:49,600

um and for them

2259

01:39:53,189 --> 01:39:50,800

uh

2260

01:39:55,350 --> 01:39:53,199

they they did a run

2261

01:39:57,830 --> 01:39:55,360

from 82

2262

01:39:59,590 --> 01:39:57,840

to like 1990

2263

01:40:01,350 --> 01:39:59,600

where they just got better and better

2264

01:40:02,310 --> 01:40:01,360

and better and better and better and

2265

01:40:05,270 --> 01:40:02,320

better

2266

01:40:06,709 --> 01:40:05,280

and hysteria was just

2267

01:40:09,109 --> 01:40:06,719

it's just one of those albums where

2268

01:40:11,109 --> 01:40:09,119

everything came together uh the way that

2269

01:40:13,590 --> 01:40:11,119

it should all at one time

2270

01:40:14,950 --> 01:40:13,600

um so yeah i'm in agreement there that's

2271

01:40:17,669 --> 01:40:14,960

a strong album

2272

01:40:21,109 --> 01:40:17,679

their first album uh the the first album

2273

01:40:26,070 --> 01:40:23,590

that album is great too though

2274

01:40:26,870 --> 01:40:26,080

um and you go and listen to

2275

01:40:31,669 --> 01:40:26,880

uh

2276

01:40:34,070 --> 01:40:31,679

a freshman album you know first album

2277

01:40:36,709 --> 01:40:34,080

uh and they were all kids you know that

2278

01:40:38,149 --> 01:40:36,719

the def leppard at that time most people

2279

01:40:40,070 --> 01:40:38,159

don't realize this

2280

01:40:41,990 --> 01:40:40,080

i think the average age of def leppard

2281

01:40:44,629 --> 01:40:42,000

was like 17

2282

01:40:46,390 --> 01:40:44,639

uh 18 years old you know they were just

2283

01:40:49,590 --> 01:40:46,400

they were all kids

2284

01:40:52,310 --> 01:40:49,600

and so by the time hysteria came out

2285

01:40:54,870 --> 01:40:52,320

they were still 22 years old you know

2286

01:40:58,070 --> 01:40:54,880

they were still kids and the writing was

2287

01:41:02,790 --> 01:41:00,070

i loved i love every song from start to

2288

01:41:04,629 --> 01:41:02,800

finish woman all the way to love and

2289

01:41:06,229 --> 01:41:04,639

affection like almost every song could

2290

01:41:08,390 --> 01:41:06,239

have been a single the way i look at

2291

01:41:09,750 --> 01:41:08,400

that's how good the song the quality of

2292

01:41:11,750 --> 01:41:09,760

the songs were

2293

01:41:13,270 --> 01:41:11,760

and you know it's just like one of those

2294

01:41:14,629 --> 01:41:13,280

few albums that i mean there's many that

2295

01:41:16,629 --> 01:41:14,639

i can listen to start to finish but

2296

01:41:18,390 --> 01:41:16,639

sometimes i'll skip a song not on that

2297

01:41:19,270 --> 01:41:18,400

album so it's definitely one of the

2298

01:41:21,910 --> 01:41:19,280

greats

2299

01:41:23,270 --> 01:41:21,920

yeah there uh there were there were some

2300

01:41:26,229 --> 01:41:23,280

bands

2301

01:41:29,669 --> 01:41:26,239

if you look at 1987

2302

01:41:31,030 --> 01:41:29,679

and think about what was cranking out at

2303

01:41:35,109 --> 01:41:31,040

that time

2304

01:41:38,550 --> 01:41:35,119

it was such a period of creativity

2305

01:41:41,910 --> 01:41:38,560

um you had dawkin you had warrants you

2306

01:41:43,030 --> 01:41:41,920

had great white you had guns and roses

2307

01:41:46,870 --> 01:41:43,040

um

2308

01:41:48,870 --> 01:41:46,880

you know this this period of i can go on

2309

01:41:50,470 --> 01:41:48,880

and on slaughter right everything was

2310

01:41:54,229 --> 01:41:50,480

just like

2311

01:41:55,109 --> 01:41:54,239

happening um at at the same time

2312

01:42:01,510 --> 01:41:55,119

and

2313

01:42:03,030 --> 01:42:01,520

just do

2314

01:42:06,870 --> 01:42:03,040

do your thing

2315

01:42:09,030 --> 01:42:06,880

just do it and it it exploded and def

2316

01:42:09,910 --> 01:42:09,040

leppard was right in the middle of that

2317

01:42:13,669 --> 01:42:09,920

it was

2318

01:42:16,629 --> 01:42:13,679

time

2319

01:42:17,510 --> 01:42:16,639

for rock and roll white snake you know i

2320

01:42:25,669 --> 01:42:17,520

i

2321

01:42:27,830 --> 01:42:25,679

of rock and roll for sure

2322

01:42:29,750 --> 01:42:27,840

well i thought you would like that one i

2323

01:42:31,350 --> 01:42:29,760

appreciate it ben you enjoy the rest of

2324

01:42:33,990 --> 01:42:31,360

your weekend

2325

01:42:36,790 --> 01:42:34,000

i will jimmy and hey it's time to fade

2326

01:42:38,790 --> 01:42:36,800

to black it's time to fade to black

2327

01:42:39,830 --> 01:42:38,800

ben from new orleans thank you so much

2328

01:42:42,790 --> 01:42:39,840

my friend

2329

01:42:45,669 --> 01:42:42,800

um 1987 man

2330

01:42:46,870 --> 01:42:45,679

um i think about that i had my band at

2331

01:42:48,070 --> 01:42:46,880

that time

2332

01:42:51,750 --> 01:42:48,080

uh

2333

01:42:54,790 --> 01:42:51,760

i i still have somewhere

2334

01:42:57,669 --> 01:42:54,800

uh you know the classic band t-shirt

2335

01:42:59,990 --> 01:42:57,679

um and i i i think on the back it says

2336

01:43:00,950 --> 01:43:00,000

87 world tour

2337

01:43:03,430 --> 01:43:00,960

um

2338

01:43:06,629 --> 01:43:03,440

when we played hollywood that's that's

2339

01:43:08,709 --> 01:43:06,639

all we ever played but um

2340

01:43:10,870 --> 01:43:08,719

but 1987

2341

01:43:14,950 --> 01:43:10,880

foofa

2342

01:43:16,629 --> 01:43:14,960

oh man it just seemed like everything

2343

01:43:18,229 --> 01:43:16,639

was happening

2344

01:43:20,310 --> 01:43:18,239

yeah that was a good year that was a

2345

01:43:21,430 --> 01:43:20,320

really good year for rock and roll

2346

01:43:23,590 --> 01:43:21,440

um

2347

01:43:25,510 --> 01:43:23,600

i always go back to docking

2348

01:43:27,270 --> 01:43:25,520

all right let's go let's see who's up

2349

01:43:29,350 --> 01:43:27,280

next hi you're live on fade to black

2350

01:43:32,470 --> 01:43:29,360

who's calling

2351

01:43:34,790 --> 01:43:32,480

hi this is sally from texas hi sally

2352

01:43:36,870 --> 01:43:34,800

from texas how are you

2353

01:43:39,189 --> 01:43:36,880

i'm doing good jimmy i'm doing good i

2354

01:43:41,270 --> 01:43:39,199

was just gonna say uh props for you guys

2355

01:43:43,270 --> 01:43:41,280

uh mentioning corey good

2356

01:43:46,470 --> 01:43:43,280

um i haven't heard anything else about

2357

01:43:48,310 --> 01:43:46,480

him since the whole blue avian thing so

2358

01:43:50,310 --> 01:43:48,320

just wondering what he's doing but

2359

01:43:51,910 --> 01:43:50,320

nonetheless i saw your t-shirt and i

2360

01:43:55,109 --> 01:43:51,920

wanted to tell you my little pantera

2361

01:43:56,870 --> 01:43:55,119

story if you have a minute i do

2362

01:43:59,109 --> 01:43:56,880

awesome awesome first of all is that a

2363

01:44:01,750 --> 01:43:59,119

real pantera shirt nope

2364

01:44:04,629 --> 01:44:01,760

well yeah it is i'm wearing it

2365

01:44:06,550 --> 01:44:04,639

it's wrong like is it from a concert no

2366

01:44:09,350 --> 01:44:06,560

no no it's not

2367

01:44:11,430 --> 01:44:09,360

um it's not okay well because you know

2368

01:44:13,270 --> 01:44:11,440

dimebag was the biggest

2369

01:44:15,830 --> 01:44:13,280

coolest rocker

2370

01:44:17,109 --> 01:44:15,840

guitarist that would always buy

2371

01:44:18,790 --> 01:44:17,119

his set

2372

01:44:20,550 --> 01:44:18,800

of the um

2373

01:44:23,270 --> 01:44:20,560

the the t-shirts that were the ones that

2374

01:44:24,870 --> 01:44:23,280

were the bootlegs he was so famous about

2375

01:44:27,350 --> 01:44:24,880

having the best

2376

01:44:29,270 --> 01:44:27,360

damn bootleg t-shirts of all time like

2377

01:44:30,870 --> 01:44:29,280

he would go to the flea market he would

2378

01:44:32,790 --> 01:44:30,880

get all the best t-shirts and i thought

2379

01:44:35,590 --> 01:44:32,800

that was really cool about him

2380

01:44:37,350 --> 01:44:35,600

are you watching me on uh the big screen

2381

01:44:40,149 --> 01:44:37,360

right now

2382

01:44:41,750 --> 01:44:40,159

yeah yeah yeah okay so check this out

2383

01:44:55,189 --> 01:44:41,760

you ready

2384

01:45:00,629 --> 01:44:55,199

yes sir

2385

01:45:00,639 --> 01:45:05,270

it's coming okay

2386

01:45:09,669 --> 01:45:07,270

it's a dying bag

2387

01:45:11,910 --> 01:45:09,679

yeah it's a dimebag dean and you know

2388

01:45:13,750 --> 01:45:11,920

what's really cool so it's got

2389

01:45:15,109 --> 01:45:13,760

everything right it's got the tape here

2390

01:45:17,270 --> 01:45:15,119

for the pickup

2391

01:45:19,510 --> 01:45:17,280

it's got the kiss sticker

2392

01:45:23,109 --> 01:45:19,520

and oh yeah the best part though it's

2393

01:45:26,470 --> 01:45:23,119

got the thing yeah the think sticker

2394

01:45:28,229 --> 01:45:26,480

that he did and how cool is that

2395

01:45:30,950 --> 01:45:28,239

that is so cool i always wanted to get

2396

01:45:33,510 --> 01:45:30,960

the slime one but unfortunately i didn't

2397

01:45:35,910 --> 01:45:33,520

have all that cash to get the slime it

2398

01:45:37,750 --> 01:45:35,920

came out probably like a few years late

2399

01:45:39,350 --> 01:45:37,760

i'm not sure if it came out with when

2400

01:45:41,510 --> 01:45:39,360

the gold burst came out or the sunburst

2401

01:45:43,109 --> 01:45:41,520

but the slime was actually my favorite

2402

01:45:45,590 --> 01:45:43,119

color so that's the one i wanted the

2403

01:45:47,669 --> 01:45:45,600

lime green slime i didn't get it i i

2404

01:45:49,750 --> 01:45:47,679

like the slime too what's what's funny

2405

01:45:50,950 --> 01:45:49,760

is i have a picture

2406

01:45:53,669 --> 01:45:50,960

um

2407

01:45:57,430 --> 01:45:53,679

right here you can't see it

2408

01:45:59,109 --> 01:45:57,440

but i have a a picture of of dying

2409

01:46:00,550 --> 01:45:59,119

playing that guitar

2410

01:46:02,310 --> 01:46:00,560

and it's

2411

01:46:04,310 --> 01:46:02,320

pretty cool okay awesome but you know

2412

01:46:06,390 --> 01:46:04,320

okay the guys the guys were really

2413

01:46:08,870 --> 01:46:06,400

they're really really sweet people and

2414

01:46:11,030 --> 01:46:08,880

you know being from ns and then you know

2415

01:46:13,030 --> 01:46:11,040

growing up in pentigo they they you know

2416

01:46:14,070 --> 01:46:13,040

frequented the local bars and stuff and

2417

01:46:16,229 --> 01:46:14,080

so like

2418

01:46:18,709 --> 01:46:16,239

growing up going to dallas city limits

2419

01:46:20,070 --> 01:46:18,719

off a northwest highway in the loop

2420

01:46:22,470 --> 01:46:20,080

you know you never knew who you were

2421

01:46:25,430 --> 01:46:22,480

going to run into we ran into solinger

2422

01:46:26,790 --> 01:46:25,440

we ran into blackstone and one night i

2423

01:46:30,310 --> 01:46:26,800

was there because i used to hang out

2424

01:46:32,229 --> 01:46:30,320

with big rob the dj and he um he said

2425

01:46:33,030 --> 01:46:32,239

just hang out you know vinnie paul and

2426

01:46:35,750 --> 01:46:33,040

uh

2427

01:46:37,750 --> 01:46:35,760

and um dime are gonna be here wow like

2428

01:46:39,990 --> 01:46:37,760

oh my gosh you know yeah i'm like oh my

2429

01:46:42,149 --> 01:46:40,000

gosh i'm here right so here we were me

2430

01:46:44,070 --> 01:46:42,159

and my girlfriend and we had our ellie

2431

01:46:45,510 --> 01:46:44,080

eyes on you know we had our doc martins

2432

01:46:46,950 --> 01:46:45,520

and we had our little cut off shirts and

2433

01:46:49,350 --> 01:46:46,960

we were like you know we're we're

2434

01:46:51,109 --> 01:46:49,360

hanging out with the cool people and so

2435

01:46:53,109 --> 01:46:51,119

then like all of a sudden vinnie paul

2436

01:46:55,430 --> 01:46:53,119

and uh dime locked up

2437

01:46:56,629 --> 01:46:55,440

and they have these cowboy hats on and

2438

01:46:58,390 --> 01:46:56,639

i'm like

2439

01:47:01,109 --> 01:46:58,400

wait a minute you know i mean is this

2440

01:47:03,189 --> 01:47:01,119

the cowboy hook from hell like take back

2441

01:47:05,109 --> 01:47:03,199

or something but they all of a sudden

2442

01:47:08,550 --> 01:47:05,119

two girls run up and they were dallas

2443

01:47:10,790 --> 01:47:08,560

cowboy cheerleaders and i said okay

2444

01:47:12,390 --> 01:47:10,800

i get it and then so like you know they

2445

01:47:14,229 --> 01:47:12,400

just like we're like standing there and

2446

01:47:16,070 --> 01:47:14,239

we were just like standing there and i

2447

01:47:17,590 --> 01:47:16,080

wanted to say like you guys are the

2448

01:47:19,030 --> 01:47:17,600

coolest can you please sign my t-shirt

2449

01:47:21,030 --> 01:47:19,040

and all this can i go backstage and can

2450

01:47:22,310 --> 01:47:21,040

i you know can i hang out with you guys

2451
01:47:24,470 --> 01:47:22,320
and everything because that's what you

2452
01:47:27,350 --> 01:47:24,480
do when you're like a super groupie fan

2453
01:47:30,790 --> 01:47:27,360
and like my voice got paralyzed i could

2454
01:47:33,430 --> 01:47:30,800
not say a word i'm not lying i just like

2455
01:47:36,070 --> 01:47:33,440
smiled and was like

2456
01:47:37,910 --> 01:47:36,080
oh my gosh oh my gosh and that's all i

2457
01:47:40,470 --> 01:47:37,920
kept saying and like

2458
01:47:41,830 --> 01:47:40,480
like not not phil but like dime and uh

2459
01:47:43,430 --> 01:47:41,840
vinnie just looked at me and they just

2460
01:47:45,830 --> 01:47:43,440
started laughing and they were just like

2461
01:47:47,669 --> 01:47:45,840
the super coolest guys and then like you

2462
01:47:51,430 --> 01:47:47,679
know what they did they bought a round

2463
01:47:55,669 --> 01:47:51,440

of shots for the whole club

2464

01:47:56,950 --> 01:47:55,679

notorious for doing that uh by the way

2465

01:48:02,390 --> 01:47:56,960

i

2466

01:48:04,470 --> 01:48:02,400

uh

2467

01:48:09,350 --> 01:48:04,480

and it sucks

2468

01:48:13,430 --> 01:48:09,360

um but vinnie um and this is this is

2469

01:48:14,629 --> 01:48:13,440

i'm can i just speak matter of factly

2470

01:48:18,790 --> 01:48:14,639

vinnie

2471

01:48:20,310 --> 01:48:18,800

is probably

2472

01:48:22,070 --> 01:48:20,320

the

2473

01:48:23,430 --> 01:48:22,080

best drummer

2474

01:48:29,830 --> 01:48:23,440

that

2475

01:48:33,590 --> 01:48:29,840

he deserved

2476
01:48:35,109 --> 01:48:33,600
and yeah he was so great and the those

2477
01:48:37,030 --> 01:48:35,119
two

2478
01:48:41,510 --> 01:48:37,040
brothers right

2479
01:48:44,870 --> 01:48:41,520
in the same same band at the same time

2480
01:48:47,510 --> 01:48:44,880
i know you know and and just just stop

2481
01:48:48,470 --> 01:48:47,520
and think about that pantera

2482
01:48:49,510 --> 01:48:48,480
was

2483
01:48:51,510 --> 01:48:49,520
so

2484
01:48:53,350 --> 01:48:51,520
great

2485
01:48:55,030 --> 01:48:53,360
and not yeah i don't believe that either

2486
01:48:57,109 --> 01:48:55,040
either one of them had another one

2487
01:48:58,310 --> 01:48:57,119
either one of them sorry got justice

2488
01:49:00,470 --> 01:48:58,320

because like i mean like they didn't

2489

01:49:02,629 --> 01:49:00,480

really get like

2490

01:49:03,750 --> 01:49:02,639

super super popular i mean like they

2491

01:49:05,830 --> 01:49:03,760

were of course they sold million

2492

01:49:08,070 --> 01:49:05,840

millions of albums but they were like

2493

01:49:10,149 --> 01:49:08,080

they were like so laid back that it was

2494

01:49:11,750 --> 01:49:10,159

just like they were so touchable i don't

2495

01:49:14,390 --> 01:49:11,760

know if that really had anything to do

2496

01:49:15,910 --> 01:49:14,400

with it you know um

2497

01:49:17,189 --> 01:49:15,920

because they were just like those guys

2498

01:49:18,870 --> 01:49:17,199

that would have parties and you would

2499

01:49:22,070 --> 01:49:18,880

like to have a backstage pass to their

2500

01:49:23,669 --> 01:49:22,080

house yeah and and and here's here's the

2501
01:49:24,950 --> 01:49:23,679
trippy thing

2502
01:49:26,870 --> 01:49:24,960
um

2503
01:49:29,589 --> 01:49:26,880
guitar players

2504
01:49:32,629 --> 01:49:29,599
and metal fans

2505
01:49:33,430 --> 01:49:32,639
gave gave dimebag his due

2506
01:49:36,149 --> 01:49:33,440
right

2507
01:49:37,750 --> 01:49:36,159
but but was dimebag in the same

2508
01:49:40,550 --> 01:49:37,760
conversation

2509
01:49:45,109 --> 01:49:40,560
as a randy roser and eddie van halen or

2510
01:49:46,310 --> 01:49:45,119
steve i um or igva malmsteen and and he

2511
01:49:48,550 --> 01:49:46,320
wasn't

2512
01:49:51,030 --> 01:49:48,560
and was it because he was in this metal

2513
01:49:55,510 --> 01:49:51,040

band i i don't know

2514

01:49:56,390 --> 01:49:55,520

um and i i i'm not too sure

2515

01:49:59,430 --> 01:49:56,400

today

2516

01:50:02,070 --> 01:49:59,440

i i think he's there i really do i think

2517

01:50:04,550 --> 01:50:02,080

he's he's he's gotten that status but

2518

01:50:05,589 --> 01:50:04,560

while he was alive no i know i don't

2519

01:50:08,310 --> 01:50:05,599

think so

2520

01:50:10,870 --> 01:50:08,320

and and the same thing with vinnie paul

2521

01:50:12,229 --> 01:50:10,880

um and was it because it was just

2522

01:50:15,510 --> 01:50:12,239

pantera

2523

01:50:18,390 --> 01:50:15,520

and and it it wasn't

2524

01:50:20,790 --> 01:50:18,400

you know big for the masses i i i don't

2525

01:50:23,589 --> 01:50:20,800

know i never really figured that out and

2526

01:50:24,040 --> 01:50:23,599

in the end when we look back

2527

01:50:25,350 --> 01:50:24,050

um

2528

01:50:28,310 --> 01:50:25,360

[Music]

2529

01:50:30,470 --> 01:50:28,320

randy rhodes was so important

2530

01:50:33,270 --> 01:50:30,480

but if you think about it if you go

2531

01:50:35,109 --> 01:50:33,280

outside of the circles of rock and roll

2532

01:50:36,709 --> 01:50:35,119

where the rest of the world knows who

2533

01:50:38,390 --> 01:50:36,719

jimi hendrix was

2534

01:50:40,229 --> 01:50:38,400

right or they know

2535

01:50:42,310 --> 01:50:40,239

stevie ray vaughan

2536

01:50:44,550 --> 01:50:42,320

right would they know who randy rhodes

2537

01:50:47,990 --> 01:50:44,560

is probably not

2538

01:50:50,310 --> 01:50:48,000

and that's that's and dimebag is like

2539

01:50:51,109 --> 01:50:50,320

that in our circles we know what time it

2540

01:50:53,030 --> 01:50:51,119

is

2541

01:50:56,550 --> 01:50:53,040

um but uh

2542

01:50:58,629 --> 01:50:56,560

should dimebag be talked about like uh

2543

01:50:59,910 --> 01:50:58,639

uh you know jimmy page or jeff beck i

2544

01:51:02,070 --> 01:50:59,920

say yes

2545

01:51:04,950 --> 01:51:02,080

he was a game changer he was a game

2546

01:51:07,669 --> 01:51:04,960

changer cowboys from hell

2547

01:51:09,589 --> 01:51:07,679

i mean cemetery gates

2548

01:51:11,669 --> 01:51:09,599

if you think if you

2549

01:51:13,830 --> 01:51:11,679

if you think about

2550

01:51:15,310 --> 01:51:13,840

the concept of what i'm laying out here

2551
01:51:17,109 --> 01:51:15,320
we're talking about

2552
01:51:18,830 --> 01:51:17,119
1992

2553
01:51:23,189 --> 01:51:18,840
yeah

2554
01:51:24,870 --> 01:51:23,199
right back then

2555
01:51:26,310 --> 01:51:24,880
it didn't exist

2556
01:51:28,229 --> 01:51:26,320
and and

2557
01:51:30,149 --> 01:51:28,239
and their music just you know it just

2558
01:51:33,669 --> 01:51:30,159
kept evolving like getting louder

2559
01:51:36,070 --> 01:51:33,679
getting faster his shredding was crazy

2560
01:51:38,070 --> 01:51:36,080
his shredding was like when he was 14 15

2561
01:51:40,390 --> 01:51:38,080
years old he was knocking out these he

2562
01:51:42,390 --> 01:51:40,400
was winning all these contests and you

2563
01:51:43,669 --> 01:51:42,400

know and people were scared of him

2564

01:51:45,990 --> 01:51:43,679

actually you know they were just like

2565

01:51:48,550 --> 01:51:46,000

wow this dude is like

2566

01:51:50,870 --> 01:51:48,560

coming from well here's the other if you

2567

01:51:53,589 --> 01:51:50,880

if you can we go deep

2568

01:51:56,310 --> 01:51:53,599

back then he was a pretty boy

2569

01:51:58,790 --> 01:51:56,320

right he was a pretty boy he was he is a

2570

01:52:01,350 --> 01:51:58,800

pretty guy and uh

2571

01:52:04,470 --> 01:52:01,360

and the original versions of pantera

2572

01:52:07,189 --> 01:52:04,480

that was a aqua net sunset strip pop

2573

01:52:08,229 --> 01:52:07,199

metal band pop rock yeah

2574

01:52:14,229 --> 01:52:08,239

and and

2575

01:52:16,149 --> 01:52:14,239

uh i don't want to say anything

2576

01:52:18,550 --> 01:52:16,159

incorrectly here but they were just

2577

01:52:21,430 --> 01:52:18,560

playing what was popular

2578

01:52:23,189 --> 01:52:21,440

when they decided to do what they wanted

2579

01:52:25,189 --> 01:52:23,199

to play from the heart and what their

2580

01:52:25,990 --> 01:52:25,199

songwriting what they really wanted to

2581

01:52:28,550 --> 01:52:26,000

do

2582

01:52:30,550 --> 01:52:28,560

that was the real pantera i'll never

2583

01:52:31,430 --> 01:52:30,560

forget the first time i heard cemetery

2584

01:52:33,669 --> 01:52:31,440

gates

2585

01:52:35,990 --> 01:52:33,679

right i remember i had headphones on

2586

01:52:37,589 --> 01:52:36,000

somebody turned me onto the cd and i was

2587

01:52:39,669 --> 01:52:37,599

i was like

2588

01:52:42,149 --> 01:52:39,679

this is different

2589

01:52:45,910 --> 01:52:42,159

uh oh yeah exactly that's what i don't

2590

01:52:49,430 --> 01:52:47,669

that was one that was just like i i just

2591

01:52:51,189 --> 01:52:49,440

can't stop listening to it

2592

01:52:52,709 --> 01:52:51,199

but you know i really just wanted to say

2593

01:52:53,990 --> 01:52:52,719

that really quick and make it short to

2594

01:52:56,229 --> 01:52:54,000

make it short i just wanted to say one

2595

01:52:59,030 --> 01:52:56,239

thing that one thing that i do remember

2596

01:53:01,750 --> 01:52:59,040

is listening and and hearing about his

2597

01:53:03,830 --> 01:53:01,760

death you know that was so tragic

2598

01:53:06,070 --> 01:53:03,840

you know that guy that shot him the gail

2599

01:53:07,510 --> 01:53:06,080

the the marine and stuff like that shot

2600

01:53:10,629 --> 01:53:07,520

him four times but

2601
01:53:12,310 --> 01:53:10,639
he him and his brother had code on stage

2602
01:53:13,910 --> 01:53:12,320
and the and the code that they would say

2603
01:53:15,589 --> 01:53:13,920
when they were like really gonna rock

2604
01:53:17,669 --> 01:53:15,599
out like they were really feeling like

2605
01:53:20,149 --> 01:53:17,679
looked like they were really feeling it

2606
01:53:21,750 --> 01:53:20,159
he he would say van halen

2607
01:53:24,149 --> 01:53:21,760
and he turned around to his brother and

2608
01:53:26,790 --> 01:53:24,159
he said van halen and then he got shot

2609
01:53:29,669 --> 01:53:26,800
four times and i'm just like

2610
01:53:32,550 --> 01:53:29,679
oh my gosh that is so crazy that like

2611
01:53:35,430 --> 01:53:32,560
you know he would give props to eddie

2612
01:53:37,189 --> 01:53:35,440
you know before he passed away

2613
01:53:39,910 --> 01:53:37,199

yep and uh

2614

01:53:42,950 --> 01:53:39,920

eddie van halen's yellow and black

2615

01:53:46,470 --> 01:53:42,960

bumblebee guitar the original

2616

01:53:49,189 --> 01:53:46,480

that guy that got buried with dimebag

2617

01:53:51,830 --> 01:53:49,199

yeah eddie put that in his casket

2618

01:53:54,229 --> 01:53:51,840

well sally enjoy your weekend hey take

2619

01:53:56,709 --> 01:53:54,239

it easy and we can't wait to hear some

2620

01:53:58,790 --> 01:53:56,719

more stuff from you some fade or not

2621

01:54:01,750 --> 01:53:58,800

stuff so we're excited i'll talk to you

2622

01:54:08,950 --> 01:54:05,510

that's uh that's a phone call from texas

2623

01:54:12,629 --> 01:54:08,960

i can talk about dimebag all night long

2624

01:54:16,070 --> 01:54:12,639

dime bag daryl man and uh

2625

01:54:18,550 --> 01:54:16,080

uh i i i'm being very serious

2626
01:54:20,950 --> 01:54:18,560
i was uh

2627
01:54:23,030 --> 01:54:20,960
somebody gives me

2628
01:54:23,910 --> 01:54:23,040
you know the pantera cd

2629
01:54:27,109 --> 01:54:23,920
and

2630
01:54:29,430 --> 01:54:27,119
uh i was in my studio uh

2631
01:54:32,310 --> 01:54:29,440
um in in hollywood

2632
01:54:34,229 --> 01:54:32,320
and and i put the headphones on and

2633
01:54:38,070 --> 01:54:34,239
there was there was some talk there was

2634
01:54:39,109 --> 01:54:38,080
some chatter going around about pantera

2635
01:54:41,910 --> 01:54:39,119
um

2636
01:54:43,830 --> 01:54:41,920
and i you know so i knew that there was

2637
01:54:45,830 --> 01:54:43,840
something there i definitely knew that

2638
01:54:47,830 --> 01:54:45,840

but i put that on and i'm listening to

2639

01:54:49,430 --> 01:54:47,840

cemetery gates

2640

01:54:52,149 --> 01:54:49,440

and i

2641

01:54:55,510 --> 01:54:52,159

i couldn't believe it i mean i

2642

01:54:58,550 --> 01:54:55,520

i knew then it was the style

2643

01:55:00,390 --> 01:54:58,560

it was the approach to music that was so

2644

01:55:02,709 --> 01:55:00,400

mind-blowing to me hi you're live on

2645

01:55:05,189 --> 01:55:02,719

fade to black who's calling

2646

01:55:07,109 --> 01:55:05,199

jimmy this is walter from texas uh

2647

01:55:08,470 --> 01:55:07,119

another call from texas how you doing

2648

01:55:10,310 --> 01:55:08,480

walter

2649

01:55:11,830 --> 01:55:10,320

i'm doing pretty good i just want to

2650

01:55:13,510 --> 01:55:11,840

tell you in vegas we did good i don't

2651
01:55:17,350 --> 01:55:13,520
have you seen the photos it was black

2652
01:55:20,070 --> 01:55:17,360
22. yeah i heard black 22 i heard yep i

2653
01:55:22,149 --> 01:55:20,080
heard i heard it yeah well done well

2654
01:55:23,990 --> 01:55:22,159
played

2655
01:55:25,750 --> 01:55:24,000
and i didn't call last week i was over

2656
01:55:28,550 --> 01:55:25,760
there in vegas and i got the covet so i

2657
01:55:30,229 --> 01:55:28,560
was recovering uh last thursday

2658
01:55:32,550 --> 01:55:30,239
okay

2659
01:55:35,270 --> 01:55:32,560
are you done with it you feel better i'm

2660
01:55:37,270 --> 01:55:35,280
done oh yeah i'm back 99 just a little

2661
01:55:39,350 --> 01:55:37,280
just i mean just a little bit tired but

2662
01:55:41,189 --> 01:55:39,360
not you know tomorrow will be better i'm

2663
01:55:43,669 --> 01:55:41,199

done with it yeah right on right now

2664

01:55:46,790 --> 01:55:43,679

yeah i heard black 22.

2665

01:55:47,910 --> 01:55:46,800

and uh what was that movie

2666

01:55:53,510 --> 01:55:47,920

uh

2667

01:55:56,390 --> 01:55:53,520

lost in america

2668

01:55:59,270 --> 01:55:56,400

black 22.

2669

01:56:01,910 --> 01:55:59,280

you don't remember albert brooks lost in

2670

01:56:04,550 --> 01:56:01,920

america his wife

2671

01:56:07,990 --> 01:56:04,560

yeah she blows he blows she blows the

2672

01:56:10,950 --> 01:56:08,000

life savings on roulette in one night

2673

01:56:12,870 --> 01:56:10,960

betting on black 22.

2674

01:56:15,669 --> 01:56:12,880

i never seen it i gotta i gotta look it

2675

01:56:17,189 --> 01:56:15,679

up

2676

01:56:19,669 --> 01:56:17,199

all right i got two minutes before the

2677

01:56:21,830 --> 01:56:19,679

break walter what's on your mind man

2678

01:56:24,790 --> 01:56:21,840

jimmy we live in a crazy world right now

2679

01:56:26,870 --> 01:56:24,800

we got wars we got shootings and i think

2680

01:56:29,350 --> 01:56:26,880

this has been going on since the

2681

01:56:32,070 --> 01:56:29,360

beginning of time we have war

2682

01:56:34,470 --> 01:56:32,080

famine then we have innovation war

2683

01:56:36,550 --> 01:56:34,480

famine innovation and it's been going

2684

01:56:39,109 --> 01:56:36,560

since you know since millennia

2685

01:56:40,629 --> 01:56:39,119

uh you know now we're in the war faith

2686

01:56:41,510 --> 01:56:40,639

hopefully we hit another innovation

2687

01:56:43,669 --> 01:56:41,520

phase

2688

01:56:46,550 --> 01:56:43,679

but what i want to talk about is each

2689

01:56:49,270 --> 01:56:46,560

one of us needs to identify our core

2690

01:56:51,030 --> 01:56:49,280

values at this time and it's not

2691

01:56:53,350 --> 01:56:51,040

you know other people's core value is

2692

01:56:55,109 --> 01:56:53,360

your core values now some people might

2693

01:56:56,149 --> 01:56:55,119

want to use the ten commandments which

2694

01:56:58,790 --> 01:56:56,159

is good you know that's what they want

2695

01:57:01,189 --> 01:56:58,800

to use but i've been thinking about mine

2696

01:57:02,950 --> 01:57:01,199

and number one in my core values is

2697

01:57:04,550 --> 01:57:02,960

taking care of my body

2698

01:57:07,189 --> 01:57:04,560

and i was thinking about this before i

2699

01:57:08,709 --> 01:57:07,199

got the covet so that's my core value

2700

01:57:10,550 --> 01:57:08,719

number two is

2701
01:57:12,070 --> 01:57:10,560
recognize people

2702
01:57:14,390 --> 01:57:12,080
uh

2703
01:57:15,990 --> 01:57:14,400
you know as people and and recognize

2704
01:57:17,750 --> 01:57:16,000
them don't just walk by them if they're

2705
01:57:19,589 --> 01:57:17,760
you know working hard or something say

2706
01:57:20,870 --> 01:57:19,599
hi and what i've been doing lately is

2707
01:57:22,870 --> 01:57:20,880
when i you know

2708
01:57:24,629 --> 01:57:22,880
traveling and stuff i tell the pilots

2709
01:57:25,910 --> 01:57:24,639
thank you for your hard work you know i

2710
01:57:28,310 --> 01:57:25,920
tell the stewardess thank you for your

2711
01:57:30,229 --> 01:57:28,320
hard work so just recognizing people

2712
01:57:32,390 --> 01:57:30,239
around you i think we you know we walk

2713
01:57:35,109 --> 01:57:32,400

around we you know we see the barista

2714

01:57:37,109 --> 01:57:35,119

and we say hi and then that's it so just

2715

01:57:38,629 --> 01:57:37,119

being more personal with each other and

2716

01:57:41,109 --> 01:57:38,639

let me tell you this jimmy when you tell

2717

01:57:42,790 --> 01:57:41,119

that to people it makes their day

2718

01:57:44,390 --> 01:57:42,800

it makes their day that somebody

2719

01:57:47,189 --> 01:57:44,400

recognize them

2720

01:57:50,390 --> 01:57:47,199

that's it that's the way it should be

2721

01:57:52,550 --> 01:57:50,400

and um i've always done that naturally

2722

01:57:55,270 --> 01:57:52,560

i've never really thought about it i'm

2723

01:57:57,270 --> 01:57:55,280

always talking to whoever

2724

01:57:58,310 --> 01:57:57,280

i see if i make eye contact with

2725

01:58:00,550 --> 01:57:58,320

somebody

2726

01:58:02,629 --> 01:58:00,560

i say hello i don't walk i don't make

2727

01:58:04,310 --> 01:58:02,639

eye contact and look away and walk past

2728

01:58:07,270 --> 01:58:04,320

him i don't give a crap

2729

01:58:09,430 --> 01:58:07,280

uh who they are what today i don't care

2730

01:58:12,149 --> 01:58:09,440

i will say hello

2731

01:58:13,030 --> 01:58:12,159

and and sometimes i'll take it beyond

2732

01:58:21,830 --> 01:58:13,040

that

2733

01:58:23,669 --> 01:58:21,840

some hard times in my life okay i have

2734

01:58:25,589 --> 01:58:23,679

i'm no different than everybody else

2735

01:58:28,149 --> 01:58:25,599

okay i have

2736

01:58:30,310 --> 01:58:28,159

and when you go through those hard times

2737

01:58:32,709 --> 01:58:30,320

you figure out really quickly how

2738

01:58:35,109 --> 01:58:32,719

invisible you can be

2739

01:58:37,830 --> 01:58:35,119

right people people don't give a crap

2740

01:58:38,950 --> 01:58:37,840

and that is the worst feeling in the

2741

01:58:39,910 --> 01:58:38,960

world

2742

01:58:51,990 --> 01:58:39,920

and

2743

01:58:54,070 --> 01:58:52,000

it i um okay i'm gonna i'm gonna say

2744

01:58:55,910 --> 01:58:54,080

this really quick i've probably told the

2745

01:58:57,910 --> 01:58:55,920

story before on the air but i've done

2746

01:59:01,350 --> 01:58:57,920

this a hundred times if i've done it

2747

01:59:02,470 --> 01:59:01,360

once but um i'm at a gas station i pull

2748

01:59:05,430 --> 01:59:02,480

up

2749

01:59:07,430 --> 01:59:05,440

and and i go in to do whatever

2750

01:59:09,669 --> 01:59:07,440

and and i see this guy come up on a

2751
01:59:11,430 --> 01:59:09,679
bicycle and he can't ride the bike and

2752
01:59:13,669 --> 01:59:11,440
he gets off the bike

2753
01:59:16,229 --> 01:59:13,679
and he's got like palsy or something

2754
01:59:18,390 --> 01:59:16,239
he's got something wrong right he can't

2755
01:59:20,149 --> 01:59:18,400
walk right and he comes into the gas

2756
01:59:22,310 --> 01:59:20,159
station and

2757
01:59:25,270 --> 01:59:22,320
and he was fumbling for some change and

2758
01:59:28,149 --> 01:59:25,280
he was mumbling and and and i was and i

2759
01:59:30,310 --> 01:59:28,159
turned to him and i said hey

2760
01:59:31,270 --> 01:59:30,320
how you doing and he kind of looked at

2761
01:59:34,709 --> 01:59:31,280
me

2762
01:59:37,350 --> 01:59:34,719
and uh i said you know what

2763
01:59:39,830 --> 01:59:37,360

put your change away

2764

01:59:42,550 --> 01:59:39,840

buy whatever you want right now

2765

01:59:44,070 --> 01:59:42,560

this whole gas station is yours and he

2766

01:59:47,270 --> 01:59:44,080

didn't even say a word he looked at me

2767

01:59:48,390 --> 01:59:47,280

like i was crazy i said you don't get it

2768

01:59:50,470 --> 01:59:48,400

buy

2769

01:59:52,070 --> 01:59:50,480

whatever

2770

01:59:54,310 --> 01:59:52,080

you want

2771

01:59:56,629 --> 01:59:54,320

and that dude went to town he spun

2772

01:59:58,470 --> 01:59:56,639

around and you know what he got he got

2773

02:00:00,550 --> 01:59:58,480

he got two sandwiches

2774

02:00:03,990 --> 02:00:00,560

he got two bags of chips

2775

02:00:05,990 --> 02:00:04,000

he got uh two bottles of water

2776
02:00:07,990 --> 02:00:06,000
and i said and he puts it on the counter

2777
02:00:11,270 --> 02:00:08,000
i said is that it

2778
02:00:14,310 --> 02:00:11,280
go go get some more right and he turned

2779
02:00:16,629 --> 02:00:14,320
around and and he you know he he grabbed

2780
02:00:18,950 --> 02:00:16,639
sensible stuff too it was kind of weird

2781
02:00:20,229 --> 02:00:18,960
and uh didn't grab beer or anything like

2782
02:00:22,709 --> 02:00:20,239
that no

2783
02:00:23,750 --> 02:00:22,719
and and he he put a pile of stuff on the

2784
02:00:26,390 --> 02:00:23,760
counter

2785
02:00:27,910 --> 02:00:26,400
and and i paid for it and look dude is

2786
02:00:32,870 --> 02:00:27,920
crying

2787
02:00:35,350 --> 02:00:32,880
everything in the bag and um and i

2788
02:00:36,790 --> 02:00:35,360

walked out and i watched him try to ride

2789

02:00:38,550 --> 02:00:36,800

his bike away

2790

02:00:41,430 --> 02:00:38,560

uh he's got this big old pack of

2791

02:00:43,270 --> 02:00:41,440

groceries and uh

2792

02:00:46,950 --> 02:00:43,280

and uh i get in the car and read it goes

2793

02:00:47,669 --> 02:00:46,960

you didn't i said i did right

2794

02:00:50,149 --> 02:00:47,679

and

2795

02:00:53,030 --> 02:00:50,159

that's that's what you do

2796

02:00:55,270 --> 02:00:53,040

recognize somebody once in a while

2797

02:00:56,870 --> 02:00:55,280

you know and i guarantee you

2798

02:00:58,310 --> 02:00:56,880

he was

2799

02:01:00,070 --> 02:00:58,320

happy

2800

02:01:01,750 --> 02:01:00,080

right and

2801

02:01:03,510 --> 02:01:01,760

he didn't he never saw me again he

2802

02:01:05,669 --> 02:01:03,520

didn't know who i was he didn't know

2803

02:01:06,709 --> 02:01:05,679

anything about me and that's not even

2804

02:01:08,229 --> 02:01:06,719

the point

2805

02:01:11,109 --> 02:01:08,239

you know and that's what you're

2806

02:01:13,910 --> 02:01:11,119

absolutely right walter live your life

2807

02:01:15,750 --> 02:01:13,920

that way say hello to me i got two i got

2808

02:01:17,669 --> 02:01:15,760

two things for you real quick

2809

02:01:19,270 --> 02:01:17,679

uh one that's the best thing i heard

2810

02:01:20,709 --> 02:01:19,280

somebody say that when you're having a

2811

02:01:22,790 --> 02:01:20,719

hard time you're almost invisible to

2812

02:01:25,750 --> 02:01:22,800

everybody that is a very true statement

2813

02:01:28,870 --> 02:01:25,760

and the next thing is ah you know the

2814

02:01:30,790 --> 02:01:28,880

pantera girl that just called yeah

2815

02:01:33,910 --> 02:01:30,800

yeah that's my girlfriend

2816

02:01:36,390 --> 02:01:33,920

walter you guys have a good night man

2817

02:01:38,470 --> 02:01:36,400

all right bye have a great night time to

2818

02:01:40,070 --> 02:01:38,480

fade to black with walter i've got to

2819

02:01:49,030 --> 02:01:40,080

get to a commercial break this is fade

2820

02:01:51,980 --> 02:01:49,990

open lines all 747-228-2051-747-228-2051

2821

02:01:59,270 --> 02:01:51,990

long i'll be right back

2822

02:02:00,270 --> 02:01:59,280

[Music]

2823

02:02:06,360 --> 02:02:00,280

hi

2824

02:02:06,370 --> 02:02:15,430

[Music]

2825

02:02:19,750 --> 02:02:17,189

are you ready to read about true

2826
02:02:22,550 --> 02:02:19,760
paranormal events onex media publishes

2827
02:02:24,950 --> 02:02:22,560
non-fiction books about ufos ghosts and

2828
02:02:28,229 --> 02:02:24,960
haunted places time anomalies cryptid

2829
02:02:30,390 --> 02:02:28,239
creatures and more just like kunx db

2830
02:02:33,390 --> 02:02:30,400
radio it's all about unexplained

2831
02:02:35,430 --> 02:02:33,400
phenomena visit

2832
02:02:37,589 --> 02:02:35,440
www.unexmedia.com to see our list of

2833
02:02:40,229 --> 02:02:37,599
great book titles by debbie zigglemeyer

2834
02:02:42,790 --> 02:02:40,239
gene walker devin listrom wayne lawrence

2835
02:02:46,070 --> 02:02:42,800
bill spicer and yours truly margie k

2836
02:02:47,910 --> 02:02:46,080
that's on xmedia.com

2837
02:02:51,270 --> 02:02:47,920
this is jimmy church of fade to black

2838
02:02:54,470 --> 02:02:51,280

and i only drink fade to black blend

2839

02:02:56,070 --> 02:02:54,480

coffee from river moon just click on the

2840

02:02:57,830 --> 02:02:56,080

river moon coffee banner at

2841

02:03:01,830 --> 02:02:57,840

jimmychurchradio.com

2842

02:03:04,550 --> 02:03:01,840

promo code f2b blend

2843

02:03:07,270 --> 02:03:04,560

this is the only way forward

2844

02:03:10,709 --> 02:03:07,280

this is made to black

2845

02:03:15,790 --> 02:03:12,550

this is jimmy church of fade to black

2846

02:03:19,030 --> 02:03:15,800

and this year june 18th

2847

02:03:22,070 --> 02:03:19,040

2022 the disclosure fest foundation

2848

02:03:24,629 --> 02:03:22,080

presents the mass meditation initiative

2849

02:03:28,310 --> 02:03:24,639

it's saturday june 18th from 10 a.m to

2850

02:03:30,550 --> 02:03:28,320

10 p.m one day only at the los angeles

2851
02:03:32,870 --> 02:03:30,560
state historic park in downtown los

2852
02:03:35,669 --> 02:03:32,880
angeles california right next to

2853
02:03:38,470 --> 02:03:35,679
chinatown i'm hosting the event again

2854
02:03:41,830 --> 02:03:38,480
this year with music performances by

2855
02:03:45,669 --> 02:03:41,840
trevor hall the desert dwellers pour on

2856
02:03:49,270 --> 02:03:45,679
key and many many more on four separate

2857
02:03:52,390 --> 02:03:49,280
stages there's 16 stages in total over

2858
02:03:55,109 --> 02:03:52,400
30 acres in downtown los angeles with

2859
02:03:57,669 --> 02:03:55,119
vendors and tents and presentations and

2860
02:04:00,229 --> 02:03:57,679
workshops with billy carson adam apollo

2861
02:04:02,629 --> 02:04:00,239
lori spania laura eisenhower brattles

2862
02:04:05,470 --> 02:04:02,639
and david palmer and many many more it's

2863
02:04:07,270 --> 02:04:05,480

all simple to do just go to

2864

02:04:09,030 --> 02:04:07,280
disclosurefest.org for all of your

2865

02:04:11,109 --> 02:04:09,040
tickets information and the full

2866

02:04:12,149 --> 02:04:11,119
schedule of the day's events

2867

02:04:14,550 --> 02:04:12,159
again

2868

02:04:24,170 --> 02:04:14,560
disclosurefest.org

2869

02:04:27,280 --> 02:04:27,270
[Applause]

2870

02:04:32,870 --> 02:04:29,109
you wanna know a secret

2871

02:04:34,229 --> 02:04:32,880
i love ponies i really love ponies i'm

2872

02:04:37,830 --> 02:04:34,239
serious

2873

02:04:39,910 --> 02:04:37,840
i couldn't stay sane without ponies to

2874

02:04:46,390 --> 02:04:39,920
why fade to black

2875

02:04:56,250 --> 02:04:48,550
this is fade to black with jimmy church

2876

02:04:56,260 --> 02:05:08,709

[Music]

2877

02:05:12,390 --> 02:05:10,629

welcome back fade to black i am your

2878

02:05:14,310 --> 02:05:12,400

host jimmy church thursday night fader

2879

02:05:18,550 --> 02:05:14,320

night open lines all night long

2880

02:05:22,149 --> 02:05:21,030

i'm a big uh

2881

02:05:25,030 --> 02:05:22,159

i'm a

2882

02:05:27,669 --> 02:05:25,040

it's it it comes to me naturally i've

2883

02:05:29,350 --> 02:05:27,679

always been this way

2884

02:05:31,109 --> 02:05:29,360

but um

2885

02:05:39,830 --> 02:05:31,119

i

2886

02:05:41,910 --> 02:05:39,840

who knew

2887

02:05:44,390 --> 02:05:41,920

i've got my flaws

2888

02:05:46,870 --> 02:05:44,400

and i'm not some saint

2889

02:05:48,390 --> 02:05:46,880

okay i'm not i i

2890

02:05:50,950 --> 02:05:48,400

i am not

2891

02:05:51,910 --> 02:05:50,960

uh we don't need to go there but

2892

02:05:54,870 --> 02:05:51,920

um

2893

02:05:57,189 --> 02:05:54,880

i i i enjoy

2894

02:05:58,310 --> 02:05:57,199

making somebody's day a little bit

2895

02:06:00,870 --> 02:05:58,320

brighter

2896

02:06:02,950 --> 02:06:00,880

and um i mean

2897

02:06:03,830 --> 02:06:02,960

i could just i could spend the whole

2898

02:06:07,510 --> 02:06:03,840

show

2899

02:06:09,430 --> 02:06:07,520

giving examples of this and and it it's

2900

02:06:10,310 --> 02:06:09,440

i'm trying to

2901

02:06:12,870 --> 02:06:10,320

uh

2902

02:06:16,310 --> 02:06:12,880

show you

2903

02:06:17,109 --> 02:06:16,320

uh that it it's an enjoyable thing to go

2904

02:06:19,589 --> 02:06:17,119

through

2905

02:06:22,390 --> 02:06:19,599

just do it you know don't be nervous

2906

02:06:25,430 --> 02:06:22,400

about it is somebody gonna freak out um

2907

02:06:28,790 --> 02:06:25,440

uh it was christmas

2908

02:06:31,109 --> 02:06:28,800

uh two years ago it wasn't this past

2909

02:06:34,629 --> 02:06:31,119

christmas it was two years ago

2910

02:06:37,270 --> 02:06:34,639

and i'm in line at the supermarket and

2911

02:06:38,870 --> 02:06:37,280

this lady in front of me

2912

02:06:41,910 --> 02:06:38,880

um

2913

02:06:44,470 --> 02:06:41,920

had a a wreath

2914

02:06:45,510 --> 02:06:44,480

a little wreath christmas wreath

2915

02:06:51,270 --> 02:06:45,520

and

2916

02:06:53,589 --> 02:06:51,280

it's 21

2917

02:06:55,030 --> 02:06:53,599

or something she goes what it didn't

2918

02:06:56,390 --> 02:06:55,040

have a price tag on it i didn't know it

2919

02:06:59,669 --> 02:06:56,400

was that much

2920

02:07:02,390 --> 02:06:59,679

and and he goes yeah it's 21

2921

02:07:04,310 --> 02:07:02,400

and she goes i'm on my way to my mom's

2922

02:07:06,149 --> 02:07:04,320

house for christmas dinner i i don't

2923

02:07:07,270 --> 02:07:06,159

have the money for this

2924

02:07:11,189 --> 02:07:07,280

and

2925

02:07:12,870 --> 02:07:11,199

do you want the wreath she goes yeah i

2926

02:07:15,669 --> 02:07:12,880

said take it

2927

02:07:17,750 --> 02:07:15,679

what do you mean take it take it

2928

02:07:20,069 --> 02:07:17,760

merry christmas

2929

02:07:20,950 --> 02:07:20,079

have a nice day

2930

02:07:22,310 --> 02:07:20,960

right

2931

02:07:23,750 --> 02:07:22,320

and she looked up she goes what do you

2932

02:07:25,510 --> 02:07:23,760

mean i said

2933

02:07:27,030 --> 02:07:25,520

just take the wreath

2934

02:07:27,910 --> 02:07:27,040

take it

2935

02:07:31,830 --> 02:07:27,920

and

2936

02:07:33,990 --> 02:07:31,840

couldn't believe it

2937

02:07:35,189 --> 02:07:34,000

and and she and she waited for me

2938

02:07:36,790 --> 02:07:35,199

outside

2939

02:07:39,350 --> 02:07:36,800

i mean just

2940

02:07:44,310 --> 02:07:42,470

and to to thank me that nobody had ever

2941

02:07:46,229 --> 02:07:44,320

done that before

2942

02:07:50,629 --> 02:07:46,239

and uh

2943

02:07:55,510 --> 02:07:51,910

do it

2944

02:07:59,350 --> 02:07:57,589

don't be scared don't be nervous

2945

02:08:03,589 --> 02:07:59,360

just don't do it

2946

02:08:05,030 --> 02:08:03,599

um uh i was uh

2947

02:08:06,550 --> 02:08:05,040

i was

2948

02:08:10,310 --> 02:08:06,560

i think

2949

02:08:13,350 --> 02:08:10,320

calls in a second

2950

02:08:15,189 --> 02:08:13,360

i think it was laughlin last year um it

2951
02:08:16,470 --> 02:08:15,199
might have been conscious life expo i

2952
02:08:21,669 --> 02:08:16,480
can't remember

2953
02:08:22,790 --> 02:08:21,679
but um we're in line oh it was uh uh

2954
02:08:25,189 --> 02:08:22,800
subway

2955
02:08:27,669 --> 02:08:25,199
in the casino at laughlin

2956
02:08:31,750 --> 02:08:29,030
and uh i

2957
02:08:33,669 --> 02:08:31,760
i was with uh clifford mahouty

2958
02:08:35,510 --> 02:08:33,679
yeah i was with clifford

2959
02:08:37,910 --> 02:08:35,520
and and

2960
02:08:40,709 --> 02:08:37,920
it was taking forever anyway there's

2961
02:08:42,550 --> 02:08:40,719
like two people behind us in line and i

2962
02:08:45,189 --> 02:08:42,560
could hear them

2963
02:08:46,629 --> 02:08:45,199

let's split a sandwich

2964

02:08:49,030 --> 02:08:46,639

it's like what

2965

02:08:50,950 --> 02:08:49,040

and they were discussing

2966

02:08:53,430 --> 02:08:50,960

and whatever i just turned and i said to

2967

02:08:55,270 --> 02:08:53,440

the guy i said okay

2968

02:08:57,109 --> 02:08:55,280

whatever they want

2969

02:08:59,270 --> 02:08:57,119

and i backed up i said you guys just do

2970

02:09:01,750 --> 02:08:59,280

whatever you want

2971

02:09:03,030 --> 02:09:01,760

okay we'll we'll take care of it that's

2972

02:09:05,030 --> 02:09:03,040

what you do

2973

02:09:07,510 --> 02:09:05,040

and and and they went from splitting

2974

02:09:10,470 --> 02:09:07,520

sandwiches to they both got foot long

2975

02:09:15,350 --> 02:09:12,470

cookies drinks chips

2976

02:09:16,790 --> 02:09:15,360

i loved it and that's that's what you do

2977

02:09:18,709 --> 02:09:16,800

that's what you do all right let's go

2978

02:09:21,430 --> 02:09:18,719

back to the phones hi you're live on

2979

02:09:22,870 --> 02:09:21,440

fade to black who's calling

2980

02:09:26,950 --> 02:09:22,880

good evening jimmy this is mike's

2981

02:09:28,310 --> 02:09:26,960

montana hi mike from montana how are you

2982

02:09:29,270 --> 02:09:28,320

pretty good

2983

02:09:32,069 --> 02:09:29,280

uh

2984

02:09:33,830 --> 02:09:32,079

i want to take you back to saturday

2985

02:09:36,470 --> 02:09:33,840

november 6

2986

02:09:38,069 --> 02:09:36,480

1993.

2987

02:09:40,470 --> 02:09:38,079

i don't know if you remember what you

2988

02:09:42,310 --> 02:09:40,480

were doing on that day but i can tell

2989

02:09:45,830 --> 02:09:42,320

you what happened to me

2990

02:09:50,709 --> 02:09:48,709

november 5th i was a cnc machinist

2991

02:09:52,709 --> 02:09:50,719

working for a small company

2992

02:09:55,830 --> 02:09:52,719

in tennessee

2993

02:09:58,470 --> 02:09:55,840

company burned to the ground

2994

02:10:00,950 --> 02:09:58,480

on that morning about 5 am

2995

02:10:04,790 --> 02:10:00,960

an arsonist had done it

2996

02:10:07,510 --> 02:10:04,800

so november 6 the day after saturday

2997

02:10:08,390 --> 02:10:07,520

me and my friend got it i worked with

2998

02:10:10,550 --> 02:10:08,400

uh

2999

02:10:13,350 --> 02:10:10,560

decided you know what this is our last

3000

02:10:15,910 --> 02:10:13,360

check the bills are paid

3001
02:10:17,030 --> 02:10:15,920
let's just go to town and have a good

3002
02:10:17,830 --> 02:10:17,040
time

3003
02:10:20,149 --> 02:10:17,840
so

3004
02:10:22,950 --> 02:10:20,159
we end up in nashville

3005
02:10:25,990 --> 02:10:22,960
about nine o'clock in the evening

3006
02:10:29,669 --> 02:10:26,000
i think we hit every bar in nashville

3007
02:10:31,830 --> 02:10:29,679
before we wander down springer's alley

3008
02:10:34,229 --> 02:10:31,840
okay and

3009
02:10:37,750 --> 02:10:34,239
i get the printer's alley and there's a

3010
02:10:40,310 --> 02:10:37,760
banner uh it says gibson amateur knight

3011
02:10:43,030 --> 02:10:40,320
blues contest something like that yep i

3012
02:10:45,109 --> 02:10:43,040
know exactly i know the bar that you're

3013
02:10:46,709 --> 02:10:45,119

talking about too

3014

02:10:49,350 --> 02:10:46,719

where they do that

3015

02:10:51,109 --> 02:10:49,360

gibson does it there um every okay so go

3016

02:10:53,669 --> 02:10:51,119

ahead continue

3017

02:10:55,990 --> 02:10:53,679

when you walk in the stage when you walk

3018

02:10:59,109 --> 02:10:56,000

in the stages on your right facing the

3019

02:11:03,030 --> 02:10:59,119

bar the bars on your left

3020

02:11:04,790 --> 02:11:03,040

okay and there's a balcony that

3021

02:11:05,750 --> 02:11:04,800

looks down on the stage that's right

3022

02:11:07,750 --> 02:11:05,760

that's right

3023

02:11:09,430 --> 02:11:07,760

the balconies above the bar

3024

02:11:11,430 --> 02:11:09,440

looking down on the stage i've been

3025

02:11:14,149 --> 02:11:11,440

there many times cool place by the way

3026

02:11:15,589 --> 02:11:14,159

tiny but cool yes

3027

02:11:17,669 --> 02:11:15,599

well let me tell you what happened on

3028

02:11:21,350 --> 02:11:17,679

this particular night in that particular

3029

02:11:24,550 --> 02:11:21,360

bar that you and i seem to both know

3030

02:11:27,030 --> 02:11:24,560

my friend and i go in we're three sheets

3031

02:11:28,629 --> 02:11:27,040

but lady lets us in we go up to the

3032

02:11:30,229 --> 02:11:28,639

balcony because there's no room on the

3033

02:11:32,390 --> 02:11:30,239

floor

3034

02:11:33,910 --> 02:11:32,400

and there's a table a couple tables

3035

02:11:35,750 --> 02:11:33,920

along the front you know where the

3036

02:11:37,750 --> 02:11:35,760

balcony is

3037

02:11:39,030 --> 02:11:37,760

so there's the first table there's an

3038

02:11:40,550 --> 02:11:39,040

older man

3039

02:11:41,750 --> 02:11:40,560

a younger man

3040

02:11:44,870 --> 02:11:41,760

a man that's

3041

02:11:46,629 --> 02:11:44,880

probably middle-aged and a woman

3042

02:11:48,550 --> 02:11:46,639

and they look kind of out of place

3043

02:11:50,470 --> 02:11:48,560

because they're dressed up but i thought

3044

02:11:51,669 --> 02:11:50,480

you know this is nashville you get all

3045

02:11:53,189 --> 02:11:51,679

kinds right

3046

02:11:54,629 --> 02:11:53,199

me and my buddy

3047

02:11:57,910 --> 02:11:54,639

straight out of the woods you know

3048

02:12:00,790 --> 02:11:57,920

overalls redneck and having a great time

3049

02:12:04,069 --> 02:12:00,800

so we order a couple pictures

3050

02:12:06,310 --> 02:12:04,079

and we start hitting them and kind of

3051
02:12:07,430 --> 02:12:06,320
you know just talking amongst ourselves

3052
02:12:09,270 --> 02:12:07,440
really

3053
02:12:11,189 --> 02:12:09,280
in between breaks about the building

3054
02:12:13,030 --> 02:12:11,199
burning down

3055
02:12:15,510 --> 02:12:13,040
and uh my buddy's saying you know you're

3056
02:12:17,430 --> 02:12:15,520
the best machinist in the whole state

3057
02:12:19,030 --> 02:12:17,440
and i was like yeah but you know i'll

3058
02:12:21,910 --> 02:12:19,040
find something i just want to get you a

3059
02:12:24,390 --> 02:12:21,920
job because he was my assistant you know

3060
02:12:25,750 --> 02:12:24,400
i was teaching him on a machine

3061
02:12:28,149 --> 02:12:25,760
so

3062
02:12:29,750 --> 02:12:28,159
this older man is watching us and

3063
02:12:30,709 --> 02:12:29,760

looking at us

3064

02:12:32,470 --> 02:12:30,719

and i

3065

02:12:34,790 --> 02:12:32,480

turned to my friend i said this old man

3066

02:12:37,589 --> 02:12:34,800

watching us and he said yeah

3067

02:12:39,830 --> 02:12:37,599

i'm sorry and i just didn't want to

3068

02:12:42,790 --> 02:12:39,840

start selling this you know

3069

02:12:45,430 --> 02:12:42,800

so anyways band plays on

3070

02:12:48,390 --> 02:12:45,440

the end of it happens the old man stands

3071

02:12:52,470 --> 02:12:48,400

up turns around hands me a card with a

3072

02:12:53,910 --> 02:12:52,480

cell number i this is 1993.

3073

02:12:55,669 --> 02:12:53,920

i don't even know what a cell phone

3074

02:12:57,830 --> 02:12:55,679

looks like you know

3075

02:13:00,310 --> 02:12:57,840

so he hands me a card and it's got a

3076

02:13:03,350 --> 02:13:00,320

cell number written on the back of it

3077

02:13:05,350 --> 02:13:03,360

and he says call me and he walked away

3078

02:13:09,109 --> 02:13:05,360

and i was or he said

3079

02:13:11,510 --> 02:13:09,119

call me when you sober up tomorrow

3080

02:13:12,870 --> 02:13:11,520

i had no idea who he was

3081

02:13:15,109 --> 02:13:12,880

so they

3082

02:13:17,589 --> 02:13:15,119

those people left

3083

02:13:18,790 --> 02:13:17,599

my buddy stayed on and i stayed on until

3084

02:13:20,149 --> 02:13:18,800

closing

3085

02:13:21,750 --> 02:13:20,159

and pretty much

3086

02:13:22,790 --> 02:13:21,760

spent the next hour looking for the

3087

02:13:26,870 --> 02:13:22,800

vehicle

3088

02:13:28,950 --> 02:13:26,880

and then we drove 75 miles home

3089

02:13:32,310 --> 02:13:28,960

next morning i woke up on the couch my

3090

02:13:34,149 --> 02:13:32,320

friend saw the card laying on the table

3091

02:13:37,750 --> 02:13:34,159

picks it up

3092

02:13:39,109 --> 02:13:37,760

and he started going oh no no no no no

3093

02:13:41,350 --> 02:13:39,119

no no

3094

02:13:43,350 --> 02:13:41,360

and i was like what what you know i was

3095

02:13:46,550 --> 02:13:43,360

waking up and he said do you know who

3096

02:13:48,390 --> 02:13:46,560

that dude was i said no i have no idea

3097

02:13:50,390 --> 02:13:48,400

i said that guy from last night said

3098

02:13:53,990 --> 02:13:50,400

yeah he said this card

3099

02:13:56,310 --> 02:13:54,000

says uh henry jessica was ceo

3100

02:13:58,950 --> 02:13:56,320

gibson usa

3101

02:14:02,149 --> 02:13:58,960

and i my heart stopped i mean literally

3102

02:14:04,149 --> 02:14:02,159

stopped and i said no way he said yeah

3103

02:14:05,750 --> 02:14:04,159

and it says call me

3104

02:14:07,430 --> 02:14:05,760

at this number

3105

02:14:10,790 --> 02:14:07,440

so i called him

3106

02:14:13,589 --> 02:14:10,800

this is sunday after you know

3107

02:14:15,430 --> 02:14:13,599

almost afternoon about 11 o'clock

3108

02:14:17,750 --> 02:14:15,440

and i call them and

3109

02:14:20,310 --> 02:14:17,760

explain to them you know me and my buddy

3110

02:14:22,149 --> 02:14:20,320

what happened to us and all that

3111

02:14:23,189 --> 02:14:22,159

he says i want to hire you and your

3112

02:14:24,470 --> 02:14:23,199

friend

3113

02:14:27,589 --> 02:14:24,480

become a

3114

02:14:29,350 --> 02:14:27,599

run and program a brand new machine

3115

02:14:31,030 --> 02:14:29,360

that i just bought

3116

02:14:33,270 --> 02:14:31,040

costs a million dollars and i don't

3117

02:14:35,350 --> 02:14:33,280

trust anybody to run this except

3118

02:14:36,870 --> 02:14:35,360

somebody with experience

3119

02:14:39,109 --> 02:14:36,880

he said how many years you've been doing

3120

02:14:40,629 --> 02:14:39,119

this when i said 16

3121

02:14:43,270 --> 02:14:40,639

he said do you have an experienced

3122

02:14:46,149 --> 02:14:43,280

program and i said 14.

3123

02:14:48,069 --> 02:14:46,159

he said i want you here monday morning i

3124

02:14:49,189 --> 02:14:48,079

said how about monday afternoon

3125

02:14:51,189 --> 02:14:49,199

because i'd

3126

02:14:53,430 --> 02:14:51,199

work nights and i still wasn't

3127

02:14:55,510 --> 02:14:53,440

acclimated today at all

3128

02:14:58,229 --> 02:14:55,520

so he said all right i'll put you on the

3129

02:14:59,750 --> 02:14:58,239

afternoons he should be here such time i

3130

02:15:02,310 --> 02:14:59,760

can't remember now but

3131

02:15:04,069 --> 02:15:02,320

it was plenty of time to get there

3132

02:15:06,950 --> 02:15:04,079

so i went there

3133

02:15:09,030 --> 02:15:06,960

he was laughing at me and and my friend

3134

02:15:11,350 --> 02:15:09,040

when we showed up monday

3135

02:15:12,149 --> 02:15:11,360

because we were hammered pretty good but

3136

02:15:13,910 --> 02:15:12,159

uh

3137

02:15:18,229 --> 02:15:13,920

i got hired

3138

02:15:20,870 --> 02:15:18,239

at gibson to be the lead machinist

3139

02:15:22,790 --> 02:15:20,880

two weeks before thanksgiving

3140

02:15:25,430 --> 02:15:22,800

in 93

3141

02:15:27,910 --> 02:15:25,440

and the machinists all of them

3142

02:15:30,149 --> 02:15:27,920

that ran that department that was the

3143

02:15:33,350 --> 02:15:30,159

fretboards the bodies

3144

02:15:35,589 --> 02:15:33,360

uh the necks all of it they left

3145

02:15:38,149 --> 02:15:35,599

and went to learn how to machine

3146

02:15:40,069 --> 02:15:38,159

or how to use this machine because it

3147

02:15:41,589 --> 02:15:40,079

was going to take over

3148

02:15:44,069 --> 02:15:41,599

everything and they needed to learn how

3149

02:15:45,430 --> 02:15:44,079

to do it which wasn't simple

3150

02:15:47,669 --> 02:15:45,440

because they didn't come back until

3151

02:15:49,589 --> 02:15:47,679

august of 94.

3152

02:15:52,229 --> 02:15:49,599

and basically from

3153

02:15:54,629 --> 02:15:52,239

thanksgiving of 93

3154

02:15:57,669 --> 02:15:54,639

to august to 94

3155

02:15:58,790 --> 02:15:57,679

i ran every solid body

3156

02:16:07,350 --> 02:15:58,800

every

3157

02:16:10,149 --> 02:16:07,360

that actually ran some next two but

3158

02:16:13,109 --> 02:16:10,159

it was a difficult task for

3159

02:16:16,390 --> 02:16:13,119

for anybody to take on by themselves

3160

02:16:21,750 --> 02:16:16,400

knowing it was 100th anniversary

3161

02:16:24,790 --> 02:16:21,760

and it meant production was ramped up

3162

02:16:30,470 --> 02:16:24,800

and with that machine it said i could do

3163

02:16:34,150 --> 02:16:31,389

and

3164

02:16:36,709 --> 02:16:34,160

250 next

3165

02:16:38,790 --> 02:16:36,719

that was my quota every night

3166

02:16:42,150 --> 02:16:38,800

that's incredible i did that

3167

02:16:46,870 --> 02:16:44,469

because this was the nashville plant

3168

02:16:49,830 --> 02:16:46,880

you're doing you're doing everything

3169

02:16:52,469 --> 02:16:49,840

right you're doing flying vs explorers

3170

02:16:53,349 --> 02:16:52,479

les pauls sg's

3171

02:16:55,990 --> 02:16:53,359

uh

3172

02:16:57,669 --> 02:16:56,000

335 whatever right and

3173

02:17:00,790 --> 02:16:57,679

and the next and the bodies of the

3174

02:17:03,429 --> 02:17:00,800

fretboards for for everything

3175

02:17:05,270 --> 02:17:03,439

everything wow that's incredible

3176

02:17:07,429 --> 02:17:05,280

that is that are you still there are you

3177

02:17:11,790 --> 02:17:07,439

still at gibson

3178

02:17:15,270 --> 02:17:11,800

no i actually retired a while back in

3179

02:17:18,870 --> 02:17:15,280

2015 but not from gibson after

3180

02:17:20,150 --> 02:17:18,880

after i think the last count was 125 000

3181

02:17:22,709 --> 02:17:20,160

guitars

3182

02:17:25,910 --> 02:17:22,719

that i actually had a hand in

3183

02:17:29,270 --> 02:17:25,920

i said i am done i don't ever want to

3184

02:17:31,589 --> 02:17:29,280

see another guitar ever of course i own

3185

02:17:34,309 --> 02:17:31,599

i don't know how many guitars are 10 12.

3186

02:17:36,709 --> 02:17:34,319

yeah so many hands uh you know what yeah

3187

02:17:38,309 --> 02:17:36,719

cause it once it's in you it never goes

3188

02:17:41,270 --> 02:17:38,319

away and it just

3189

02:17:43,190 --> 02:17:41,280

it's been 20 some years now and

3190

02:17:45,910 --> 02:17:43,200

it you know

3191

02:17:48,790 --> 02:17:45,920

yeah i have i have uh i have a bunch of

3192

02:17:52,469 --> 02:17:48,800

gibsons and uh

3193

02:17:54,469 --> 02:17:52,479

uh i've been lucky with with each one of

3194

02:17:56,549 --> 02:17:54,479

them because you know there's been you

3195

02:17:59,750 --> 02:17:56,559

know complaints and things and

3196

02:18:00,709 --> 02:17:59,760

uh over the years i've been really lucky

3197

02:18:02,549 --> 02:18:00,719

and

3198

02:18:04,629 --> 02:18:02,559

uh

3199

02:18:06,309 --> 02:18:04,639

you know the the les paul that's hanging

3200

02:18:08,549 --> 02:18:06,319

right here this one

3201

02:18:10,709 --> 02:18:08,559

that's uh that's a tribute

3202

02:18:14,309 --> 02:18:10,719

so that's got the weight relief in it

3203

02:18:18,230 --> 02:18:14,319

and another thing that neck on that

3204

02:18:21,030 --> 02:18:18,240

is freaking insane and it's got a tone

3205

02:18:23,429 --> 02:18:21,040

but it's also very very light because

3206

02:18:25,750 --> 02:18:23,439

it's got the nine holes in in the body

3207

02:18:27,349 --> 02:18:25,760

you know underneath the maple top

3208

02:18:30,790 --> 02:18:27,359

um i have

3209

02:18:34,549 --> 02:18:30,800

i have an sg standard uh up there

3210

02:18:36,709 --> 02:18:34,559

um it's just a straight sg standard

3211

02:18:37,589 --> 02:18:36,719

which is a very nice guitar it's not

3212

02:18:40,150 --> 02:18:37,599

cheap

3213

02:18:40,870 --> 02:18:40,160

um but that thing is

3214

02:18:56,150 --> 02:18:40,880

a

3215

02:19:01,110 --> 02:18:56,160

if i'm

3216

02:19:03,349 --> 02:19:01,120

would probably be fender you know fender

3217

02:19:05,830 --> 02:19:03,359

is the strat is

3218

02:19:08,469 --> 02:19:05,840

is is my guitar and that's you know what

3219

02:19:11,509 --> 02:19:08,479

i mean it it fits me and

3220

02:19:13,750 --> 02:19:11,519

it's what i grew up on but but i like

3221

02:19:16,309 --> 02:19:13,760

hey you know i like esp i like dean i

3222

02:19:17,750 --> 02:19:16,319

like kramer i like ibanez

3223

02:19:20,070 --> 02:19:17,760

uh

3224

02:19:23,669 --> 02:19:20,080

she's trying to think what else is you

3225

02:19:24,790 --> 02:19:23,679

know uh hanging up in here charvel

3226

02:19:28,469 --> 02:19:24,800

uh

3227

02:19:29,750 --> 02:19:28,479

what else is a jackson love my jacksons

3228

02:19:31,669 --> 02:19:29,760

um

3229

02:19:33,110 --> 02:19:31,679

apple phone i've got i've got a few

3230

02:19:36,950 --> 02:19:33,120

epiphones

3231

02:19:39,190 --> 02:19:36,960

and uh yeah just as long as the guitar

3232

02:19:41,910 --> 02:19:39,200

uh is something that's cool it doesn't

3233

02:19:44,790 --> 02:19:41,920

really matter i'm not really brand loyal

3234

02:19:45,830 --> 02:19:44,800

uh except for maybe defender fender is

3235

02:19:47,110 --> 02:19:45,840

something

3236

02:19:49,670 --> 02:19:47,120

um but

3237

02:19:51,349 --> 02:19:49,680

yeah gibson

3238

02:19:53,670 --> 02:19:51,359

there's something about it man that

3239

02:19:54,550 --> 02:19:53,680

headstock when it says gibson on the top

3240

02:19:57,190 --> 02:19:54,560

of it

3241

02:19:59,030 --> 02:19:57,200

and that that smell that a gibson has

3242

02:20:02,790 --> 02:19:59,040

when you open the case

3243

02:20:05,349 --> 02:20:02,800

oh man there's nothing like it man

3244

02:20:07,910 --> 02:20:05,359

nothing like it did you know the uh

3245

02:20:11,110 --> 02:20:07,920

did you did you remember the centennial

3246

02:20:13,590 --> 02:20:11,120

standards yes of course

3247

02:20:15,590 --> 02:20:13,600

okay i made this

3248

02:20:18,230 --> 02:20:15,600

i made the bodies the next the

3249

02:20:21,110 --> 02:20:18,240

fretboards and all that now whenever

3250

02:20:23,110 --> 02:20:21,120

guitar went through the process

3251

02:20:25,030 --> 02:20:23,120

after me it went to either custom

3252

02:20:26,870 --> 02:20:25,040

apartment they worked on it or did

3253

02:20:29,349 --> 02:20:26,880

something special or

3254

02:20:31,270 --> 02:20:29,359

whatever it was or it went to basically

3255

02:20:33,670 --> 02:20:31,280

through the rest of the plant and

3256

02:20:34,550 --> 02:20:33,680

you knew to the finished product

3257

02:20:36,870 --> 02:20:34,560

but

3258

02:20:38,309 --> 02:20:36,880

the uh the centennials were special to

3259

02:20:40,870 --> 02:20:38,319

me because i knew there was only going

3260

02:20:43,270 --> 02:20:40,880

to be a hundred of them right

3261

02:20:46,389 --> 02:20:43,280

and basically i said i looked at henry

3262

02:20:48,230 --> 02:20:46,399

while we were while i finished

3263

02:20:49,990 --> 02:20:48,240

setting the machine up to do these i

3264

02:20:51,830 --> 02:20:50,000

looked at henry and i said

3265

02:20:53,670 --> 02:20:51,840

i want one

3266

02:20:57,110 --> 02:20:53,680

and he just smiled and i said no i'm

3267

02:20:58,550 --> 02:20:57,120

serious otherwise i hit this button so

3268

02:21:00,630 --> 02:20:58,560

would you what did you get what'd you

3269

02:21:02,630 --> 02:21:00,640

get what'd you get les paul centennial

3270

02:21:03,990 --> 02:21:02,640

les paul

3271

02:21:06,630 --> 02:21:04,000

yeah the less

3272

02:21:08,870 --> 02:21:06,640

less false centennial standard yeah i

3273

02:21:10,950 --> 02:21:08,880

actually got the year i was born

3274

02:21:12,190 --> 02:21:10,960

which is not far from europe so i got to

3275

02:21:15,110 --> 02:21:12,200

62

3276

02:21:17,910 --> 02:21:15,120

remember

3277

02:21:19,750 --> 02:21:17,920

yeah what color that was mine

3278

02:21:22,150 --> 02:21:19,760

it's a it's a

3279

02:21:24,710 --> 02:21:22,160

well it's basically a

3280

02:21:26,710 --> 02:21:24,720

there's no real color to it it's like

3281

02:21:30,070 --> 02:21:26,720

mild bursts at most

3282

02:21:31,990 --> 02:21:30,080

they're like uh clear yeah they're just

3283

02:21:34,309 --> 02:21:32,000

they're the natural color yeah they call

3284

02:21:36,150 --> 02:21:34,319

that the unburst

3285

02:21:39,190 --> 02:21:36,160

yeah i have one of those right there

3286

02:21:41,429 --> 02:21:39,200

right hanging hanging up in front of me

3287

02:21:43,750 --> 02:21:41,439

hey mike enjoy your weekend man that's a

3288

02:21:45,670 --> 02:21:43,760

great story right there

3289

02:21:48,309 --> 02:21:45,680

that's amazing to me

3290

02:21:50,950 --> 02:21:48,319

behave and be well and fade to black and

3291

02:21:51,990 --> 02:21:50,960

happy memorial day

3292

02:21:54,870 --> 02:21:52,000

thank you

3293

02:21:57,910 --> 02:21:54,880

it's a great phone call right there and

3294

02:21:59,990 --> 02:21:57,920

talking about uh you know paying it

3295

02:22:03,190 --> 02:22:00,000

paying it back and paying it forward

3296

02:22:05,670 --> 02:22:03,200

that's an amazing story right there man

3297

02:22:07,990 --> 02:22:05,680

and uh that is that is really really

3298

02:22:09,110 --> 02:22:08,000

really really really cool i mean after

3299

02:22:11,030 --> 02:22:09,120

you know the

3300

02:22:12,389 --> 02:22:11,040

the tragedy right your company burns

3301

02:22:13,349 --> 02:22:12,399

down and

3302

02:22:15,670 --> 02:22:13,359

and

3303

02:22:17,910 --> 02:22:15,680

you know one door closes another one

3304

02:22:20,710 --> 02:22:17,920

opens you know pay attention

3305

02:22:22,309 --> 02:22:20,720

uh call that number when you get it

3306

02:22:25,670 --> 02:22:22,319

let's see who's up next hi you're live

3307

02:22:30,469 --> 02:22:27,670

oh jimmy it's patch threat

3308

02:22:32,870 --> 02:22:30,479

hey pat stratt how are you

3309

02:22:34,870 --> 02:22:32,880

how you doing i thought i i have to

3310

02:22:38,790 --> 02:22:34,880

applaud the last three nights because i

3311

02:22:41,670 --> 02:22:39,830

yes

3312

02:22:43,510 --> 02:22:41,680

me too yeah

3313

02:22:46,550 --> 02:22:43,520

they were great shows

3314

02:22:49,110 --> 02:22:46,560

no doubt about it all of them

3315

02:22:50,389 --> 02:22:49,120

yeah um and i like what you did to this

3316

02:22:52,630 --> 02:22:50,399

straight oh

3317

02:22:54,469 --> 02:22:52,640

that little little sexy thing

3318

02:22:56,950 --> 02:22:54,479

which one

3319

02:22:58,870 --> 02:22:56,960

the mini strap oh the mini strat the

3320

02:23:00,230 --> 02:22:58,880

mini strat is special

3321

02:23:03,190 --> 02:23:00,240

yeah it's uh

3322

02:23:07,510 --> 02:23:03,200

there's only one in the world

3323

02:23:09,030 --> 02:23:07,520

see here let me move my microphone he's

3324

02:23:11,349 --> 02:23:09,040

talking about

3325

02:23:13,990 --> 02:23:11,359

that guitar right there

3326

02:23:15,750 --> 02:23:14,000

and uh there you go all right the mini

3327

02:23:18,790 --> 02:23:15,760

strap yeah i

3328

02:23:20,070 --> 02:23:18,800

yeah i got a couple things though uh uh

3329

02:23:21,910 --> 02:23:20,080

real quick i

3330

02:23:22,870 --> 02:23:21,920

i said and i watched the hearings last

3331

02:23:24,469 --> 02:23:22,880

week

3332

02:23:26,790 --> 02:23:24,479

or whatever it was

3333

02:23:29,429 --> 02:23:26,800

and i'm sitting there and um i'm

3334

02:23:31,349 --> 02:23:29,439

listening i'm listening and i'm laughing

3335

02:23:33,190 --> 02:23:31,359

at some of the things like oh wow he

3336

02:23:35,830 --> 02:23:33,200

didn't know about the rocket and the

3337

02:23:38,150 --> 02:23:35,840

nuclear weapons shutting down

3338

02:23:39,510 --> 02:23:38,160

you know all right so people say we got

3339

02:23:42,469 --> 02:23:39,520

a foot in the door

3340

02:23:44,710 --> 02:23:42,479

and so i'm saying well

3341

02:23:47,590 --> 02:23:44,720

same old stuff all right i'm saying give

3342

02:23:49,830 --> 02:23:47,600

it a chance but

3343

02:23:54,309 --> 02:23:49,840

if you don't get anywhere uh you think a

3344

02:23:59,349 --> 02:23:56,710

do i think um

3345

02:24:01,670 --> 02:23:59,359

yeah a few subpoenas should fly later on

3346

02:24:03,670 --> 02:24:01,680

yeah i i might not get

3347

02:24:06,150 --> 02:24:03,680

it might not get there because well

3348

02:24:07,190 --> 02:24:06,160

there's 70 years of

3349

02:24:08,469 --> 02:24:07,200

bs

3350

02:24:11,670 --> 02:24:08,479

so

3351

02:24:13,990 --> 02:24:11,680

well um uh i'd

3352

02:24:15,750 --> 02:24:14,000

that's a great question pat let me let

3353

02:24:18,309 --> 02:24:15,760

me let me tell you why it's a great

3354

02:24:22,309 --> 02:24:20,150

if you're not

3355

02:24:24,389 --> 02:24:22,319

i don't know if you need a subpoena

3356

02:24:26,550 --> 02:24:24,399

if somebody is going to be asked to

3357

02:24:29,670 --> 02:24:26,560

testify and

3358

02:24:32,309 --> 02:24:29,680

and and answer questions about ufos and

3359

02:24:33,670 --> 02:24:32,319

uaps i think that you're you're going to

3360

02:24:34,120 --> 02:24:33,680

say yes

3361

02:24:35,349 --> 02:24:34,130

um

3362

02:24:38,150 --> 02:24:35,359

[Music]

3363

02:24:39,190 --> 02:24:38,160

and i don't think you're going to be

3364

02:24:43,750 --> 02:24:39,200

you know

3365

02:24:45,429 --> 02:24:43,760

to a subpoena now if somebody i would be

3366

02:24:47,030 --> 02:24:45,439

surprised if somebody said no i'm not

3367

02:24:48,389 --> 02:24:47,040

going to do it and then

3368

02:24:50,550 --> 02:24:48,399

you know the committee turns around and

3369

02:24:52,630 --> 02:24:50,560

subpoenas somebody to to testify to

3370

02:24:54,070 --> 02:24:52,640

force them to testify i think that

3371

02:24:56,790 --> 02:24:54,080

anybody that

3372

02:24:58,230 --> 02:24:56,800

would be asked to testify would want to

3373

02:25:00,870 --> 02:24:58,240

do it i don't think that somebody's

3374

02:25:03,830 --> 02:25:00,880

going to have to be compelled to do it

3375

02:25:06,790 --> 02:25:03,840

with a subpoena now i could be wrong i

3376

02:25:08,950 --> 02:25:06,800

could be wrong but i just don't i just i

3377

02:25:12,070 --> 02:25:08,960

i don't feel it i i don't i don't see it

3378

02:25:13,910 --> 02:25:12,080

that way in in this case would

3379

02:25:15,110 --> 02:25:13,920

representative uh

3380

02:25:16,870 --> 02:25:15,120

shift

3381

02:25:18,630 --> 02:25:16,880

put his foot in or

3382

02:25:20,790 --> 02:25:18,640

step in or

3383

02:25:21,830 --> 02:25:20,800

well you have to have somebody say no

3384

02:25:23,429 --> 02:25:21,840

first

3385

02:25:26,790 --> 02:25:23,439

right so

3386

02:25:30,389 --> 02:25:26,800

you know to up the level uh to subpoena

3387

02:25:32,550 --> 02:25:30,399

um i i believe i could be wrong i don't

3388

02:25:33,510 --> 02:25:32,560

understand washington dc as well as

3389

02:25:34,309 --> 02:25:33,520

others

3390

02:25:36,630 --> 02:25:34,319

um

3391

02:25:39,270 --> 02:25:36,640

but i know that the senate can has

3392

02:25:41,190 --> 02:25:39,280

subpoena power um i'm assuming that the

3393

02:25:42,790 --> 02:25:41,200

house of representatives and congress

3394

02:25:45,990 --> 02:25:42,800

does too right

3395

02:25:46,950 --> 02:25:46,000

that they have the ability to subpoena i

3396

02:25:50,389 --> 02:25:46,960

forget

3397

02:25:52,309 --> 02:25:50,399

yeah yeah i don't know i don't know

3398

02:25:54,870 --> 02:25:52,319

all right and the other thing uh the

3399

02:25:56,150 --> 02:25:54,880

other night with mr uh bassett

3400

02:25:58,389 --> 02:25:56,160

it's getting a little bit hot under the

3401

02:26:00,150 --> 02:25:58,399

collar i understand that i said

3402

02:26:03,190 --> 02:26:00,160

he wanted to know everything before we

3403

02:26:05,910 --> 02:26:03,200

blow up but one thing i agreed with him

3404

02:26:07,990 --> 02:26:05,920

is that and i've heard other people on

3405

02:26:10,070 --> 02:26:08,000

and they're not saying this that

3406

02:26:12,630 --> 02:26:10,080

you might not like what what you would

3407

02:26:13,910 --> 02:26:12,640

find out and i've heard other people say

3408

02:26:15,270 --> 02:26:13,920

this

3409

02:26:16,950 --> 02:26:15,280

and

3410

02:26:19,429 --> 02:26:16,960

i mean you can't blame them in a way

3411

02:26:23,150 --> 02:26:21,270

who knows for sure you know what i'm

3412

02:26:25,349 --> 02:26:23,160

saying well yeah

3413

02:26:27,910 --> 02:26:25,359

except um

3414

02:26:30,870 --> 02:26:27,920

let's look at it this way all right pat

3415

02:26:35,590 --> 02:26:33,190

the committees and it doesn't matter if

3416

02:26:37,349 --> 02:26:35,600

we're talking about congress or senate

3417

02:26:39,349 --> 02:26:37,359

uh the committees know

3418

02:26:40,870 --> 02:26:39,359

the information and the questions that

3419

02:26:42,950 --> 02:26:40,880

they want to ask

3420

02:26:44,630 --> 02:26:42,960

they don't know the answers to those but

3421

02:26:46,870 --> 02:26:44,640

they know which direction they're going

3422

02:26:49,830 --> 02:26:46,880

in and anybody that they would turn

3423

02:26:51,349 --> 02:26:49,840

around and ask to come in and testify to

3424

02:26:52,710 --> 02:26:51,359

answer those questions

3425

02:26:54,469 --> 02:26:52,720

they know

3426

02:26:56,550 --> 02:26:54,479

right

3427

02:26:57,270 --> 02:26:56,560

the direction that all of this is going

3428

02:26:58,469 --> 02:26:57,280

in

3429

02:27:00,710 --> 02:26:58,479

i don't

3430

02:27:03,190 --> 02:27:00,720

think that

3431

02:27:05,830 --> 02:27:03,200

we're going gonna get any surprises if

3432

02:27:07,990 --> 02:27:05,840

the questions get asked and

3433

02:27:10,230 --> 02:27:08,000

uh the the surprise would be are they

3434

02:27:12,550 --> 02:27:10,240

gonna answer them honestly

3435

02:27:15,190 --> 02:27:12,560

um that would be the surprise but i i

3436

02:27:16,870 --> 02:27:15,200

think by and large and that includes the

3437

02:27:20,150 --> 02:27:16,880

public let alone

3438

02:27:21,670 --> 02:27:20,160

the representatives or the senators um i

3439

02:27:24,790 --> 02:27:21,680

don't think anybody's going to be

3440

02:27:28,469 --> 02:27:24,800

surprised by the line of questioning

3441

02:27:29,670 --> 02:27:28,479

um and if the answers uh are are there i

3442

02:27:30,389 --> 02:27:29,680

don't think anybody's going to be

3443

02:27:31,429 --> 02:27:30,399

surprised

3444

02:27:32,309 --> 02:27:31,439

either

3445

02:27:34,309 --> 02:27:32,319

um

3446

02:27:36,790 --> 02:27:34,319

the the point to all of this is is

3447

02:27:38,950 --> 02:27:36,800

getting the information out and and

3448

02:27:43,030 --> 02:27:38,960

confirming you know under sworn

3449

02:27:45,670 --> 02:27:43,040

testimony um what is going on so now

3450

02:27:47,910 --> 02:27:45,680

would there be uh

3451

02:27:50,309 --> 02:27:47,920

would there be a surprise

3452

02:27:52,630 --> 02:27:50,319

no i'm i'm more surprised that these

3453

02:27:55,429 --> 02:27:52,640

these hearings are happening and i can

3454

02:27:57,510 --> 02:27:55,439

tell you right now i'm i'm i'm i'm

3455

02:28:01,349 --> 02:27:57,520

speaking matter-of-factly

3456

02:28:03,830 --> 02:28:01,359

uh there is stuff going on as we speak

3457

02:28:05,110 --> 02:28:03,840

there is another hearing that is about

3458

02:28:07,590 --> 02:28:05,120

to happen

3459

02:28:09,190 --> 02:28:07,600

and and that is that i'm telling you

3460

02:28:11,429 --> 02:28:09,200

right now

3461

02:28:12,469 --> 02:28:11,439

this is thursday today

3462

02:28:14,309 --> 02:28:12,479

and tomorrow

3463

02:28:17,110 --> 02:28:14,319

there are conversations happening in

3464

02:28:19,670 --> 02:28:17,120

washington d.c about future hearings

3465

02:28:22,230 --> 02:28:19,680

i'm telling you right now one more time

3466

02:28:24,950 --> 02:28:22,240

one more quick question uh

3467

02:28:27,990 --> 02:28:24,960

i caught another podcast a couple nights

3468

02:28:29,670 --> 02:28:28,000

ago that mr alzado was in him and he

3469

02:28:30,950 --> 02:28:29,680

said he was done with podcasts for a

3470

02:28:33,030 --> 02:28:30,960

while is that because he went on

3471

02:28:34,469 --> 02:28:33,040

vacation or

3472

02:28:36,790 --> 02:28:34,479

or he's just going to be in the

3473

02:28:37,590 --> 02:28:36,800

background i don't know i i haven't seen

3474

02:28:38,710 --> 02:28:37,600

that

3475

02:28:40,710 --> 02:28:38,720

he said

3476

02:28:43,830 --> 02:28:40,720

uh i think the name of

3477

02:28:45,990 --> 02:28:43,840

it was dj or something or other or so he

3478

02:28:48,389 --> 02:28:46,000

said you guys were lucky because i'm not

3479

02:28:52,230 --> 02:28:48,399

doing any more podcasts right right

3480

02:28:54,389 --> 02:28:52,240

right right right i think that um uh lou

3481

02:28:56,469 --> 02:28:54,399

is busy he's got a lot of stuff going on

3482

02:28:58,710 --> 02:28:56,479

not only with washington d.c but he's

3483

02:29:02,230 --> 02:28:58,720

writing his book and he's got other

3484

02:29:03,190 --> 02:29:02,240

stuff that is uh taking up his time

3485

02:29:08,309 --> 02:29:03,200

and

3486

02:29:10,550 --> 02:29:08,319

he's got people that depend on him so

3487

02:29:13,670 --> 02:29:10,560

yeah more or less he's going to lay low

3488

02:29:16,230 --> 02:29:13,680

well it's it's that doing a podcast uh

3489

02:29:19,030 --> 02:29:16,240

you know and lose a nice guy and it's

3490

02:29:21,830 --> 02:29:19,040

very hard for him to say no and people

3491

02:29:24,230 --> 02:29:21,840

you know contact him and and he wants to

3492

02:29:26,389 --> 02:29:24,240

speak he wants to be out there he wants

3493

02:29:28,630 --> 02:29:26,399

people to know he doesn't want to hide

3494

02:29:30,870 --> 02:29:28,640

so he says yes to everything

3495

02:29:33,429 --> 02:29:30,880

so i i want him out there yeah right but

3496

02:29:34,710 --> 02:29:33,439

i just feel that uh i haven't spoken to

3497

02:29:38,870 --> 02:29:34,720

him about this

3498

02:29:40,870 --> 02:29:38,880

but that he needs to focus on some other

3499

02:29:44,389 --> 02:29:40,880

stuff right now

3500

02:29:47,349 --> 02:29:44,399

and and that's it that's it um

3501

02:29:51,110 --> 02:29:47,359

so yeah i could see him saying that um

3502

02:29:53,030 --> 02:29:51,120

i'm gonna ask him uh

3503

02:29:54,469 --> 02:29:53,040

yeah i'll ask him

3504

02:29:58,150 --> 02:29:54,479

and i'll i'll

3505

02:30:00,070 --> 02:29:58,160

i'll repeat his answer on the air

3506

02:30:01,990 --> 02:30:00,080

all right i'm going to fade the black

3507

02:30:03,830 --> 02:30:02,000

all right pat have a great night and

3508

02:30:05,990 --> 02:30:03,840

enjoy your weekend my man great phone

3509

02:30:07,270 --> 02:30:06,000

call thank you so much and and thank you

3510

02:30:10,469 --> 02:30:07,280

for holding

3511

02:30:12,710 --> 02:30:10,479

and i've got to uh take a break this is

3512

02:30:14,790 --> 02:30:12,720

thursday night it is fader night it is

3513

02:30:16,950 --> 02:30:14,800

open lines all night long more of your

3514

02:30:18,550 --> 02:30:16,960

phone calls when i come back this is

3515

02:30:20,389 --> 02:30:18,560

fade to black and the game changer and

3516

02:30:22,710 --> 02:30:20,399

annex networks racehobbs i'm your host

3517

02:30:24,150 --> 02:30:22,720

jimmy church

3518

02:30:30,210 --> 02:30:24,160

more of your phone calls right after

3519

02:30:46,520 --> 02:30:45,220

[Music]

3520

02:30:54,550 --> 02:30:46,530

[Applause]

3521

02:30:58,150 --> 02:30:56,630

you're listening to jeffy church and

3522

02:31:03,190 --> 02:30:58,160

fade to black

3523

02:31:07,429 --> 02:31:05,030

hey what up y'all should go biblical fox

3524

02:31:12,710 --> 02:31:07,439

here and you are listening to my boy

3525

02:31:22,950 --> 02:31:15,270

despite popular opinion

3526

02:31:27,190 --> 02:31:25,110

this is billy carson founder and ceo of

3527

02:31:29,429 --> 02:31:27,200

forbidden knowledge tv forbidden

3528

02:31:31,190 --> 02:31:29,439

knowledge dot tv is the fastest growing

3529

02:31:33,030 --> 02:31:31,200

and one of the most watched networks in

3530

02:31:34,790 --> 02:31:33,040

the world and i would like to personally

3531

02:31:37,510 --> 02:31:34,800

invite you to check out our expanding

3532

02:31:39,750 --> 02:31:37,520

library of tv film lectures and special

3533

02:31:41,990 --> 02:31:39,760

presentations forbidden knowledge dot tv

3534

02:31:44,630 --> 02:31:42,000

has over six thousand videos covering

3535

02:31:46,309 --> 02:31:44,640

lost history health ufos spirituality

3536

02:31:47,670 --> 02:31:46,319

and our future we are committed to our

3537

02:31:50,230 --> 02:31:47,680

community and with my personal

3538

02:31:52,630 --> 02:31:50,240

invitation you can right now get your

3539

02:31:55,590 --> 02:31:52,640

own free 30-day membership at forbidden

3540

02:31:57,510 --> 02:31:55,600

knowledge dot tv your own library of

3541

02:31:59,740 --> 02:31:57,520

information starts today at forbidden

3542

02:32:01,270 --> 02:31:59,750

knowledge dot tv

3543

02:32:03,750 --> 02:32:01,280

[Music]

3544

02:32:07,190 --> 02:32:03,760

your one million gigawatt paranormal

3545

02:32:08,950 --> 02:32:07,200

powerhouse kumx db

3546

02:32:10,630 --> 02:32:08,960

the x

3547

02:32:13,270 --> 02:32:10,640

are you ready to read about true

3548

02:32:16,070 --> 02:32:13,280

paranormal events unex media publishes

3549

02:32:18,469 --> 02:32:16,080

non-fiction books about ufos ghosts and

3550

02:32:21,750 --> 02:32:18,479

haunted places time anomalies cryptid

3551
02:32:23,910 --> 02:32:21,760
creatures and more just like kunx db

3552
02:32:26,910 --> 02:32:23,920
radio it's all about unexplained

3553
02:32:28,870 --> 02:32:26,920
phenomena visit

3554
02:32:31,110 --> 02:32:28,880
www.annexmedia.com to see our list of

3555
02:32:33,670 --> 02:32:31,120
great book titles by debbie zigglemeyer

3556
02:32:36,230 --> 02:32:33,680
gene walker devin listrom wayne lawrence

3557
02:32:41,349 --> 02:32:36,240
bill spicer and yours truly margie k

3558
02:32:46,150 --> 02:32:43,510
when you take the beans from central

3559
02:32:48,550 --> 02:32:46,160
america with dashes of indonesian and

3560
02:32:51,670 --> 02:32:48,560
african mixed in and then roasted to the

3561
02:32:54,230 --> 02:32:51,680
dark side of fade to black you create

3562
02:32:57,190 --> 02:32:54,240
the ultimate brew of fringe

3563
02:33:00,469 --> 02:32:57,200

introducing the fade to black blend from

3564

02:33:03,270 --> 02:33:00,479

river moon coffee yes river moon's

3565

02:33:07,110 --> 02:33:03,280

darkest customized roast was created for

3566

02:33:09,990 --> 02:33:07,120

the love of fade to black the alchemy of

3567

02:33:13,270 --> 02:33:10,000

masterful roasting and smoking the beans

3568

02:33:17,110 --> 02:33:13,280

is in every sip of this full-bodied dark

3569

02:33:18,830 --> 02:33:17,120

java i need my coffee doc deep with

3570

02:33:21,830 --> 02:33:18,840

distinct bittersweet chocolate

3571

02:33:24,309 --> 02:33:21,840

highlights just like the bunker leaning

3572

02:33:27,030 --> 02:33:24,319

further into the darkness of the roast

3573

02:33:29,630 --> 02:33:27,040

is fade to black blend from river moon

3574

02:33:31,670 --> 02:33:29,640

coffee just click on the banner at

3575

02:33:35,429 --> 02:33:31,680

jimmychurchradio.com and use the promo

3576

02:33:37,270 --> 02:33:35,439

code f2b blend for 15 off of your order

3577

02:33:39,429 --> 02:33:37,280

today

3578

02:33:42,230 --> 02:33:39,439

are you intrigued by paranormal talk

3579

02:33:44,950 --> 02:33:42,240

radio you love the new paranormal radio

3580

02:33:46,710 --> 02:33:44,960

app from talk stream live

3581

02:33:49,510 --> 02:33:46,720

you'll find a great selection of talk

3582

02:33:52,230 --> 02:33:49,520

shows covering ufos ghosts strange

3583

02:33:54,469 --> 02:33:52,240

phenomena and much more download the

3584

02:33:56,469 --> 02:33:54,479

paranormal radio app now and start

3585

02:33:58,710 --> 02:33:56,479

listening to the very best in paranormal

3586

02:34:00,469 --> 02:33:58,720

talk entertainment including the network

3587

02:34:03,670 --> 02:34:00,479

you're listening to right now the

3588

02:34:12,110 --> 02:34:03,680

paranormal radio app free in google play

3589

02:34:17,429 --> 02:34:14,389

[Music]

3590

02:34:18,870 --> 02:34:17,439

it's not a lifestyle we chose we were

3591

02:34:25,030 --> 02:34:18,880

born this way

3592

02:34:39,990 --> 02:34:35,840

[Music]

3593

02:34:41,830 --> 02:34:40,000

welcome back fade to black one segment

3594

02:34:43,990 --> 02:34:41,840

left seven four seven two two eight two

3595

02:34:45,510 --> 02:34:44,000

zero five one

3596

02:34:47,670 --> 02:34:45,520

all right

3597

02:34:50,230 --> 02:34:47,680

and uh i'll get back to the calls here

3598

02:34:52,950 --> 02:34:50,240

in just a second i was just talking

3599

02:34:54,870 --> 02:34:52,960

about lost in america uh earlier uh

3600

02:34:56,550 --> 02:34:54,880

black 22

3601
02:34:59,190 --> 02:34:56,560
and uh lisa

3602
02:35:01,750 --> 02:34:59,200
just uh posted here lisa reed she said

3603
02:35:03,429 --> 02:35:01,760
lost in america is how dizzy and i were

3604
02:35:06,389 --> 02:35:03,439
excuse me hiccup

3605
02:35:10,230 --> 02:35:06,399
oh no here we go sneezing and hiccups

3606
02:35:12,870 --> 02:35:10,240
uh she says uh long story long story man

3607
02:35:15,670 --> 02:35:12,880
but true two 2 22 22

3608
02:35:16,790 --> 02:35:15,680
she really likes 22 the desert inn has

3609
02:35:20,309 --> 02:35:16,800
hearts

3610
02:35:21,190 --> 02:35:20,319
and uh back then and lisa remembers uh

3611
02:35:23,190 --> 02:35:21,200
this

3612
02:35:24,950 --> 02:35:23,200
and i remember when they got married

3613
02:35:29,030 --> 02:35:24,960

okay so anyway

3614

02:35:31,510 --> 02:35:29,040

um back then sid uh the drummer uh for

3615

02:35:33,270 --> 02:35:31,520

the wild dizzy uh from guns of rose was

3616

02:35:36,230 --> 02:35:33,280

the keyboard player in this band

3617

02:35:39,030 --> 02:35:36,240

and uh we were recording the wild's

3618

02:35:41,349 --> 02:35:39,040

album at this uh studio in in north

3619

02:35:44,710 --> 02:35:41,359

hollywood somewhere or van nuys north

3620

02:35:46,950 --> 02:35:44,720

hollywood but sid

3621

02:35:49,270 --> 02:35:46,960

had a roulette wheel

3622

02:35:52,469 --> 02:35:49,280

lisa you remember sid's roulette wheel

3623

02:35:53,670 --> 02:35:52,479

and it was like a real roulette wheel

3624

02:35:55,429 --> 02:35:53,680

and he

3625

02:35:57,030 --> 02:35:55,439

roll out the felt and we were sitting

3626

02:35:57,830 --> 02:35:57,040

there we're recording

3627

02:35:59,990 --> 02:35:57,840

and

3628

02:36:02,790 --> 02:36:00,000

we would play roulette i mean it was

3629

02:36:03,750 --> 02:36:02,800

like 24 hours a day man uh it's just a

3630

02:36:05,670 --> 02:36:03,760

solid

3631

02:36:07,750 --> 02:36:05,680

doing nothing but

3632

02:36:10,230 --> 02:36:07,760

quoting

3633

02:36:12,870 --> 02:36:10,240

lost in america that's all we did man it

3634

02:36:15,910 --> 02:36:12,880

was lost in america lost in america

3635

02:36:17,990 --> 02:36:15,920

and constantly betting on black 22 and

3636

02:36:18,950 --> 02:36:18,000

it was uh it was hilarious it was a good

3637

02:36:21,990 --> 02:36:18,960

time

3638

02:36:23,750 --> 02:36:22,000

and uh sid made a lot of money off of us

3639

02:36:25,429 --> 02:36:23,760

because he was

3640

02:36:28,790 --> 02:36:25,439

the house

3641

02:36:31,110 --> 02:36:28,800

and uh those good times lisa yeah lost

3642

02:36:34,630 --> 02:36:31,120

in america was such a

3643

02:36:36,389 --> 02:36:34,640

such a part of our culture uh uh our our

3644

02:36:37,830 --> 02:36:36,399

little friend circle

3645

02:36:39,429 --> 02:36:37,840

uh

3646

02:36:41,190 --> 02:36:39,439

man i can just quote from that movie all

3647

02:36:42,389 --> 02:36:41,200

day long let's go back to the phones hi

3648

02:36:48,070 --> 02:36:42,399

you're live on fade to black who's

3649

02:36:53,990 --> 02:36:51,349

how'd you do that

3650

02:36:56,230 --> 02:36:54,000

i i used my voice recorder and i went

3651
02:36:57,270 --> 02:36:56,240
under the overpass there on white river

3652
02:37:00,710 --> 02:36:57,280
parkway last week

3653
02:37:03,190 --> 02:37:00,720
[Laughter]

3654
02:37:04,790 --> 02:37:03,200
you know white river parkway and uh

3655
02:37:07,510 --> 02:37:04,800
down there by uh you know where white

3656
02:37:09,349 --> 02:37:07,520
river parkway that yep and i got under

3657
02:37:11,270 --> 02:37:09,359
the overpass i shut the truck off rolled

3658
02:37:13,190 --> 02:37:11,280
down the windows used the voice recorder

3659
02:37:15,670 --> 02:37:13,200
on my phone

3660
02:37:18,790 --> 02:37:15,680
man that thing is loud that's louder

3661
02:37:20,950 --> 02:37:18,800
than the original horn

3662
02:37:22,950 --> 02:37:20,960
well that's because i then i use my

3663
02:37:24,630 --> 02:37:22,960

wife's phone her voice recorder put it

3664

02:37:26,309 --> 02:37:24,640

on her phone

3665

02:37:28,710 --> 02:37:26,319

because i can't do them both on my phone

3666

02:37:30,710 --> 02:37:28,720

and i just hit play on her phone

3667

02:37:33,190 --> 02:37:30,720

to my bluetooth

3668

02:37:35,110 --> 02:37:33,200

oh that is too funny hey this is jt

3669

02:37:36,070 --> 02:37:35,120

calling for mindy by the way everybody

3670

02:37:40,309 --> 02:37:36,080

yeah we

3671

02:37:41,270 --> 02:37:40,319

we know jt how's retirement

3672

02:37:44,630 --> 02:37:41,280

great

3673

02:37:46,710 --> 02:37:44,640

happy everybody's like man you look

3674

02:37:49,030 --> 02:37:46,720

younger like

3675

02:37:53,510 --> 02:37:49,040

losing weight

3676

02:37:56,710 --> 02:37:53,520

i'm down to 500 now from 502. so right

3677

02:37:59,349 --> 02:37:56,720

right right right right right right

3678

02:38:02,550 --> 02:37:59,359

so did you see this picture oh go ahead

3679

02:38:04,710 --> 02:38:02,560

no no you first go ahead

3680

02:38:06,469 --> 02:38:04,720

i sent this picture last week people say

3681

02:38:08,150 --> 02:38:06,479

well how'd you get into the drums you

3682

02:38:09,750 --> 02:38:08,160

know

3683

02:38:11,510 --> 02:38:09,760

and i was going through some files and i

3684

02:38:13,429 --> 02:38:11,520

said what the heck is this and man i

3685

02:38:14,389 --> 02:38:13,439

opened that file up i just tweeted it

3686

02:38:15,990 --> 02:38:14,399

out there

3687

02:38:18,309 --> 02:38:16,000

and uh

3688

02:38:20,469 --> 02:38:18,319

i'm like dude three years old three

3689

02:38:22,150 --> 02:38:20,479

years and nine months old and it turned

3690

02:38:24,550 --> 02:38:22,160

four in march and

3691

02:38:26,230 --> 02:38:24,560

december 7th or december of 62 my

3692

02:38:29,830 --> 02:38:26,240

grandpa and grandma bought me my first

3693

02:38:31,349 --> 02:38:29,840

drum set wow

3694

02:38:35,750 --> 02:38:31,359

wow

3695

02:38:37,030 --> 02:38:35,760

here okay

3696

02:38:38,790 --> 02:38:37,040

yeah that's my grandpa sitting there in

3697

02:38:41,270 --> 02:38:38,800

the background

3698

02:38:42,630 --> 02:38:41,280

look at that

3699

02:38:43,830 --> 02:38:42,640

is that something i couldn't believe i

3700

02:38:45,750 --> 02:38:43,840

found that picture i don't know if my

3701

02:38:46,950 --> 02:38:45,760

sister sent that to me or she found it

3702

02:38:48,070 --> 02:38:46,960

somewhere you know you know going

3703

02:38:49,670 --> 02:38:48,080

through

3704

02:38:51,990 --> 02:38:49,680

their stuff back you know after they

3705

02:38:53,270 --> 02:38:52,000

passed way years ago or what yeah yeah

3706

02:38:55,190 --> 02:38:53,280

holy

3707

02:38:56,550 --> 02:38:55,200

you know can i play i don't know i don't

3708

02:38:58,550 --> 02:38:56,560

know if i can play or not i've been

3709

02:39:00,469 --> 02:38:58,560

playing a long time

3710

02:39:03,030 --> 02:39:00,479

oh man that is

3711

02:39:05,110 --> 02:39:03,040

years man i've been playing 60 years

3712

02:39:06,870 --> 02:39:05,120

that is a crazy picture what year do you

3713

02:39:09,510 --> 02:39:06,880

think that is

3714

02:39:10,710 --> 02:39:09,520

that's 62 yeah 62.

3715

02:39:17,190 --> 02:39:10,720

wow

3716

02:39:18,260 --> 02:39:17,200

i would have turned 4 in march of 63 so

3717

02:39:20,469 --> 02:39:18,270

you know

3718

02:39:22,309 --> 02:39:20,479

[Laughter]

3719

02:39:23,030 --> 02:39:22,319

so what's on your mind jt what's going

3720

02:39:25,990 --> 02:39:23,040

on

3721

02:39:27,670 --> 02:39:26,000

i'm just talking drums man drummers you

3722

02:39:29,990 --> 02:39:27,680

know we talked about all the the you

3723

02:39:31,910 --> 02:39:30,000

know the obvious ones alex and

3724

02:39:34,070 --> 02:39:31,920

van halen and i got to remember to say

3725

02:39:35,429 --> 02:39:34,080

their last name

3726

02:39:37,270 --> 02:39:35,439

right right

3727

02:39:39,990 --> 02:39:37,280

you know

3728

02:39:42,870 --> 02:39:40,000

but uh yeah just absolutely i got some

3729

02:39:45,670 --> 02:39:42,880

names you know like brian hit man

3730

02:39:49,590 --> 02:39:45,680

alan why are you speedway yeah alan

3731

02:39:51,670 --> 02:39:49,600

white died today from yes

3732

02:39:53,030 --> 02:39:51,680

yeah and he was he was a [h__\h] oh wait i

3733

02:39:55,110 --> 02:39:53,040

didn't hear that one my wife told me

3734

02:39:59,110 --> 02:39:55,120

bradley oh divided asleep last week yeah

3735

02:40:01,349 --> 02:39:59,120

yeah ray liotta yeah yeah crazy

3736

02:40:03,429 --> 02:40:01,359

but the most influent i gotta say okay

3737

02:40:04,870 --> 02:40:03,439

so i had that drum set but really when i

3738

02:40:06,469 --> 02:40:04,880

really remember started playing you know

3739

02:40:07,830 --> 02:40:06,479

it was really hot you know early junior

3740

02:40:11,510 --> 02:40:07,840

high

3741

02:40:13,349 --> 02:40:11,520

i had a slingerland pearl white said

3742

02:40:15,750 --> 02:40:13,359

but i would take i'd be in the basement

3743

02:40:17,110 --> 02:40:15,760

i'd take that

3744

02:40:23,190 --> 02:40:17,120

lp

3745

02:40:25,590 --> 02:40:23,200

track one side one and i put that needle

3746

02:40:28,710 --> 02:40:25,600

down and i just put the headphones on so

3747

02:40:30,469 --> 02:40:28,720

i gotta say probably one that really

3748

02:40:31,990 --> 02:40:30,479

taught me to play with charlie martin

3749

02:40:34,950 --> 02:40:32,000

you know back there he's the drummer on

3750

02:40:36,309 --> 02:40:34,960

my bullet right and man i i'd go through

3751

02:40:38,469 --> 02:40:36,319

that

3752

02:40:41,190 --> 02:40:38,479

front to back both both this you know

3753

02:40:44,710 --> 02:40:41,200

both lps you know all four sides

3754

02:40:46,870 --> 02:40:44,720

non-stop over and over over so unless my

3755

02:40:48,389 --> 02:40:46,880

mom come home early she would

3756

02:40:50,710 --> 02:40:48,399

her so you know i had my headphones on

3757

02:40:52,870 --> 02:40:50,720

you know so she would uh stand at the

3758

02:40:55,030 --> 02:40:52,880

top of the stairs and flip this flight

3759

02:40:57,030 --> 02:40:55,040

switch off and on no time to stop mom's

3760

02:40:58,389 --> 02:40:57,040

home

3761

02:41:00,830 --> 02:40:58,399

well bob

3762

02:41:05,190 --> 02:41:00,840

bob seeger

3763

02:41:07,590 --> 02:41:05,200

um this is uh

3764

02:41:09,670 --> 02:41:07,600

this is the no joke

3765

02:41:13,190 --> 02:41:09,680

bob seeger

3766

02:41:14,550 --> 02:41:13,200

um had the best band

3767

02:41:16,790 --> 02:41:14,560

that

3768

02:41:17,670 --> 02:41:16,800

you could ever put together

3769

02:41:18,630 --> 02:41:17,680

and

3770

02:41:22,469 --> 02:41:18,640

uh

3771

02:41:24,710 --> 02:41:22,479

drew abbott man drew abbott was a scary

3772

02:41:28,389 --> 02:41:24,720

guitar player man

3773

02:41:29,990 --> 02:41:28,399

oh man and they just are so un

3774

02:41:31,510 --> 02:41:30,000

uh not i don't want to say underrated

3775

02:41:33,910 --> 02:41:31,520

but you know nobody really knows who

3776

02:41:35,750 --> 02:41:33,920

they are right right right his bass

3777

02:41:38,710 --> 02:41:35,760

player chris campbell

3778

02:41:41,030 --> 02:41:38,720

amazing bass player man charlie martial

3779

02:41:43,910 --> 02:41:41,040

didn't that didn't although

3780

02:41:44,870 --> 02:41:43,920

years ago yeah yeah alto reed man ken

3781

02:41:48,389 --> 02:41:44,880

can't leave

3782

02:41:50,790 --> 02:41:48,399

reed out of the conversation

3783

02:41:53,190 --> 02:41:50,800

no yeah the silver you know the hardest

3784

02:41:55,030 --> 02:41:53,200

i think one of the hardest songs to play

3785

02:41:56,950 --> 02:41:55,040

start to finish

3786

02:41:59,910 --> 02:41:56,960

and i did research on it and i don't

3787

02:42:02,950 --> 02:41:59,920

know if you know but hollywood nights

3788

02:42:06,070 --> 02:42:02,960

it's like the downbeat go and you go as

3789

02:42:07,429 --> 02:42:06,080

fast as you can well did you know

3790

02:42:09,670 --> 02:42:07,439

okay go ahead i want to see i want to

3791

02:42:12,469 --> 02:42:09,680

see if we're on the same page listen bob

3792

02:42:16,790 --> 02:42:12,479

seeger was a freaking songwriter man

3793

02:42:17,670 --> 02:42:16,800

and oh i mean of the highest caliber

3794

02:42:20,710 --> 02:42:17,680

and

3795

02:42:23,429 --> 02:42:20,720

uh the way that he would record

3796

02:42:25,990 --> 02:42:23,439

um he was a professional he took this

3797

02:42:28,469 --> 02:42:26,000

very very very serious he had the

3798

02:42:31,110 --> 02:42:28,479

absolute best musicians around him and

3799

02:42:32,950 --> 02:42:31,120

he went to the studio

3800

02:42:35,830 --> 02:42:32,960

the back of vocals were incredible in

3801
02:42:38,830 --> 02:42:35,840
his band and and his songs by the time

3802
02:42:40,790 --> 02:42:38,840
he got to the studio they were

3803
02:42:44,150 --> 02:42:40,800
fine-tuned and

3804
02:42:48,070 --> 02:42:44,160
that's that's bob seger was no

3805
02:42:49,190 --> 02:42:48,080
joke uh there is no joke is no joke

3806
02:42:51,190 --> 02:42:49,200
so no

3807
02:42:52,630 --> 02:42:51,200
hollywood nice though

3808
02:42:53,590 --> 02:42:52,640
did you know i don't know if you know

3809
02:42:54,630 --> 02:42:53,600
this

3810
02:42:57,750 --> 02:42:54,640
um

3811
02:42:59,590 --> 02:42:57,760
was david

3812
02:43:02,630 --> 02:42:59,600
keygarden

3813
02:43:05,110 --> 02:43:02,640

in the when he starts that it's on the

3814

02:43:06,230 --> 02:43:05,120

hi-hat you know just comes in

3815

02:43:08,070 --> 02:43:06,240

boom

3816

02:43:09,510 --> 02:43:08,080

and then that snare drum shuffle he's

3817

02:43:10,550 --> 02:43:09,520

doing it's just a shuffle thing they're

3818

02:43:12,950 --> 02:43:10,560

doing you know

3819

02:43:14,630 --> 02:43:12,960

but if you listen close on that you hear

3820

02:43:16,790 --> 02:43:14,640

a ride symbol

3821

02:43:20,070 --> 02:43:16,800

on the on the crown of the ride

3822

02:43:23,110 --> 02:43:20,080

because they double tr they did a dub a

3823

02:43:25,269 --> 02:43:23,120

double dub that second track and there's

3824

02:43:28,790 --> 02:43:25,279

actually two drum tracks by david t

3825

02:43:31,030 --> 02:43:28,800

garden on that wow didn't know that yeah

3826

02:43:33,030 --> 02:43:31,040

yeah you look it up and then uh

3827

02:43:34,469 --> 02:43:33,040

i can't remember the guy's name uh

3828

02:43:37,349 --> 02:43:34,479

played it on uh

3829

02:43:39,990 --> 02:43:37,359

oh man who was it guy played on the nine

3830

02:43:41,510 --> 02:43:40,000

to nine tonight live album when he was

3831

02:43:43,349 --> 02:43:41,520

on tour with him

3832

02:43:45,750 --> 02:43:43,359

he's like uh huh how am i supposed to

3833

02:43:46,550 --> 02:43:45,760

play there bob see you guys figured out

3834

02:43:48,550 --> 02:43:46,560

man

3835

02:43:49,349 --> 02:43:48,560

because they used two two drum tracks on

3836

02:43:54,389 --> 02:43:49,359

that

3837

02:43:55,830 --> 02:43:54,399

a real good breakdown of

3838

02:43:59,670 --> 02:43:55,840

uh

3839

02:44:01,269 --> 02:43:59,680

the beto the guy does all the videos you

3840

02:44:02,150 --> 02:44:01,279

know the music

3841

02:44:05,670 --> 02:44:02,160

uh

3842

02:44:10,630 --> 02:44:08,469

oh man dude he breaks that down track by

3843

02:44:12,870 --> 02:44:10,640

track and it's like what

3844

02:44:15,190 --> 02:44:12,880

well you know that's true i mean i've

3845

02:44:17,030 --> 02:44:15,200

seen bob seeger so many times live and i

3846

02:44:21,190 --> 02:44:17,040

would sit there

3847

02:44:23,990 --> 02:44:21,200

and listen to how tight the band was

3848

02:44:26,790 --> 02:44:24,000

and it was just like crazy

3849

02:44:29,830 --> 02:44:26,800

greatness going on and i would just sit

3850

02:44:32,630 --> 02:44:29,840

there and i would watch drew abbott

3851

02:44:35,910 --> 02:44:32,640

such a precise

3852

02:44:38,469 --> 02:44:35,920

you know every note everything he was

3853

02:44:40,230 --> 02:44:38,479

just a precise guitar player

3854

02:44:41,590 --> 02:44:40,240

and you know you know how you know how

3855

02:44:44,950 --> 02:44:41,600

it is

3856

02:44:47,190 --> 02:44:44,960

country bands are that way

3857

02:44:49,269 --> 02:44:47,200

you go to nashville and you you don't

3858

02:44:52,070 --> 02:44:49,279

you go to any bar in nashville and

3859

02:44:53,590 --> 02:44:52,080

everybody broadway man everybody every

3860

02:44:56,309 --> 02:44:53,600

guitar player there

3861

02:44:57,750 --> 02:44:56,319

every drummer every bass player every

3862

02:45:01,349 --> 02:44:57,760

backup singer

3863

02:45:03,349 --> 02:45:01,359

everything is perfection and uh and

3864

02:45:05,269 --> 02:45:03,359

that's what bob seeger was bob seeger's

3865

02:45:07,670 --> 02:45:05,279

bands were just perfect

3866

02:45:09,269 --> 02:45:07,680

um and yeah and

3867

02:45:11,190 --> 02:45:09,279

you're right about that i mean charlie

3868

02:45:14,950 --> 02:45:11,200

martin was a incredible

3869

02:45:17,190 --> 02:45:14,960

um alto reed uh like i said drew abbott

3870

02:45:19,750 --> 02:45:17,200

man that was just uh oh yeah a silver

3871

02:45:22,550 --> 02:45:19,760

bullet bad man was no joke well listen

3872

02:45:25,750 --> 02:45:22,560

jt let me get to some more calls um i

3873

02:45:28,389 --> 02:45:25,760

want you to enjoy your uh retirement and

3874

02:45:30,389 --> 02:45:28,399

your new job and your new drum set

3875

02:45:32,230 --> 02:45:30,399

and i'll talk to you next week and enjoy

3876

02:45:33,269 --> 02:45:32,240

your memorial weekend my man thank you

3877

02:45:35,510 --> 02:45:33,279

so much

3878

02:45:37,590 --> 02:45:35,520

all right here it is let's see if i can

3879

02:45:41,429 --> 02:45:37,600

do it again

3880

02:45:47,269 --> 02:45:44,230

made the black everybody number six 24

3881

02:45:49,590 --> 02:45:47,279

to 26. thank you so much jt

3882

02:45:51,030 --> 02:45:49,600

jt from indy thank you so much time to

3883

02:45:52,070 --> 02:45:51,040

fade to black that's a great phone call

3884

02:45:53,750 --> 02:45:52,080

right there

3885

02:45:55,510 --> 02:45:53,760

um

3886

02:45:57,590 --> 02:45:55,520

bob seger

3887

02:45:59,429 --> 02:45:57,600

in his day

3888

02:46:00,469 --> 02:45:59,439

right uh

3889

02:46:02,550 --> 02:46:00,479

wow

3890

02:46:05,590 --> 02:46:02,560

that's a that's a tough one to crack

3891

02:46:08,830 --> 02:46:05,600

when i was uh when i was a kid kid now

3892

02:46:10,630 --> 02:46:08,840

i'm going back to

3893

02:46:16,230 --> 02:46:10,640

76

3894

02:46:18,070 --> 02:46:16,240

when night moves was playing every 15

3895

02:46:20,710 --> 02:46:18,080

minutes on the radio

3896

02:46:21,670 --> 02:46:20,720

um and i would

3897

02:46:24,150 --> 02:46:21,680

uh

3898

02:46:25,670 --> 02:46:24,160

listen to that at night in the dark in

3899

02:46:27,510 --> 02:46:25,680

my bedroom

3900

02:46:28,389 --> 02:46:27,520

uh

3901
02:46:29,910 --> 02:46:28,399
that

3902
02:46:32,790 --> 02:46:29,920
to this day

3903
02:46:35,349 --> 02:46:32,800
that song affects me deeply

3904
02:46:38,710 --> 02:46:35,359
and that is because bob seger can write

3905
02:46:40,150 --> 02:46:38,720
he is a song writer there's no question

3906
02:46:41,590 --> 02:46:40,160
about that let's go back to the phones

3907
02:46:45,590 --> 02:46:41,600
hi you're live on fade to black who's

3908
02:46:45,600 --> 02:46:50,630
you're live

3909
02:46:50,640 --> 02:46:54,550
no we can't

3910
02:46:54,560 --> 02:47:00,070
okay you're breaking up

3911
02:47:00,080 --> 02:47:06,550
that is that is weird

3912
02:47:06,560 --> 02:47:14,309
i can it it's it's it's chipmunking

3913
02:47:19,590 --> 02:47:17,269

okay i'm gonna leave everybody on hold i

3914

02:47:21,030 --> 02:47:19,600

want you to call me right back i will

3915

02:47:22,550 --> 02:47:21,040

pick up the line

3916

02:47:25,030 --> 02:47:22,560

okay so

3917

02:47:26,870 --> 02:47:25,040

uh let's see if i can i'm just gonna i'm

3918

02:47:28,550 --> 02:47:26,880

just gonna stay right here

3919

02:47:29,750 --> 02:47:28,560

because somebody was really trying to

3920

02:47:33,349 --> 02:47:29,760

get through

3921

02:47:36,550 --> 02:47:33,359

and let's see if i can make it happen

3922

02:47:40,630 --> 02:47:36,560

all right i will just sit and wait come

3923

02:47:45,030 --> 02:47:43,190

call me back

3924

02:47:46,550 --> 02:47:45,040

i'm just trying to be polite

3925

02:47:48,710 --> 02:47:46,560

um

3926

02:47:53,349 --> 02:47:48,720

uh

3927

02:47:55,910 --> 02:47:53,359

night moves

3928

02:47:57,590 --> 02:47:55,920

i mean it was something crazy about that

3929

02:48:01,030 --> 02:47:57,600

song

3930

02:48:02,950 --> 02:48:01,040

on a little am radio on my nightstand

3931

02:48:04,790 --> 02:48:02,960

and and how it sounded coming out of

3932

02:48:06,630 --> 02:48:04,800

that little speaker okay let's try this

3933

02:48:10,389 --> 02:48:06,640

one more time hi you're live on fade to

3934

02:48:10,399 --> 02:48:13,110

nope

3935

02:48:16,389 --> 02:48:14,790

do you have me on speakerphone or

3936

02:48:26,070 --> 02:48:16,399

something

3937

02:48:26,080 --> 02:48:29,349

okay there

3938

02:48:29,359 --> 02:48:36,309

are you there

3939

02:48:39,670 --> 02:48:37,830

oh

3940

02:48:41,910 --> 02:48:39,680

man

3941

02:48:43,269 --> 02:48:41,920

i don't know what to say

3942

02:48:49,750 --> 02:48:43,279

but uh

3943

02:48:53,269 --> 02:48:52,309

yeah i don't know i don't know i don't

3944

02:48:57,670 --> 02:48:53,279

know

3945

02:49:00,150 --> 02:48:57,680

i'll uh

3946

02:49:02,389 --> 02:49:00,160

i'll keep my eye out if you want to try

3947

02:49:04,309 --> 02:49:02,399

to call back but uh

3948

02:49:06,230 --> 02:49:04,319

get some bars on your phone maybe that's

3949

02:49:09,590 --> 02:49:06,240

it i don't know um

3950

02:49:13,190 --> 02:49:09,600

uh that's really unfortunate um

3951
02:49:14,710 --> 02:49:13,200
okay let's see oh i don't have anybody

3952
02:49:17,190 --> 02:49:14,720
else

3953
02:49:18,630 --> 02:49:17,200
oh wow okay phone lines are open seven

3954
02:49:22,230 --> 02:49:18,640
four seven

3955
02:49:24,469 --> 02:49:22,240
two two eight two zero five one

3956
02:49:27,269 --> 02:49:24,479
there you go seven four seven two two

3957
02:49:29,269 --> 02:49:27,279
eight two zero one i've got time for one

3958
02:49:32,870 --> 02:49:29,279
or two more calls

3959
02:49:36,950 --> 02:49:32,880
uh tonight i've been fighting sneezing

3960
02:49:38,870 --> 02:49:36,960
all night long all night

3961
02:49:41,670 --> 02:49:38,880
just all night long

3962
02:49:43,030 --> 02:49:41,680
crazy eyes tearing up

3963
02:49:43,910 --> 02:49:43,040

and uh

3964

02:49:46,469 --> 02:49:43,920

and that

3965

02:49:48,070 --> 02:49:46,479

you know what you go through um right

3966

02:49:51,590 --> 02:49:48,080

before you sneeze

3967

02:49:52,550 --> 02:49:51,600

right your nose the tingling the eyes

3968

02:49:56,389 --> 02:49:52,560

water

3969

02:49:57,910 --> 02:49:56,399

right boom and uh

3970

02:50:00,790 --> 02:49:57,920

i've been dealing with that all night

3971

02:50:02,950 --> 02:50:00,800

long live on the radio

3972

02:50:04,389 --> 02:50:02,960

just absolutely brutal

3973

02:50:06,309 --> 02:50:04,399

brutal

3974

02:50:11,190 --> 02:50:06,319

okay let's see here hold on i'm gonna

3975

02:50:12,230 --> 02:50:11,200

put you on hold and let's grab this

3976

02:50:14,150 --> 02:50:12,240

and

3977

02:50:15,830 --> 02:50:14,160

i'm going to put you on hold you just

3978

02:50:18,469 --> 02:50:15,840

stay right there

3979

02:50:20,389 --> 02:50:18,479

and then let's jump over to here

3980

02:50:22,790 --> 02:50:20,399

and then let's go hi you're live on fade

3981

02:50:25,190 --> 02:50:22,800

to black who's calling

3982

02:50:27,990 --> 02:50:25,200

hey jimmy it's tony from arizona hey

3983

02:50:29,429 --> 02:50:28,000

tony from arizona how are you

3984

02:50:31,590 --> 02:50:29,439

good man how you doing didn't want to

3985

02:50:33,990 --> 02:50:31,600

leave you hanging there it's uh you

3986

02:50:36,070 --> 02:50:34,000

never can have dead air right oh it's a

3987

02:50:37,349 --> 02:50:36,080

i've been i can talk for three straight

3988

02:50:40,950 --> 02:50:37,359

hours

3989

02:50:42,550 --> 02:50:40,960

it's it's just really weird i i i had uh

3990

02:50:44,870 --> 02:50:42,560

stuff covered up

3991

02:50:47,269 --> 02:50:44,880

so i didn't realize and then i went back

3992

02:50:48,309 --> 02:50:47,279

to my call list and uh i've never seen

3993

02:50:50,710 --> 02:50:48,319

it empty

3994

02:50:52,309 --> 02:50:50,720

and i was like wow okay yeah i didn't

3995

02:50:54,630 --> 02:50:52,319

want to see it empty either so i had to

3996

02:50:55,349 --> 02:50:54,640

call in so what's up just real quick

3997

02:50:57,190 --> 02:50:55,359

yeah

3998

02:50:59,510 --> 02:50:57,200

hi all the fader knots have a good night

3999

02:51:01,190 --> 02:50:59,520

tonight have a great weekend

4000

02:51:03,590 --> 02:51:01,200

there's just a song that i've been

4001
02:51:06,070 --> 02:51:03,600
hearing recently that i've been playing

4002
02:51:07,269 --> 02:51:06,080
guitar for probably 28 years if not

4003
02:51:08,710 --> 02:51:07,279
longer

4004
02:51:11,750 --> 02:51:08,720
this song

4005
02:51:13,429 --> 02:51:11,760
just changed almost everything overnight

4006
02:51:16,150 --> 02:51:13,439
to where i can't get it out of my head

4007
02:51:19,750 --> 02:51:16,160
it's just constantly there

4008
02:51:22,710 --> 02:51:19,760
it's called playing god by politia

4009
02:51:24,550 --> 02:51:22,720
if you ever get a chance to hear it

4010
02:51:26,950 --> 02:51:24,560
there's an acoustic version with tim

4011
02:51:29,429 --> 02:51:26,960
henson playing it and there's the band

4012
02:51:31,190 --> 02:51:29,439
politia playing it take your pick on

4013
02:51:32,710 --> 02:51:31,200

either or

4014

02:51:34,950 --> 02:51:32,720

i think you'll have dreams about it the

4015

02:51:37,030 --> 02:51:34,960

next few days okay i will check it out

4016

02:51:38,389 --> 02:51:37,040

something tells me i've heard it

4017

02:51:40,630 --> 02:51:38,399

um

4018

02:51:43,190 --> 02:51:40,640

and i remember an acoustic version but

4019

02:51:46,070 --> 02:51:43,200

i'm gonna go and check it out

4020

02:51:48,790 --> 02:51:46,080

yeah definitely worth a watch i'll talk

4021

02:51:52,550 --> 02:51:48,800

to you thank you so much tony haven't be

4022

02:51:54,230 --> 02:51:52,560

well and enjoy your weekend

4023

02:51:56,469 --> 02:51:54,240

you too man have a great night fade to

4024

02:51:57,670 --> 02:51:56,479

blackman fade to black that's tony from

4025

02:52:01,110 --> 02:51:57,680

arizona

4026
02:52:02,710 --> 02:52:01,120
and uh playing god why does this

4027
02:52:04,550 --> 02:52:02,720
ring a bell

4028
02:52:05,910 --> 02:52:04,560
all right let's go back to the phones hi

4029
02:52:07,750 --> 02:52:05,920
you're live i'm fade to black who's

4030
02:52:11,030 --> 02:52:07,760
calling

4031
02:52:13,190 --> 02:52:11,040
hi this is mark in indianapolis mark in

4032
02:52:17,429 --> 02:52:13,200
indianapolis

4033
02:52:22,550 --> 02:52:21,510
i live uh right off of uh i-70 at exit

4034
02:52:24,790 --> 02:52:22,560
91

4035
02:52:27,349 --> 02:52:24,800
right off of post road around

4036
02:52:29,510 --> 02:52:27,359
25th and post no you don't

4037
02:52:31,429 --> 02:52:29,520
stop with that yes i do that's where i

4038
02:52:33,910 --> 02:52:31,439

used to live yes i do you know that's

4039

02:52:35,269 --> 02:52:33,920

where i used to live yeah

4040

02:52:37,110 --> 02:52:35,279

yeah

4041

02:52:39,269 --> 02:52:37,120

really and i went to warren central

4042

02:52:42,469 --> 02:52:39,279

graduated in 96 and then i went to

4043

02:52:44,950 --> 02:52:42,479

depaul shut up in green castle wow yes

4044

02:52:47,510 --> 02:52:44,960

sir graduated in 2000 i was a german

4045

02:52:50,309 --> 02:52:47,520

major wow and then i went to indiana

4046

02:52:52,790 --> 02:52:50,319

state and i got my master's degree in

4047

02:52:55,110 --> 02:52:52,800

teaching english as a second language

4048

02:52:57,269 --> 02:52:55,120

okay so i used to live at 25th and

4049

02:53:00,389 --> 02:52:57,279

midhoffer

4050

02:53:02,870 --> 02:53:00,399

oh okay okay so you're at 20 just so

4051
02:53:05,349 --> 02:53:02,880
everybody knows uh post road and

4052
02:53:08,150 --> 02:53:05,359
midhoffer are the two streets that are

4053
02:53:11,670 --> 02:53:08,160
next to each other and 25th street

4054
02:53:12,469 --> 02:53:11,680
connects those two streets so where he's

4055
02:53:17,510 --> 02:53:12,479
at

4056
02:53:21,830 --> 02:53:17,520
went through everybody's backyards

4057
02:53:23,510 --> 02:53:21,840
um if you shoot up uh what a half mile

4058
02:53:24,710 --> 02:53:23,520
up the road you come up to my

4059
02:53:26,550 --> 02:53:24,720
intersection

4060
02:53:30,469 --> 02:53:26,560
25th and midhoffer

4061
02:53:32,630 --> 02:53:30,479
and so if you go straight down 25th

4062
02:53:35,990 --> 02:53:32,640
towards german church

4063
02:53:39,030 --> 02:53:36,000

um which as you know mark is the next

4064

02:53:41,830 --> 02:53:39,040

street um i lived between mitthoeffler

4065

02:53:43,190 --> 02:53:41,840

and german church on 25th street so you

4066

02:53:45,110 --> 02:53:43,200

just pulled a left into that

4067

02:53:47,670 --> 02:53:45,120

neighborhood right there and

4068

02:53:49,830 --> 02:53:47,680

and that's where i lived so yeah wow

4069

02:53:53,429 --> 02:53:49,840

that's crazy twenty years

4070

02:53:54,389 --> 02:53:53,439

twenty-fifth imposed there's a lowe's

4071

02:54:04,070 --> 02:53:54,399

and a

4072

02:54:05,190 --> 02:54:04,080

that stuff yep i do actually

4073

02:54:07,190 --> 02:54:05,200

yeah i live in the neighborhood right

4074

02:54:09,110 --> 02:54:07,200

next to that yeah that is that is just

4075

02:54:12,870 --> 02:54:09,120

too funny that's that's where i grew up

4076
02:54:14,070 --> 02:54:12,880
man right there that's my neighborhood

4077
02:54:15,830 --> 02:54:14,080
right there

4078
02:54:17,830 --> 02:54:15,840
yeah i heard a while back i was

4079
02:54:19,990 --> 02:54:17,840
listening to your show and he said

4080
02:54:22,389 --> 02:54:20,000
some guy came up to you in a field and

4081
02:54:24,790 --> 02:54:22,399
he said something about uh have you seen

4082
02:54:27,110 --> 02:54:24,800
my dog yep

4083
02:54:29,269 --> 02:54:27,120
yep and that happened that happened up

4084
02:54:32,230 --> 02:54:29,279
on german church road

4085
02:54:35,269 --> 02:54:32,240
uh not too far from where you are i mean

4086
02:54:36,630 --> 02:54:35,279
so if you go up 25th street um uh to

4087
02:54:40,309 --> 02:54:36,640
german church

4088
02:54:42,150 --> 02:54:40,319

and hang a left there is uh stony brook

4089

02:54:45,110 --> 02:54:42,160

junior high school right you know we're

4090

02:54:47,670 --> 02:54:45,120

stoning yeah that's where i went okay

4091

02:54:49,910 --> 02:54:47,680

right so it was right next to stony

4092

02:54:52,469 --> 02:54:49,920

brook so you go down german church and

4093

02:54:57,190 --> 02:54:52,479

that where that happened was right there

4094

02:54:58,469 --> 02:54:57,200

like 30th street and german church road

4095

02:55:01,190 --> 02:54:58,479

that's interesting because i have a

4096

02:55:03,830 --> 02:55:01,200

friend from uh who i went to stony brook

4097

02:55:04,950 --> 02:55:03,840

with and his his dad's house is right

4098

02:55:07,030 --> 02:55:04,960

around there

4099

02:55:09,830 --> 02:55:07,040

and they've actually got like some woods

4100

02:55:10,550 --> 02:55:09,840

and because he has land too

4101

02:55:12,309 --> 02:55:10,560

uh

4102

02:55:13,670 --> 02:55:12,319

the friend's name is david brinkman i

4103

02:55:15,590 --> 02:55:13,680

don't know if that rings a bell no it

4104

02:55:17,349 --> 02:55:15,600

doesn't it doesn't i'm surprised it

4105

02:55:20,070 --> 02:55:17,359

doesn't yes i thought i knew everybody

4106

02:55:25,190 --> 02:55:22,230

yeah we were class of 96.

4107

02:55:26,070 --> 02:55:25,200

so you went to stony brook

4108

02:55:27,429 --> 02:55:26,080

okay

4109

02:55:35,269 --> 02:55:27,439

sunny height

4110

02:55:36,309 --> 02:55:35,279

before it moved in front of stony brook

4111

02:55:39,910 --> 02:55:36,319

so

4112

02:55:43,990 --> 02:55:39,920

across the street from stony brook um

4113

02:55:45,750 --> 02:55:44,000

was a farm right across the street and

4114

02:55:47,590 --> 02:55:45,760

there was a white farmhouse the white

4115

02:55:50,389 --> 02:55:47,600

farmhouse is still there

4116

02:55:53,269 --> 02:55:50,399

um the barn that used to be there was

4117

02:55:55,349 --> 02:55:53,279

two barns two big barns uh the barns are

4118

02:55:57,349 --> 02:55:55,359

no longer there i've been by there now

4119

02:55:59,030 --> 02:55:57,359

and it it's it's no longer there but

4120

02:56:01,190 --> 02:55:59,040

that barn

4121

02:56:01,990 --> 02:56:01,200

directly across the street from stony

4122

02:56:04,550 --> 02:56:02,000

brook

4123

02:56:07,349 --> 02:56:04,560

um we played that's where our band would

4124

02:56:09,030 --> 02:56:07,359

play backyard parties on that farm

4125

02:56:12,309 --> 02:56:09,040

and uh

4126
02:56:13,349 --> 02:56:12,319
that i'm telling you man back in the 80s

4127
02:56:14,469 --> 02:56:13,359
uh

4128
02:56:23,190 --> 02:56:14,479
that was

4129
02:56:25,269 --> 02:56:23,200
police there it uh oh man it was awesome

4130
02:56:27,349 --> 02:56:25,279
throwing those big kegger parties right

4131
02:56:29,750 --> 02:56:27,359
there man across the street from uh your

4132
02:56:31,670 --> 02:56:29,760
junior high school stony brook is pretty

4133
02:56:32,630 --> 02:56:31,680
cool it's a big school that's my

4134
02:56:36,309 --> 02:56:32,640
neighborhood

4135
02:56:37,330 --> 02:56:36,319
so if yeah i played clarinet in band at

4136
02:56:39,110 --> 02:56:37,340
stony brook

4137
02:56:41,910 --> 02:56:39,120
[Laughter]

4138
02:56:45,110 --> 02:56:41,920

my my uh teacher's name was mr obell and

4139

02:56:47,910 --> 02:56:45,120

it's just too funny and and so and you

4140

02:56:49,750 --> 02:56:47,920

went to uh warren central too okay yeah

4141

02:56:53,030 --> 02:56:49,760

i went to warren i played clarinet and

4142

02:56:55,269 --> 02:56:53,040

band there with uh mr hilmer yeah yeah

4143

02:56:57,110 --> 02:56:55,279

i'm not sure who the band director or

4144

02:56:58,710 --> 02:56:57,120

the teacher was when i went there i

4145

02:57:02,070 --> 02:56:58,720

didn't take band

4146

02:57:03,830 --> 02:57:02,080

um but uh there you go okay so i got two

4147

02:57:05,670 --> 02:57:03,840

minutes left mark you called me what's

4148

02:57:07,429 --> 02:57:05,680

up

4149

02:57:09,990 --> 02:57:07,439

well um

4150

02:57:12,469 --> 02:57:10,000

i actually sing

4151
02:57:15,750 --> 02:57:12,479
but i haven't really been doing it i

4152
02:57:18,630 --> 02:57:15,760
was in an accident in saudi arabia

4153
02:57:20,630 --> 02:57:18,640
about five years and nine months ago i

4154
02:57:22,389 --> 02:57:20,640
was running across the street i had a

4155
02:57:23,269 --> 02:57:22,399
job teaching english at a university

4156
02:57:24,870 --> 02:57:23,279
there

4157
02:57:27,110 --> 02:57:24,880
and it was late at night like one in the

4158
02:57:28,630 --> 02:57:27,120
morning and i was trying to

4159
02:57:30,230 --> 02:57:28,640
get to a restaurant

4160
02:57:32,790 --> 02:57:30,240
and it was during ramadan so it's really

4161
02:57:35,110 --> 02:57:32,800
hot during the day so i fell asleep and

4162
02:57:37,349 --> 02:57:35,120
when i woke up like one in the morning

4163
02:57:39,349 --> 02:57:37,359

but the restaurants were open

4164

02:57:42,790 --> 02:57:39,359

so i was trying to run across the street

4165

02:57:43,990 --> 02:57:42,800

i got hit by a car it damaged my spine

4166

02:57:45,750 --> 02:57:44,000

and uh

4167

02:57:47,670 --> 02:57:45,760

like i got six guitars in my house but i

4168

02:57:49,110 --> 02:57:47,680

don't even play him because i've been

4169

02:57:50,469 --> 02:57:49,120

dealing with this chronic back pain for

4170

02:57:52,230 --> 02:57:50,479

so long

4171

02:57:53,910 --> 02:57:52,240

and uh i know you know a lot of

4172

02:57:55,110 --> 02:57:53,920

musicians and stuff and

4173

02:57:57,030 --> 02:57:55,120

i was wondering if you could hook me up

4174

02:57:58,469 --> 02:57:57,040

with somebody i could just maybe sing

4175

02:58:00,150 --> 02:57:58,479

with every once in a while i mean i

4176
02:58:02,070 --> 02:58:00,160
wouldn't be able to do it professionally

4177
02:58:04,550 --> 02:58:02,080
because of my back pain but

4178
02:58:06,309 --> 02:58:04,560
it might be nice to meet somebody and

4179
02:58:08,870 --> 02:58:06,319
like just you know hang out on the

4180
02:58:11,349 --> 02:58:08,880
weekend and sing some songs and that

4181
02:58:15,429 --> 02:58:11,359
kind of thing what i would do if

4182
02:58:17,910 --> 02:58:15,439
if i was you mark i would i would go to

4183
02:58:19,190 --> 02:58:17,920
two areas i would go to the fade to

4184
02:58:21,269 --> 02:58:19,200
black

4185
02:58:22,150 --> 02:58:21,279
uh fan page

4186
02:58:26,630 --> 02:58:22,160
on

4187
02:58:29,190 --> 02:58:26,640
join that group and tell everybody there

4188
02:58:30,389 --> 02:58:29,200

your mark from indy that called in on

4189

02:58:31,910 --> 02:58:30,399

fader night

4190

02:58:34,230 --> 02:58:31,920

and that you're looking for people to

4191

02:58:37,750 --> 02:58:34,240

play with there are tons of people from

4192

02:58:39,910 --> 02:58:37,760

indy um in that in that fan page and

4193

02:58:41,429 --> 02:58:39,920

then post on twitter

4194

02:58:44,630 --> 02:58:41,439

post on twitter

4195

02:58:46,710 --> 02:58:44,640

f2b in the sandbox and tell everybody

4196

02:58:49,190 --> 02:58:46,720

this is mark from indy i just talked to

4197

02:58:51,830 --> 02:58:49,200

jimmy i'm looking for some musicians

4198

02:58:54,630 --> 02:58:51,840

here in indianapolis to play with

4199

02:58:56,870 --> 02:58:54,640

and and the fader knots will

4200

02:58:59,429 --> 02:58:56,880

will will come and find you

4201
02:59:01,590 --> 02:58:59,439
easily done really easily done they're

4202
02:59:03,590 --> 02:59:01,600
listening to us right now they're

4203
02:59:05,990 --> 02:59:03,600
actually going i hope mark does that

4204
02:59:07,590 --> 02:59:06,000
pose so we can hook up all right so

4205
02:59:10,550 --> 02:59:07,600
don't play around

4206
02:59:15,269 --> 02:59:10,560
go post in the black fan page

4207
02:59:16,870 --> 02:59:15,279
and and post in twitter and it'll happen

4208
02:59:19,269 --> 02:59:16,880
all right yeah and actually sing pretty

4209
02:59:22,230 --> 02:59:19,279
well i think kind of like uh

4210
02:59:25,830 --> 02:59:22,240
peter gabriel i think in my opinion well

4211
02:59:28,070 --> 02:59:25,840
i already have the name of the band

4212
02:59:30,230 --> 02:59:28,080
fade to you have a band in mind fade to

4213
02:59:34,230 --> 02:59:30,240

black oh you wanna we can we can use

4214

02:59:39,429 --> 02:59:36,870

i'll talk to you mark enjoy enjoy your

4215

02:59:41,510 --> 02:59:39,439

memorial weekend memorial is a big

4216

02:59:43,830 --> 02:59:41,520

weekend in indianapolis

4217

02:59:45,910 --> 02:59:43,840

and you guys are throwing down so have a

4218

02:59:48,550 --> 02:59:45,920

good time and i'll see you monday right

4219

02:59:49,670 --> 02:59:48,560

here on fade to black thank you mark

4220

02:59:53,830 --> 02:59:49,680

you're welcome

4221

02:59:58,070 --> 02:59:53,840

time to fade to black now mark post

4222

03:00:00,150 --> 02:59:58,080

all right don't play around post

4223

03:00:01,110 --> 03:00:00,160

post post over in the fade to black fan

4224

03:00:03,670 --> 03:00:01,120

page

4225

03:00:04,950 --> 03:00:03,680

post in twitter

4226
03:00:07,590 --> 03:00:04,960
f2b

4227
03:00:10,469 --> 03:00:07,600
what a great night another amazing fader

4228
03:00:13,110 --> 03:00:10,479
night here on fade to black um thank you

4229
03:00:16,150 --> 03:00:13,120
everybody for putting up with my uh

4230
03:00:19,110 --> 03:00:16,160
with my allergies and my sneezing

4231
03:00:20,710 --> 03:00:19,120
and my puffy eyes

4232
03:00:22,550 --> 03:00:20,720
and and

4233
03:00:29,269 --> 03:00:22,560
and

4234
03:00:33,269 --> 03:00:31,510
see i'm doing it now

4235
03:00:34,950 --> 03:00:33,279
fade to black is produced by hill j paul

4236
03:00:37,670 --> 03:00:34,960
renee dennis and kevin announces our

4237
03:00:39,910 --> 03:00:37,680
steve harder gene vettel mark d kobar

4238
03:00:42,150 --> 03:00:39,920

webmaster is drew the geek

4239

03:00:45,349 --> 03:00:42,160

music doug aldrige intro spaceboy

4240

03:00:48,630 --> 03:00:47,429

fade to black is produced by kjcr for

4241

03:00:50,870 --> 03:00:48,640

the game changer network in this

4242

03:00:52,150 --> 03:00:50,880

broadcast on the copyright of 2022 by

4243

03:00:54,309 --> 03:00:52,160

fade to block in the game changer

4244

03:00:55,990 --> 03:00:54,319

network inc it cannot be re-broadcast

4245

03:00:57,670 --> 03:00:56,000

downloaded copied or used anywhere in

4246

03:00:59,110 --> 03:00:57,680

the known universe without written

4247

03:01:01,110 --> 03:00:59,120

permission from fade to block of the

4248

03:01:03,830 --> 03:01:01,120

game changer network all right jimmy

4249

03:01:06,150 --> 03:01:03,840

church i'll see everybody on monday

4250

03:01:08,790 --> 03:01:06,160

i think monday we've got ross coltar

4251

03:01:09,910 --> 03:01:08,800

from australia

4252

03:01:11,510 --> 03:01:09,920

yeah

4253

03:01:14,469 --> 03:01:11,520

i'll see everybody on monday have a

4254

03:01:19,930 --> 03:01:14,479

great safe fun amazing memorial weekend

4255

03:01:33,590 --> 03:01:19,940

be safe it's time to fade to black